Christmas Gifts

VOGUE

300 CHRISTMAS IDEAS

including

50 SPECIAL VOGUE GIFTS

in

75 SHOPS ACROSS THE COUNTRY

How to Dress for Skating

Pretty Clothes for Evenings at Home

ADVANCE RETAIL TRADE EDITION

DECEMBER 1, 1942
PRICE 35 CENTS
40 CENTS IN CANADA

for Blondes • Brunettes • Brownettes • Redheads

Gifts FROM Hollywood

PAN-CAKE MAKE-UP SET
Glamour in a holiday box, *Max Factor Hollywood* Powder, Rouge, Tru-Color Lipstick, Cleansing Cream, Pan-Cake Make-Up $4.55

COLOR HARMONY MAKE-UP SET
Correct make-up shades for "her" type... *Max Factor Hollywood* Powder, Rouge, Tru-Color Lipstick and 4 other requisites. $6.55

for "her"...whether she is blonde, brunette, brownette, or redhead, give her the gift she herself desires...a beauty secret of the screen stars created by *Max Factor Hollywood.* It is easy to select the correct gift, too...because each *"Gift from Hollywood"* contains the correct color harmony for her own individual type.

AUTOGRAPHED MAKE-UP SET
"My Make-Up Secret"..autographed by famous screen stars. *Max Factor Hollywood* Powder, Rouge, Tru-Color Lipstick. $2.50

Max Factor • Hollywood

PARFUM COLOGNE SET
The popular *"Trocadero"* and *"Cocoanut Grove"* fragrances. $2.00
Parfum Cologne, *individually boxed,* $1.00

Max Factor Hollywood
PAN-CAKE MAKE-UP $1.50

Max Factor Hollywood
TRU-COLOR LIPSTICK $1.00

Max Factor Hollywood
FACE POWDER $1.00

SPECIAL MAKE-UP SET
Secrets of lovely beauty in a gay holiday box... Face Powder, Rouge, Tru-Color Lipstick, Cleansing Cream and Brillox. $3.55

VOGUE ADVANCE NEWS FOR RETAILERS DECEMBER 1

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There's Selling Inspiration A-Plenty This December

—IN EVENING DRESSES

Stores that have continued to stock evening dresses during the past year have sold them. Vogue has continued to show evening dresses because there has *always* been the right time and place for this fashion. Remember "suitability to the occasion?" As a matter of fact we've shown a large number of long evening dresses in the last year and will continue to do so.

Our three major reasons for this continued emphasis on long evening dresses affect retailers, too. . . . 1. Mounting numbers of men in service applaud "long, pretty evening dresses." Such support may well send retail sales soaring, just as soldiers have sent entertainment figures skyrocketing. 2. Some stores in widely separated areas have recently enjoyed a boom business through the promotion of evening dresses. 3. Successful selling of evening dresses has brought increased interest in other dress departments.

Any promotion of the evening dress has the best chance to succeed in December, its "biggest month." Be sure your stock is attractive and not buried in some remote corner—that your salespeople are enthusiastic—and that windows and advertising present the long evening dress as a this-minute fashion. Let pages 62, 63 and 88, 89 boost your December business!

—IN WINTER SPORTS FASHIONS

Ice skating has returned to Rockefeller Plaza —soon rinks all over the country will *whirl.* Be "on your mark" for this business with such fashions as Vogue shows on pages 44-47. Give a window to your ice skating outfits on mannequins grouped around a pot-bellied stove, hot dog stand—anything "hometown." Tell your customers "Vogue says 'Skating is a marvelous way to let off steam these hard-pressed days.' It's a health and fun theme, right for now."

—FOR "SUN-AS-YOUR-FUEL" SPOTS

Clothes for warmer climates won't be the "resort" clothes of other years. The majority will be sold to women visiting Southern army camps. Pages 48, 49 illustrate new types of jersey coats to wear over light dresses—and suits with jackets to team with any casual warm-weather outfit. The light tweed suits on pages 66, 67 will be as at home up North as down South. Tie up your own fashions for the "sun-as-your-fuel" spots with make-up kits such as those shown on page 90.

—IN HANDBAGS

Designers have put the full quota of buy-me appeal into new handbags. Drawstring tops, snap closings and fabrics that save precious stuffs for our government, look excitingly new and sellable. On pages 82, 83 Vogue shows practical daytime bags and sleek "after five" styles—the two big classifications this winter. Display similar types with their right complements in gloves, as Vogue does. In advertisements, give a line to the gloved hand holding each featured bag. It's good teamwork!

FOR CHRISTMAS, 1942—

Sell several matching pins as one gift—many styles are more effective if worn as Vogue illustrates them on page 78.

Have a departmental display of jewellery for men in service—feature massive identification bracelets, waterproof watches and good luck charms to wear on identification chains.

Promote warm, dinner-at-home outfits as a particularly warm-hearted gesture for this heat-rationed winter (80, 81 and 86). Window-play them around a fireplace—"frost" the glass.

Tell your customers that sparkling sweaters are a warm and gay gift (64, 65). Sell them by two's and three's as change-abouts for one dinner skirt.

P.S. In this issue, ideas galore!

Selling Sentences for December

These Four Quotations On Cards Sent Without Charge

Write Vogue Merchandising Service, 420 Lexington Avenue, N. Y. C.

VOGUE SAYS:

"Tell a scent-imental love story this Christmas with perfume."

VOGUE SAYS:

"Give him the works —a complete and dazzling set of men's cosmetics."

VOGUE SAYS:

"To the men in service—something practical, pack-able."

VOGUE SAYS:

"The long, romantic evening dress—first favourite with Officers and Enlisted Men."

These Quotations for Your Own Use

Put Them on Your Own Cards, and Use Them in Your Advertising

GIFTS

Vogue says:
"Please him Christmas morning and every morning with a duet of shaving soap and lotion."

Vogue says:
"Gift him with a cigarette case that takes a whole pack bodily."

Vogue says:
"Give him a tall ice-bucket that won't need constant replenishing."

Vogue says:
"Give perfume that's at home with tweeds or sequins-on-black."

Vogue says:
"Leather carryall—for air-raid warden or camera addict."

Vogue says:
"Give her a vanity case—all girls love them."

Vogue says:
"Give her something with sequins —all that glitters is good."

Vogue says:
"Pretty present—a beguiling nightgown."

Vogue says:
"Lovely loot—nightgown and bed-jacket to match."

Vogue says:
"A billfold-change-purse ends all fumbling for keys, change, bills."

Vogue says:
"Christmas boon to travellers—a well-organized beauty dressing case."

Vogue says:
"A black velvet bag—to carry your best sentiment."

Vogue says:
"A crocodile bag—for Christmas time and almost a lifetime."

Vogue says:
"Generous but not frivolous—year 'round bag of black calf."

ACCESSORIES

Vogue says:
"Bright, furry house mules—to keep your feet cozy."

Vogue says:
"Wear long, crushed gloves with a cover-up dinner dress."

Vogue says:
"A shoulder bag leaves hands free to carry their share."

READY-TO-WEAR

Vogue says:
"For the Officer's Ball, or any gala evening—a dream dress with drifting skirt."

Vogue says:
"Wonderful standby—the classic tailored dinner dress."

Vogue says:
"Have a black dress with enough glitter for above-the-table appeal."

Vogue says:
"The evening sweater—important in this winter of shivery rooms."

Vogue says:
"White cardigan evening sweater —dramatic with a slim, black skirt."

Vogue says:
"For sun-following, camp-following—suits with jackets to mix casually with other clothes."

Vogue says:
"Tweeds in transit, or at your destination, will be a standby."

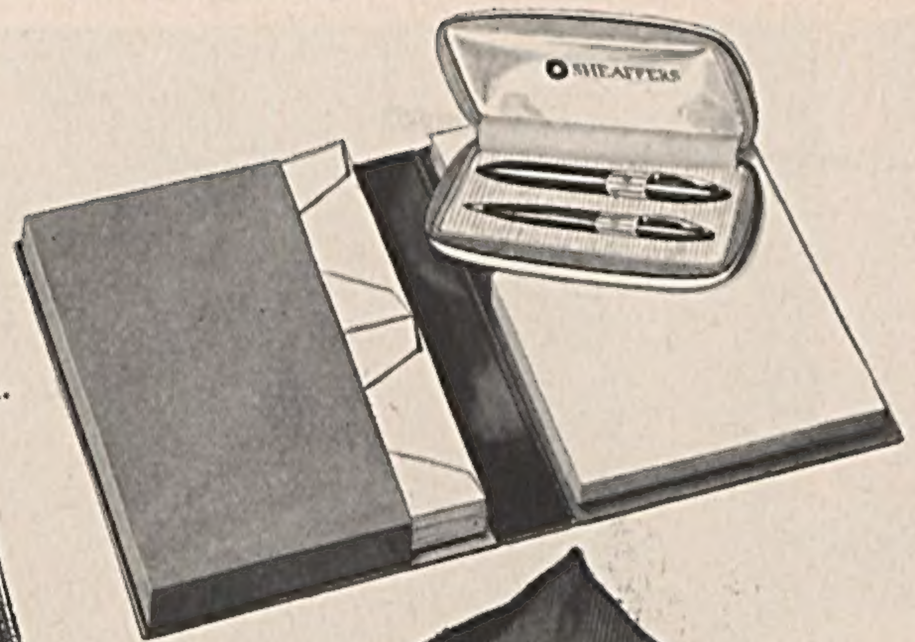
Vogue says:
"In a warmly quilted slacks-suit there's no need to hug the fire."

Vogue says:
"This winter your skating skirt will be slimmer and knee-length."

TRADE EDITION SUBSCRIPTIONS
2 YEARS (48 ISSUES) $8.00
WRITE FOR QUANTITY RATES
DECEMBER 1, 1942

RETAILERS, MANUFACTURERS AND ADVERTISING EXECUTIVES ARE ENTITLED TO RECEIVE THE TRADE EDITION OF VOGUE. SUBSCRIPTIONS MUST BE PLACED DIRECT WITH THE PUBLISHERS OR DIRECT WITH A CATALOGUE SUBSCRIPTION AGENCY. DO NOT SUBSCRIBE FOR THE TRADE EDITION THROUGH AN AGENT CALLING ON YOUR STORE. MAKE YOUR CHECK PAYABLE TO VOGUE, AND MAIL TO VOGUE, GREENWICH, CONN

—and fragrance to remember!
Bergdorf Goodman's exclusive perfume,
"Number Twenty Nine,"
rich with sandalwood and flowers.
1 oz., $16.50, plus 10% tax.



"Letters Home," portfolio holding
125 sheets, 50 envelopes, $2.50
The fountain pen and pencil set,
$17.50, plus 10% tax.

Glitter earrings,
ruby-red hearts rimmed
by rhinestones. $20, plus 10% tax.

Glitter ring,
ruby-red stone,
rimmed by rhinestones
and set in Sterling silver.
$40, plus 10% tax.

Tawny fake
tortoise-shell case
for loose powder,
the top rhinestone-starred.
$5.50 plus 10% tax.

the Service Kit
slide-fastened kit bag, 12⅞" wide,
navy or khaki, holding twelve gifts
he'll like and *use*. $7.50

60¢

Give him what he wants

Give him glitter to look at—on you

Shown in the portrait: the glitter head-dress, $18;
The glitter evening blouse, $35; the ivory Chinese
puzzle-ball bracelet set with multi-color gems, $375
plus 10% tax. Picture case, khaki, leather-rimmed, $3.50

Luck-piece,
4-leaf clover,
glass-shielded,
gold-rimmed,
⅞" wide,
$10 plus 10% tax.

Leaf brooch, gilt,
with jewel-color stone,
$35, plus 10% tax.

Give him presents he can use—

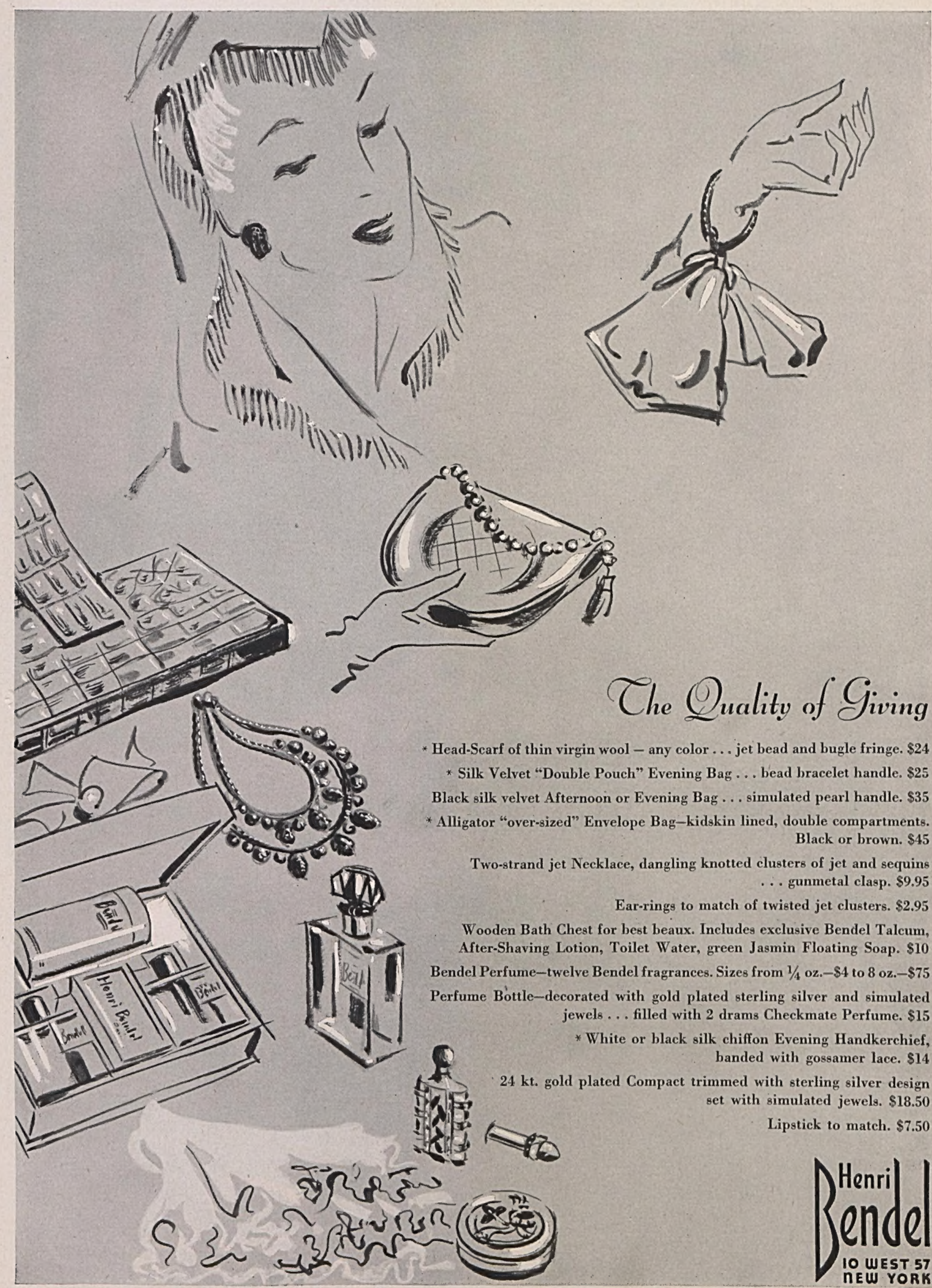
while he's in his country's service—and one for luck.

Mauve-pink
rayon velvet violets,
sprinkled with sequins, $8
Evening bag, 12" wide,
of jet-black sequins, $22.50

And because you're proud of him wear our
Jeweled Service Pin, (⅝" x ¼") sapphires,
rubies, a center diamond. $42, plus 10% tax.

ON THE PLAZA • NEW YORK
BERGDORF GOODMAN
5TH AVENUE AT 58TH STREET

Rolf Tietgens



**All items except those starred subject to 10% Federal Excise Tax*

Evans presents "Holiday"—a dramatic Christmas arrival themed to wartime simplicity. It answers the new need for accessories that can lead nine lives. Styled in jet suede, and many other leathers, it's perfectly mated with suits, furs or the dressiest dress. The lacquered frame has been hand-rubbed and is available in red, black, brown, navy and tortoise with matching or contrasting lining. Complete with harmonizing lipstick, compact and comb.

Evans

Important Gifts

TABU

the "forbidden" perfume

Body Sachet and 8 oz. TABU Cologne, $8.50.

Body Sachet; 2 oz. TABU Cologne and TABU Soap, $5.00.

TABU . . . "forbidden" most everywhere,

has whispered its way from country to country—

from continent to continent, until now it is said to be

the most important perfume in all the world. Is there a woman

who doesn't have a secret yearning for a bottle of it?

The ounce, $18.50 . . . other sizes $5 to $65.

TABU is the essence of other dramatic gifts too . . .

a 32 ounce bottle of TABU Cologne—

costly charm in overwhelming size—$20 . . .

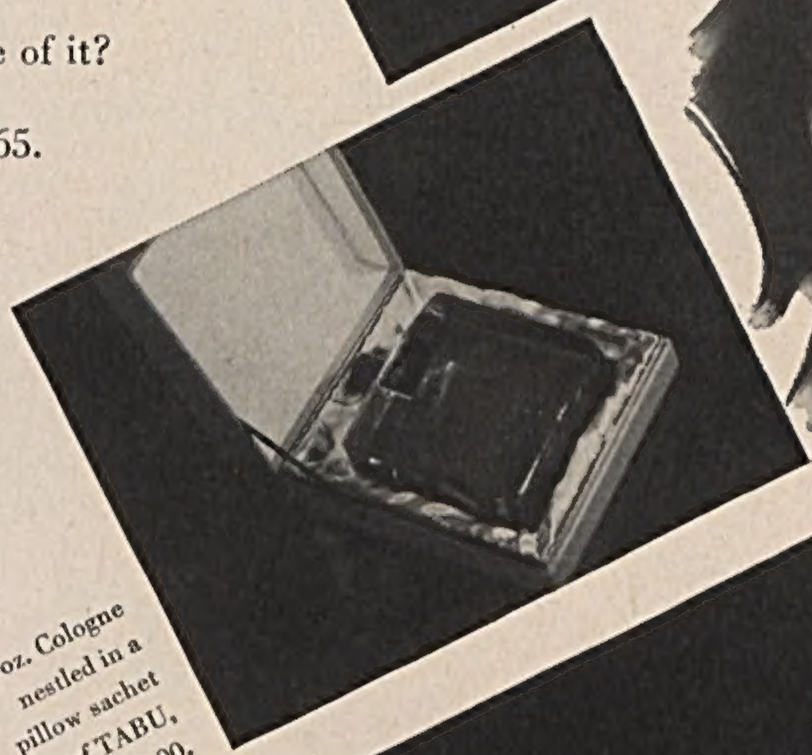
a lipstick scented with TABU—o-o-o-o-h!—

a flacon of the perfume itself hidden in the top!

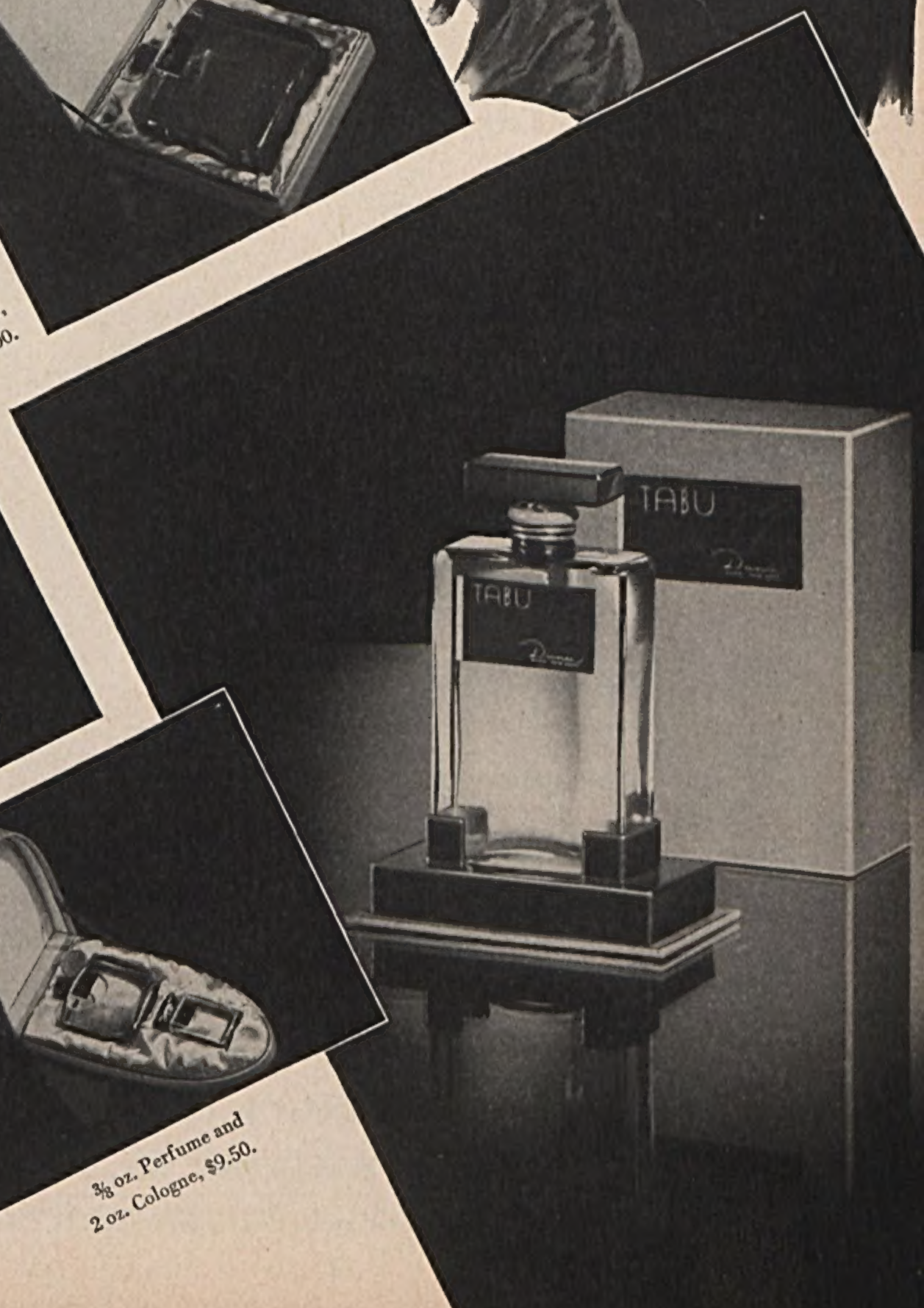
Also, there's a TABU Body Sachet, and a TABU Soap.

Packaged together, these important TABU

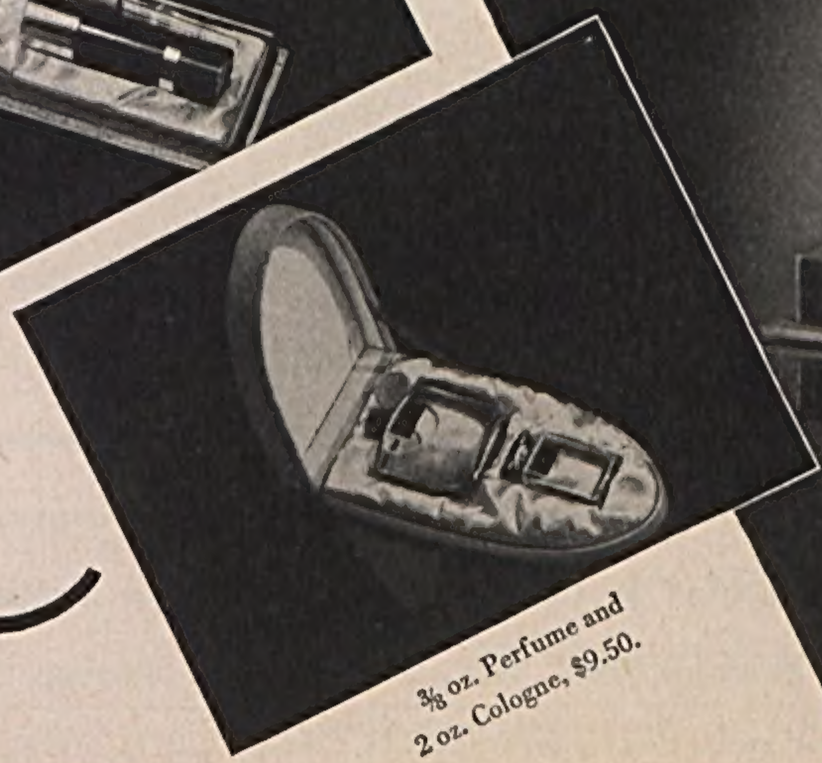
preparations make excellent "*important*" gifts.



32 oz. Cologne nestled in a pillow sachet of TABU, $20.00.



TABU lipstick scented with TABU . . . flacon of TABU perfume in the top, $2.50.



⅜ oz. Perfume and 2 oz. Cologne, $9.50.

Dana

© *Dana Perfumes, Chicago, Sole Licensees for U. S. A.*

Other Dana Licensees, PARIS · LONDON · BUENOS AIRES · MEXICO CITY

FOR YEAR-ROUND WEAR

Fromm *pedigreed* **"Bright-with-Silver"** *Fox . . .*

tonic touch to your wardrobe . . . frosted loveliness for myriad occasions.

A "Four Seasons" fur to carry you on from Winter into Spring, Summer into Fall . . .

to serve you admirably day and night . . . to satisfy your sharpened sense

of investment. Identified by the FROMM blue-ribbon pedigree medallion.

At all better stores. Fromm Bros., Inc., 275 Seventh Avenue, New York.

Vogue
December 1st, 1942

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Vol. 100, No. 11
Whole No. 1687

CHRISTMAS GIFT-IDEA

Huge-soft tubular handbag with round simulated shell compact slipping in one end. Brown or black suede . . . brown, black, or navy calf . . . 25.00 With initials engraved on compact . . . 1.50 extra

CHRISTMAS GIFT-IDEA

Charbert's Breathless, that inspired perfume dedicated to the holiday spirit . . . 3.50, 6.75, 12.75*

*Plus 10% Federal Excise Tax

CHRISTMAS GIFT-IDEA

Our natural blue fox jacket. Silky, smoky-toned pelts worked into the perfect jacket for day and evening wear . . . 175.*

*Plus 10% Federal Excise Tax

CHRISTMAS GIFT-IDEA

Baby-soft sweater with curlycue neckline, made by Shepherd, blend of choice pure wool and angora. In dainty baby colors . . . white, pink, blue, yellow. Sizes 34 to 40 . . . 6.95

CHRISTMAS GIFT-IDEA

Jay Thorpe-exclusive gloves with embroidered cuffs. Designed by Aris . . . Made of our own guaranteed non-crockable and washable doeskin-finished lambskin. Black, brown, or beige . . . 6.50

MAIL ORDERS PROMPTLY FILLED

jay Thorpe

24 West 57th Street NEW YORK

Make your gift a practical one this Christmas. Give her a pair of Dawnelle gloves in the finest washable, double-woven cotton with the caressingly soft antelope finish.

The four gloves shown are at smart stores everywhere in every new color for about $2

ARDMORE. *Smart slipon in six button length with elastic wrist, bound top, Bolton, free-action thumb, all whipstitched.*

GAYETTE. *A favorite slipon in six button length with Kip seams, Bolton thumb and novelty stitched back.*

SWAGGER. *Semi-dress style with Bolton free-action thumb, distinctive hand-sewn swagger stitch in self or contrasted color.*

DIXIE. *The wearable, casual slipon with Kip seams, flared top and Bolton thumb, in Elvette, the superfine double woven cotton that has no equal.*

MANNE & WEILL • 16 E. 34th St., N.Y.

SPRING RAIN COLOGNE . . .
THE VERY BREATH OF
SPRING FLOWERS. DARLING
PARASOL BOTTLE. $2.00
WINTERTIME COLOGNE . . .
FROST-AND-FLAME SWEETNESS
DONE UP IN HEAVENLY BLUE. $1.00
MOSS ROSE COLOGNE . . .
UTTERLY FEMININE FRAGRANCE . . .
IN SENTIMENTAL ROSE-SPRIGGED
BOTTLE. $2.25
Gift Treasures!
Charles of the Ritz
AT FINE STORES
KRIS TINGLE . . .
CRISP, TINGLE COLOGNE,
MASQUERADING AS
KRIS KRINGLE. $1.50
MOSS ROSE CORNUCOPIA . . .
OF RICH GREEN SATIN!
BRIMMING WITH MOSS ROSE SOA
DUSTING POWDER, ROUGE,
LIPSTICK. $5.00
TUCKAWAY KIT . . .
FLIRTATIOUS SANTA-FUL
OF TREATMENT ESSENTIALS
AND PRETTIFIERS.
$2.50 AND $5.00
MOSS ROSE SACHET MOTTOES . . .
FIVE SACHETS FOR YOUR FINERIES,
IN LOOSE-LEAF BOOK. $2.00

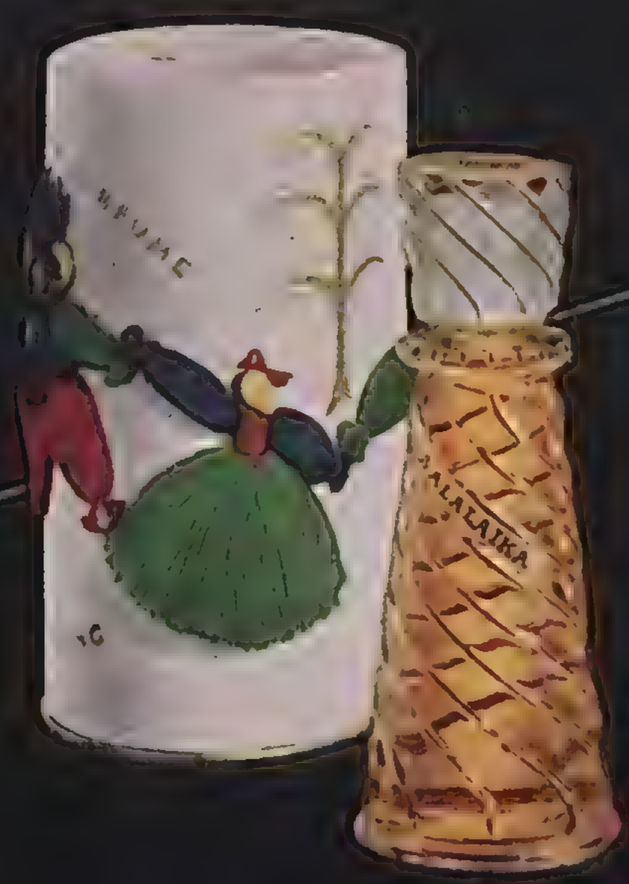
LUCIEN LELONG PERFUMES

TAILSPIN

INDISCRETE

BALALAIKA

SIRÔCCO



PERFUMES

LUCIEN LELONG

MARK CROSS
ENGLAND

IT'S THE MAC CROSS*

AND IT'S DASHING AS THE HIGHLAND FLING

For your smart spot of Scotch . . . our spirited new plaid-with-pigskin accessories. *So* original . . . and sensible enough to meet your new requirements for long-wearing, all-weather things. Luggage that's stunning and sturdy . . . arresting new handbags and purses . . . we've even made up photo frames, desk sets and gay little sewing boxes for that original touch in your home. You'll find the MacCross in three plaids (tan, red, blue) of sturdy cotton tweed to match your own scheme of things . . . and you'll welcome this opportunity for inspired Christmas-giving. At our Fifth Avenue shop, and at other representative stores from coast to coast.

Two-piece Luggage Set, $45 • Writing Case, $8 • Cigarette Case, $6.75 • Drawstring Handbag, $13.50; travel size, $18.50 Shopping Bag, $9 • Sewing Box, $6 • Hand Purse, $3.75 • Bill and Change Purse, $6.75 • Vanity, $6.75 • Sports Zipper Roll, $16.50 • Brief Case, $11.50 • Shoulder-strap Pouch, $10.50 • Pitcher Handbag, $7.75 • Photo Frames, from $4.25

MARK CROSS

*Registered

FIFTH AVENUE AT FIFTY-SECOND • NEW YORK

Thrillingly new and original, bags and jewelry

from I. Magnin & Co. are the most perfect compliment.

Cordé, suede or polished calf starting at $5.50,

Koretolope from $7.95, Genuine Alligator from

$15.95, snakeskin in all fashionable colors from $8.95.

Beautifully designed jewelry by Hattie Carnegie

and Nettie Rosenstein exclusive with I. Magnin & Co.

I. MAGNIN & CO.
CALIFORNIA – SEATTLE

Here are three new members of the Rollins family . . . three Rol-Ray* stockings "perfectly proportioned" from top to toe. Rollins exclusive Secre-Seal† process makes them dull, and clear, and snag-resistant. ONE IS JUST YOUR TYPE!

If it's **Rollins** *it's Right!*

Copr. ROLLINS Hosiery Mills, Inc., Des Moines, Iowa

Pearls of great beauty
need not be
priceless Orientals . . .
nature dipped
Marvella
simulated
pearls
Actually dipped in a shimmering iridescence from the depths of the sea.
MANUFACTURED IN UNION CITY, N. J. BY WEINREICH BROS. CO.

There's still a star at the top –

Bill is so sure we're going to be lonely — miles away from home on Christmas.

I can see his face when he walks in tonight! This little room all trimmed with holly and evergreen — so he'll forget that the furniture isn't our own. Dinner for just us — best damask on the table and our own silver gleaming in the candlelight. Why, we're even going to have a Christmas tree! True, it's just a tiny one — barely three feet high — but there's still a star . . . shining brightly at the top . . .

THIS year, a bride's own Sterling takes on new meaning. It is one of the few material possessions that can travel anywhere . . . that lends the dignity of family background and the loveliness of home to strange and transient surroundings.

A few "starting pieces" of Sterling Silver this Christmas will be an appreciated and meaningful gift . . . one which can be built lovingly into a complete set in years to come. Yet this gift of lifelong beauty need not be expensive — a place-setting of six essential pieces can cost as little as $18.50. We suggest that you ask your jeweler to show you Towle patterns — backed by craft traditions that began in 1690.

Send for the new free booklet — "*The Bride in Wartime and her Towle Sterling.*" Twenty pages of timely, helpful information to guide you in selection and care of fine Sterling. Address: THE TOWLE SILVERSMITHS, Dept. K-12, Newburyport, Mass.

Towle's part in the war-effort and the scarcity of silver are affecting the quantity of Towle Sterling available, but not the quality Towle craftsmen have created and maintained in fine tableware for generations.

TŌWLE STERLING

Alma Heflin McCormick, pioneer woman test pilot, who is now an instrument technician for Pan American Airways. Mrs. McCormick, wife of a noted R.C.A.F. navigator, is a Du Barry Success School graduate and an enthusiastic user of Du Barry beauty products.

Open Beauty Secret of the Success School

All over the country, they're talking about it. Thousands of women who have taken the famous Du Barry Success School Course now have skins that look excitingly radiant. One secret...they'll tell you happily...is Du Barry Make-Up Base.

Here is a foundation like magic for all skins...yes, even dry ones! For creamy, moist Du Barry Make-Up Base is non-drying. As you smooth it on before powdering, suddenly your complexion takes on a fresh, dewy look that's so very young and flattering! The little imperfections and blemishes are hidden. Yet your skin won't look heavy and painted...just naturally lovely!

But what's most thrilling of all...here is a foundation that gives you a flawless, longer-lasting make-up. And you won't have to keep constantly repowdering. Your loveliness is there to last! Du Barry Make-Up Base, good for months of miracles, is only $1.00. Team it with long-clinging Du Barry Face Powder, the famous two-dollar face powder now in a brand-new *Debut* size at $1.00.

Du Barry

BEAUTY PREPARATIONS

By Richard Hudnut

FEATURED IN THE DU BARRY SUCCESS SCHOOL AND RICHARD HUDNUT SALON, 693 FIFTH AVE., NEW YORK ...AND AT BETTER COSMETIC COUNTERS EVERYWHERE.

Martex
IT'S TWICE AS MUCH FUN TO GIVE THESE
because they're doubly welcome
Welcome first of all because soft and thirsty Martex Towel Ensembles are so useful . . . doubly welcome because every lovely Martex pattern is woven with the famous Martex plied yarn underweave—longest wearing towel construction known. Department stores and Linen Shops are now showing complete lines of Martex Matched Ensembles . . . Prices range from 59c to $2.75 for bath towels. Stores can monogram them for you. Wellington Sears Company, 65 Worth Street, New York, N. Y.
P. S. Of course, War Bonds come first on everyone's list—buy your full share.
Martex
BATH TOWELS • DISH TOWELS • CHENILLE MATS
DORIC
MONARCH
REX
SHARON ROSE
CRISS CROSS
CHINESE FLORAL

Greetings in print

Georgiana FROCKS

REG. U. S. PAT. OFF.

ALL IN FAMOUSLY SUDSABLE "GIANA" CREPE... $8.95

The Georgiana "Snow Bird" series is now in shops all over America... useful gifts with a sense of flattery and fun ... for holiday furloughs and a bright start on the new year. They're city-right and sudsable. "Giana" rayon crepe enters its tenth season as a star performer.

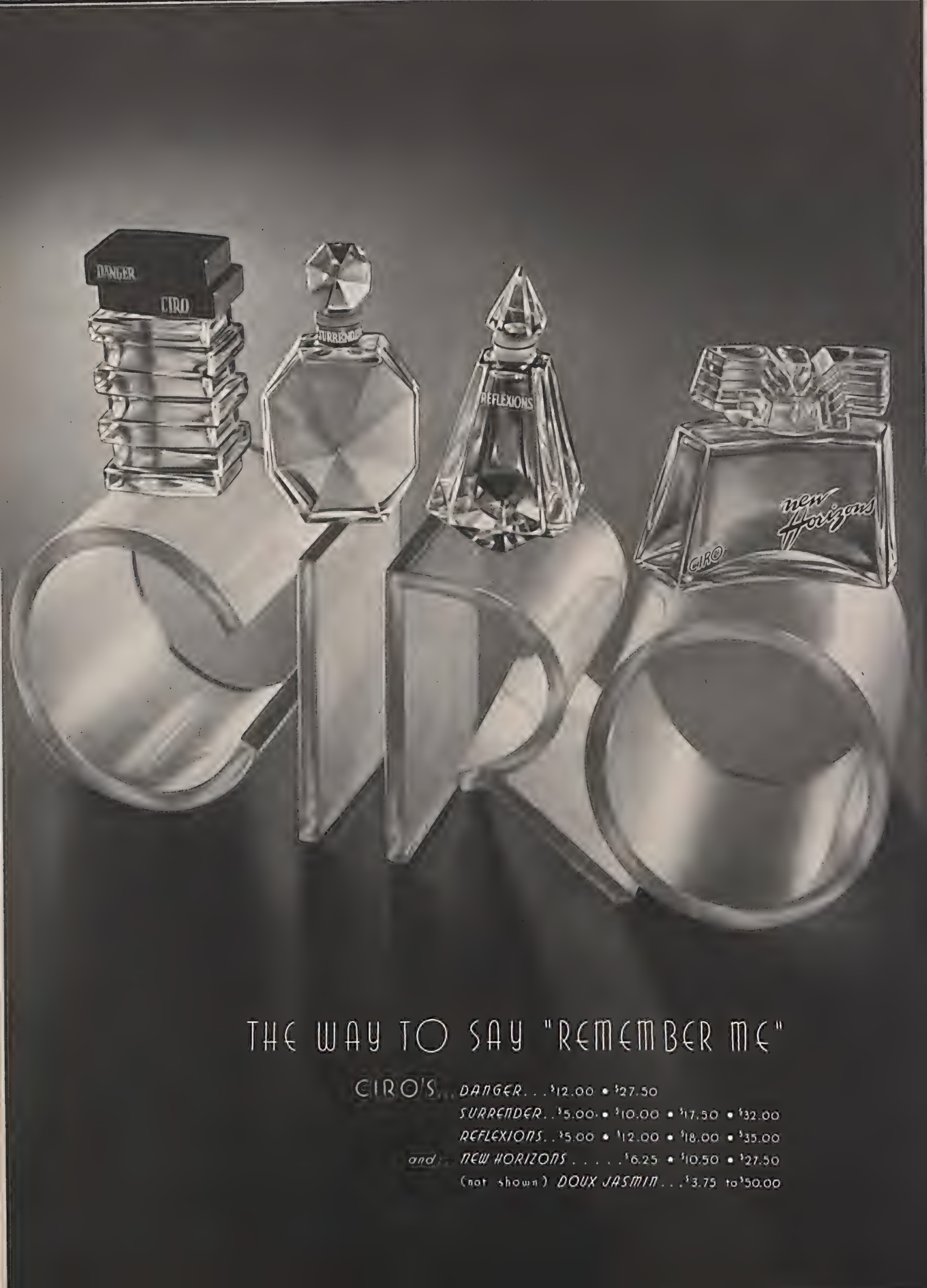
Above—"Baby Leaves." Navy, wood green, brown, black. Two-piece, 12-40. (No. 5341)

Center—"Laughing Leaves." Soldier blue, mauve, brown, navy. Sizes 16-46. (Vo. 5339)

Right above—"Aztec." Green, luggage, soldier blue, mauve. Sizes 12-40. (No. 5301)

Right below—Concealed button coat dress. Navy, brown, soldier blue, or black with fresh white dots. Sizes 14-44. (No. 5340)

Sold in over 2,500 stores, or write to Tabin Picker & Co., Chicago, Illinois



THE WAY TO SAY "REMEMBER ME"

CIRO'S... *DANGER*. . . $12.00 • $27.50
SURRENDER. . $5.00 • $10.00 • $17.50 • $32.00
REFLEXIONS. . $5.00 • $12.00 • $18.00 • $35.00
and... *NEW HORIZONS* . . . . . $6.25 • $10.50 • $27.50
(not shown) *DOUX JASMIN* . . . $3.75 to $50.00

Imperial Cultured Pearls

. . . TODAY'S JEWELS OF FASHION . . TOMORROW'S CHERISHED HEIRLOOMS

Each Imperial Cultured Pearl is a single miracle. Nature's masterpiece . . . created by living oysters in the depths of Southern Seas. Glowing, iridescent gems . . . exquisitely beautiful in color and texture . . . perfectly matched . . . in necklaces, rings, bracelets, earrings and other precious pieces. The versatile jewels for many lifetimes . . . .

Awarded highest honors for quality at two World's Fairs.

. . . Imperial Cultured Pearls are registered and insured.

SHOWN ON MODEL

No. 23E Earrings, two finely matched pearls, flanked on the side with 14kt. gold wing effect **$25.00**

No. 281 Ring, cream rosea pearl mounted in 14kt. yellow gold mounting of elegant simplicity **$20.00**

No. 36 Matched, graduated necklace—gold filigree clasp **$50.00**

No. 4861 Finely matched, graduated necklace—gold clasp set with three genuine rubies **$75.00**

No. 516R Ruby butterfly cocktail earrings, 14kt. gold. Two matched gem pearls surrounded by butterfly formation of 32 genuine rubies **$300.00**

No. 316R Ruby butterfly matching ring, 14kt. gold. One gem pearl and 16 genuine rubies **$200.00**

No. 550E Ruby cluster earrings, 14kt. gold. Two matched gem pearls surrounded by 28 genuine rubies **$125.00**

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SUIT (Left) — Jacket—four-button classic with hand-picked edges, about $12.
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BADMINTON SHORTS (Center) — inverted pleats front and back, flap pocket. Under $7.

SHIRT—man-tailored, of gay, colorful print on Horizon Red, Glass Bottom Blue, Bleached Sand. Under $7.

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TOPPER — (not shown) double-breasted finger-tip loose coat. About $18.

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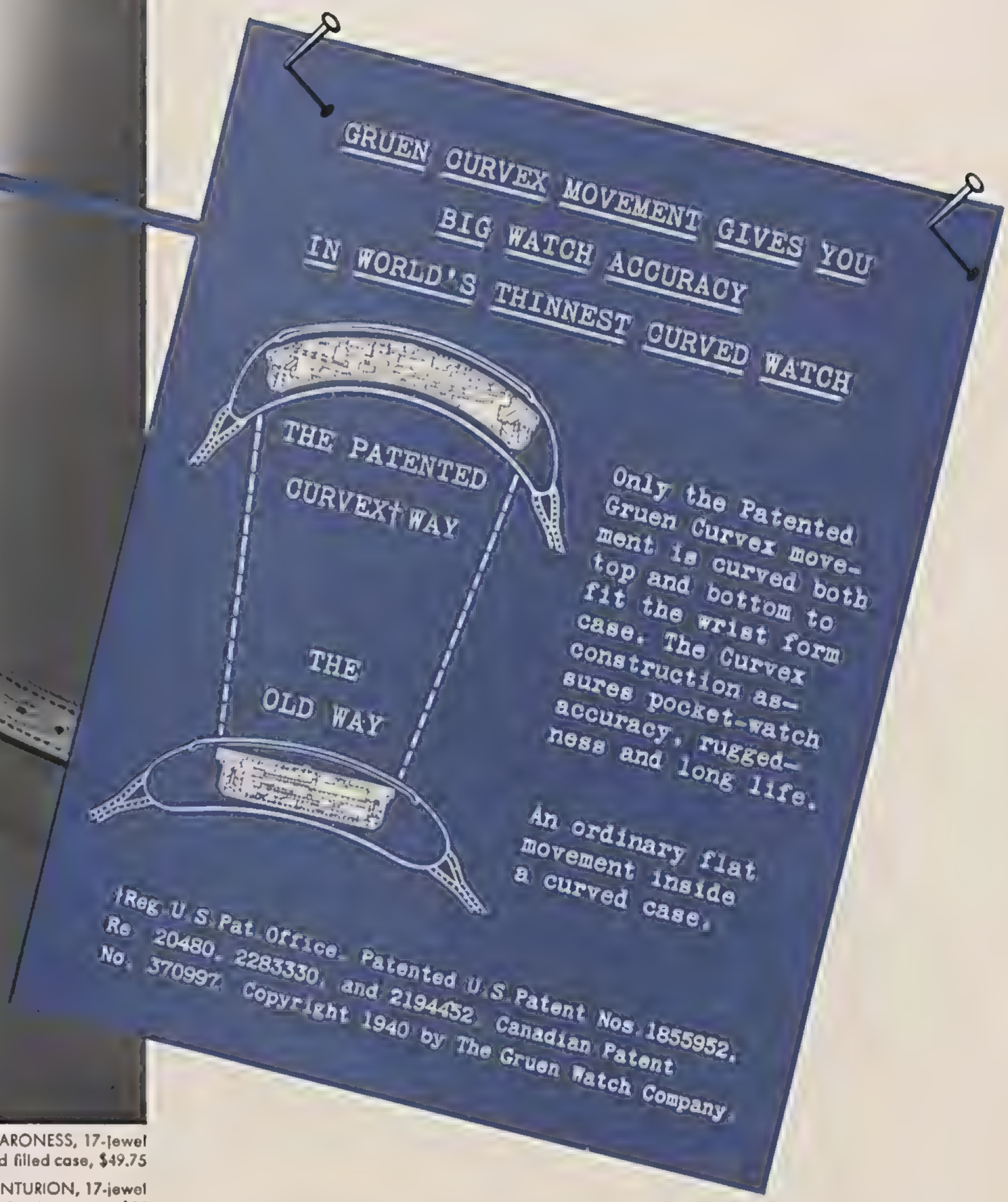

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Slim, tapering slacks (side closing) with Hip-grip* adjustable waistband . . . about $8.

Shirt of crisp rayon crepe, with collar shaped to match jacket. Long sleeves. Billboard yellow, Rice field blue, River sand, White . . . about $6.

Matching skirt (not shown) front and back kick-pleated, with Hip-grip* adjustable waistband . . . about $8 . . . All in sizes 10 to 20.

New View Right: Man tailored single-breasted jacket with four flap pockets, hand picked edges, crepe lined . . . about $15.

Front and back kick-pleated skirt, Hip-grip* adjustable waistband . . . about $8.

Rayon crepe shirt, collar-coordinated to match jacket, short sleeves. Billboard yellow, Rice field blue, River sand, White . . . about $6.

Matching slacks, (not shown) side closing, Hip-grip* adjustable waistband . . . about $8 . . . All in sizes 10 to 20.

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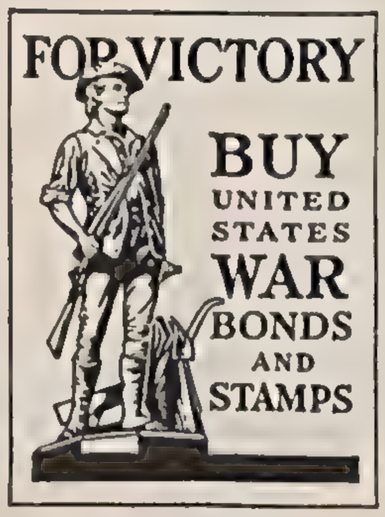

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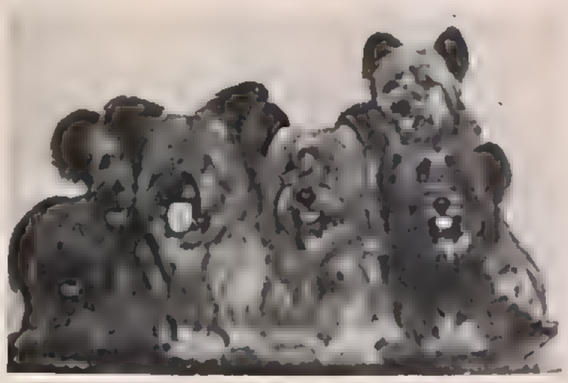
The majority of terriers have attained their present-day form within the last century; the Skye Terrier of four centuries ago was so like present-day specimens that his description then fits modern standards. Mrs. Consuelo V. Warburton with some of her famous Skye Terrier dogs

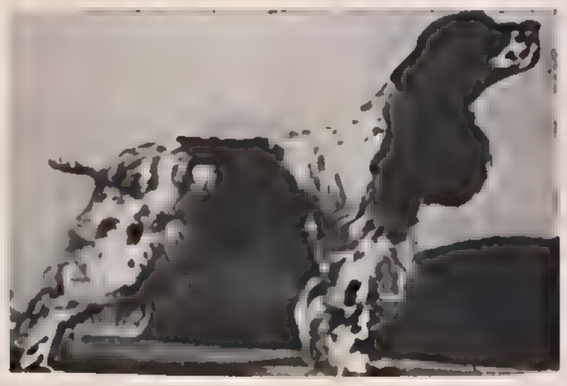
The late Champions Sigurd von Dom of Barmere and his great-grandson, Konzert of Mazelaine. Owner, Mrs. William Z. Breed. Sigurd lived to a ripe old age after an illustrious show career. Konzert's life was cut short by an accident at the start of a most promising show career

The Irish Setter is essentially a sporting dog. The first individuals imported to this country were brought over for use on game, and, in spite of the fact that our game was new and strange to them, they made good immediately and emphatically. Setter owned by E. Homuth

Lord Roland, Lady Mina, Ch. Raggedy Lady (all of "Talisker"), Chummies Heir of Merrymount, and puppy, Talisker's Last of Tilda. These are owned by Mrs. R. Percy Adams. A rare collection of outstanding dogs of a fairly rare breed. Note the keen and alert expressions



When the shooting season is ended, the Pointers and Setters rest until the next season. Not the Cocker Spaniel. He is constantly at work in a busy, merry way. Bedford, N. Y., sends this excellent specimen of parti-colour. Owner, Dorothy L. Maynard, well-known Cocker breeder



Viking of Vindsval, just a youngster of the better and more favourably-known Norwegian Elkhound family, enjoying the company of his play friend, proving by the expression of both that a boy-and-a-dog is just about the perfect combination. Owner of dog, B. Boyesen

MODE

Vogue's gallery of pure-bred dogs

BASQUAERIE Kuri, C.D., Great Pyrenees, won first Great Pyrenees Club of America Puppy Futurity and Best of Breed at ten months of age, Westchester K.C. show, Rye, N. Y., September 6, 1942. "Kuri" means "dog house" in Maori. Owners, Mr. and Mrs. Francis Crane

MOST of all among the endearing qualities of the Boxer is its devotion to its own hearth and home, and its discriminating service as the friend and guardian of the whole family, especially the children. Miss Penelope R. Harris with Champion Glamour Girl of Sirrah Crest

THE Sealyham is a merry little dog, alert for anything. He's a game dog, ready to fight his weight in woodchucks if they'd oblige by appearing on Park Avenue. He never picks a quarrel with man or beast. Sealyham, Ch. Jumper Juggernaut; owner, Mrs. William Kirby

NEXT to soundness and intelligence, the Poodle possesses style. He is a very elegant-looking dog with a fine, proud carriage that is emphasized by the litheness of his stance and movement. A very good specimen is Champion Lowmont Lord Jeremy; owner, Miss Mary McCreery

THE coat of a Cairn should be double—a close-lying inner coat for warmth, and a harsh, rather wiry outer coat to shed water, protect him from the weather, and shield him from wounds. Between ears, on face, hair is softer. Cairn Terrier, Ch. Sky Pilot of Eastcote; Mrs. H. L. Platt

SOME people in this life have a "pull," and it never gets them anything. Here is an Elkhound puppy who seems to have a "pull" with a Great Pyrenees, and it's all in fun, too. It proves what people can do with a dog or two if they're trained right. Dr. and Mrs. Carl T. Harris

POODLES bred at Puttencove Kennels show pride and alertness characteristic of this breed. Points to look for in puppies are dark eyes, narrow skulls, great length of head, short backs, well-sprung ribs, clean neck and shoulders, straight forelegs, and good, even temperament

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Wish the fancy a Victorious Christmas and New Year
MRS. SHERMAN R. HOYT

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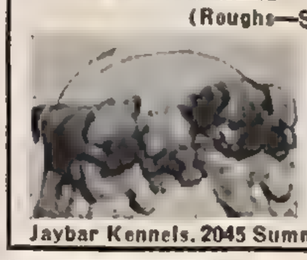
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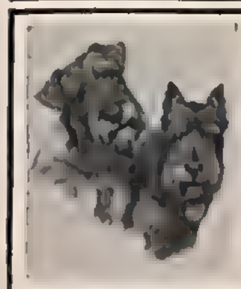

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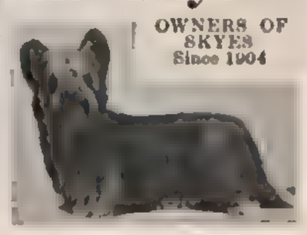
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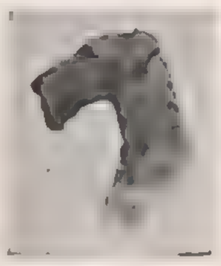

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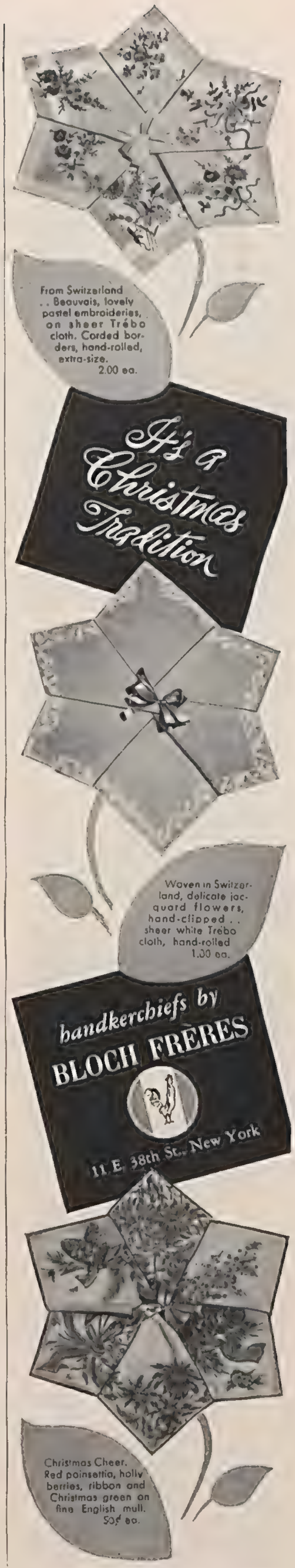

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NEW YORK

NEW YORK CITY

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Vogue's ADDRESS BOOK of shops, services, and restaurants

If you don't find what you are looking for in these columns, write to Vogue's Address Book, at 420 Lexington Avenue, New York City, and we will try to find it for you.

O-DEE-LA-EE. You may not be a yodeler, but if you happen to have spent any of your youth in Switzerland, you'll have a nostalgia-wave the minute you walk into the little Swiss Specialty Shop, at 756 Lexington Avenue.

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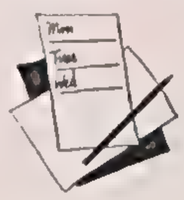
P.S. Post-card collectors will find a good selection of imported cards here.



BOW WOW, WROTE THE LITTLE DOG. For a child who has everything, for a sick child, or just to delight that irresistible godchild, listen to this scheme. A young woman has worked out five different series of letters to write to children. These letters (written and mailed by her) are signed, and supposedly written. by a dear little dog called Susie Cucumber. Susie writes about her animal friends, her victory garden, her trip to the seashore, her visit to Washington and to Annapolis Each of these subjects makes up a different series of eight letters.

Each series costs $1.50 and (Continued on page 26)

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A BELT TO MATCH YOUR DRESS. Bring or send your material and we will make a leather-lined belt with covered buckle. 1" wide 60c any length; 2" wide $1.00. H & L Novelty Co., 257 W. 39th St., New York. LO 5-7674

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Vogue's ADDRESS *of shops, services,*

(Continued from page 25) includes some little surprise present, such as a box of children's writing-paper. If you are all ready to put a child on Susie's writing list, the address is simple enough. Make your arrangements with Susie Cucumber, 2646 Morse Avenue, Chicago. The first letter is sent out pronto upon receipt of your order. Letters are mailed weekly unless you specify otherwise.

THIRTY YEARS AFTER. One of the few restaurants to survive the whole period of Prohibition, and to emerge in the light of new freedom with equal éclat, is Tony's, now the Café Trouville. The food is good, and not out of budget bounds. Trouville—the address is 112 East Fifty-second Street—is not only a luncheon and dinner spot, but it's also a place to drop in for a cocktail in the late afternoon, or for that late nightcap. The deep maroon-coloured bar is a favourite of the youngsters about town. There is always something going on here—a singer, a pianist, or, of course, the practically inevitable gin rummy game.

MEXICANA. You won't have to go all the way to Mexico City just to replenish your collection of Mexicana. (Of course, if anyone suggested such a trip to us, we'd be off at the drop of a midget's sombrero.) But down at 15 East Eighth Street, you'll find a little shop run by Fred Leighton that is absolutely jam-packed with sapphire-blue Mexican glassware, with gay pottery, brightly

JEWELRY BOUGHT

THE BEST PLACE TO SELL. Diamonds, Jewelry, Silverware, Estates (entire) purchased for immediate cash. Certified appraiser established 1925. Bank reference. Inquiries welcomed. Charles Preiser, 20 W. 47th, N. Y. BR 9-5280

LANGUAGES

SPEAK SPANISH BY LISTENING! Cortinaphone Method teaches you with phonograph records to speak Spanish. Learn quickly, easily, at home. Free book. Cortina Academy, Suite 659, 105 West 40 Street, N. Y. C.

LEATHER CLEANING

SUEDE, LEATHER CLOTHING, HANDBAGS, accessories look new again when cleaned, retinted by our exclusive, dependable process. Inexpensive. Parcel Post. Leathercraft Process, 1052 First Ave. (57th St.), N. Y. PL 3-0470

LINGERIE

GERTRUDE HEANEY KANE, 745 5th Ave., N. Y. (Suite 1416). Trousseau selections of handmade pure silk gowns, slips, negligees; long flowing lines & sweeping skirts. Complete price range. Daytime & dinner clothes

PLANNED TROUSSEAUX at Planned Prices. 3 Slips $2.95 ea., 3 Gowns $5.95 ea., 3 Custom made, pure silk Slips $7.95 ea., 3 Gowns to match $12.95 ea., Housecoat $12.95, Hostess Gown $19.95. Doremus-Winston, 19 E. 55 St.

TROUSSEAUX . . . Lingerie, exclusively made and designed to suit the individual taste. Beautifully fashioned hostess and tea gowns. Household linens of exquisite workmanship. Emma Maloof, 444 Madison, N. Y. PL 8-2350

MASSAGE

SLENDERIZE in a club-like atmosphere— Ulrich Massage Studio, 31 East 60th Street, New York. Ladies' Special! 10 treatments—$25. Vapor Cabinet, Vibrator, Roller, Shower. Residence Service. Telephone REgent 4-3688

SLIM DOWN FOR AUTUMN. Edith Kennedy licensed visiting masseuse, colored. Guaranteed to remove surplus flesh and beautify the figure. Uses Swedish vibrator. Kennedy's Skin Lotion on sale at Bloomingdale's. ED 4-3779

MENDING—REPAIRING

DAMAGES IN ANY FABRIC rewoven like new. Specializing in woolens, linens, silks, & laces. Needlepoint repaired, overcoats renapped, & shine removed. Mail orders. Circular. French American Reweaving Co., 100 W. 57, N. Y.

MOTH HOLES, TEARS, BURNS REWOVEN! On woolens, silks, linens, laces. Process defies detection! Costs less! Mail orders. Request folder. Little Mending Shops, 63 W. 42nd St., N. Y. C., near 6th Ave. Phone PE 6-2126

STOCKING HOSPITAL for Nylon and Silk. Perfect, quick repairs. 20c first drop thread; 10c each additional run; snags 5c an inch. (Mail Orders. C.O.D.) A. B. C. Stocking Service, Dept. 15, 125 W. 33rd Street, N. Y.

DON'T THROW AWAY precious silk, rayon, nylon hose. We'll mend a run up to three threads wide, only 31c. Send money with hose, returned if beyond satisfactory repair. Run-Away Hosiery Service, 106 E. 16th St., N. Y.

MILLINERY

MINNA MANN is off the beaten path but she has the right hat for You. Unusual, distinctive designs. Released models, now $8.75. Custom-made from $10.75. Fur hats. Bags to match. 134 East 22nd Street, N. Y. GR 5-4487

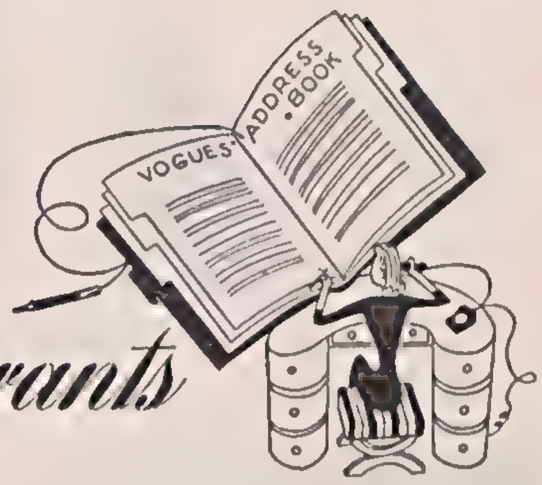
EMMÉ. Fur hats must be handled with unusual skill, for which this house is noted. Beautiful models made with your own fur. Also a smart collection of hats to be worn with furs. 21 E. 56th St., N. Y. EL 5-9865

A NEW HAT? HATTIE OSTER will turn your own material into a cleverly designed creation to lend that final touch to your Fall outfit—$10. Fur or felt from $14.50. Suite 1415, 515 Madison Ave. (53rd), N. Y. City

BE BRIGHT THIS CHRISTMAS in a new hat styled for you by Hélène Adams. Fur, felt or feathers. From $10. (Budget Department, $12.50 down). "Our hats are worn from coast to coast." 21 E. 55 St., N. Y. C. EL 5-8526

WANTED (by every firm listed on these pages of Vogue's Address Book): an opportunity to serve you . . . or to give your inquiries personal and prompt attention. For your own benefit, patronize Address Book advertisers

BOOK *and restaurants*



painted, hand-carved animals, pig banks, and hand-painted chests of all sizes.

As for huaraches, brightly woven braid, and even serapes, you'll find them all at Leighton's. Another nice thing about the place is the price list that ranges from about forty cents for amusing trivia, on up, and up, and up....

This is really a shop that will solve many a Christmas dilemma, and solve it with an eye to price and more than a trace of originality.

ALONG CAME THE BRIDE. Even in these days of speeded-up weddings, of suddenly changed plans, of limited trousseaux—brides still go for filmy lingerie. So if you have an after-Christmas bride on your list, here's our best suggestion. Go to Emma Maloof, 444 Madison Avenue, and you'll see just one of the most enchanting arrays of slips, nighties, and négligés anyone has ever dreamed-up.

Miss Maloof is a specialist in this field. She has both ready-made and made-to-order models for you to choose from, and, though her prices are steepish, her products are worth every cent of it. Nightgowns, ready-made, are about $15; slips, $6; négligés from $20; and the work is so beautiful you'll want to keep—rather than part with—your purchases.

P. S. For the extravagant-minded, a bed-jacket and a nightgown to match, made to order by Emma Maloof....*mmmmmmmm.*

MOURNING APPAREL

SPECIALISTS IN MOURNING gowns, hats, veils, gloves, stockings, bags, scarfs, & jewelry. Sent on approval. M. C. Schoonmaker (formerly with Arthur Mullen), 723 Madison Ave., N. Y. Bet. 63rd & 64th St. RE 7-4279

NAME TAPES

CASH'S WOVEN NAMES cost so little and insure your belongings against loss or misuse. Attach them with Cash's No-So Cement. Write Cash's, 22 Chestnut St., So. Norwalk, Conn., or 6203 So. Gramercy Place, Los Angeles, Cal.

PERFUMES

RENAISSANCE IN FASHION at the Metropolitan Museum of Art has set the newest style. In line is Renaissance Perfume, $20. to $1.25 and Renaissance Toilet Water, $1.95 and $1.10 by Scherk, N. Y. at leading stores

MAURICE BABANI PRESENTS at leading stores, his new perfume Princesse Nefertiti. A lasting and fascinating essence, used and made famous by the Egyptian Beauty. Perfume 1 oz. size $15. Toilet Water 8 oz. $4.75

ROBERT ORIENTAL DELICAT . . . . Still available from $2 to $100. Gift packings. Visit Parfum Bar for unusual gifts; men & women. Booklet V. Robert, Parfumer, Coiffeur, 642 Fifth Avenue, New York. PLaza 3-9023

PERSONAL SERVICE

ARE YOU WARDROBE WEARY? Discover The Dressing Room Re-Sale Service. Slightly used apparel of the better sort resold. 41 West 51st Street, New York City, Telephone ELdorado 5-1311. Hours from 12 to 6:30

ISABELLE BOONE—Stylist, color analyst, wardrobe planner. Beauty tips, remodels hats and gowns. Shopping service. Send photo, birth date, general description. 2700 Que St., N. W., Washington, D. C. Michigan 0046

RENAPPING CLOTHES

NU-NAP PROCESS—Guaranteed to remove shine and renap fabric on men's and women's silk or cloth wearing apparel. Mail or deliver garments to Best Way Shine Removing Co., 416 Madison Ave., N. Y. C. PL 3-9686

SHOES

SHOECRAFT, 603 Fifth Ave., New York City. Nationally recognized, foremost specialist fitting the narrow foot and heel. Sizes 2½-12, AAAAA-C. "Tall gal" models at $8.95. Send for Booklet VS. Prompt Mail Service. Charges

I. MILLER specializes in larger size shoes. Our Winter Collection, featuring sizes 8 to 11, widths AAAAA to C, is ready at 450 Fifth Avenue, at 40th St., N. Y. C. Write for Winter Catalogue. Charge accounts cordially invited

AIR STEP—The Shoe With The Magic Sole. Distinctive Styles plus Cushiony Comfort. Sizes 3 to 11, AAAA to C. $6.50 add $1 for 10½ & 11. Mail orders filled. Send for booklet. Air Step Shoe Shop, 4 E. 34 St., N. Y.

MOONEY & GILBERT, New York's favorite rendezvous for aristocratic shoes, sizes 2½-12, AAAAA-C. Famed for fit, smartness & comfort. Foot problems solved by mail. Write for Booklet SS. 35 W. 57 St., N. Y. C. Charges

FOOT DELIGHT SHOES . . . Exquisite styling with the magic Foot Delight cushion. When on Fifth Avenue see the exciting variety of new Fall styles at Stetson Shoe Shop, 385 Fifth Avenue at 36th Street, New York City

SHOES REBUILT

LIVERPOOL SHOE REBUILDING CO. Shoes rebuilt, restyled, corrected to fit. Made longer, shorter, wider, narrower. Orthopedic experts. Dyed any color. Custom-made. World's largest. Mail orders. 138 W. 34 St., N. Y. (opp. Macy's)

SPORTSWEAR

FOR SLACKS that really fit! Custom-made from men's all-wool materials by an expert breeches maker. Tailored to last & hold shape. $15. Ladies' suits, coats. Downhill ski pants. Jack Miller—The Equestrian Shop—123 E. 24th

SWEATERS

HAND-LOOMED SWEATERS—a blend of Real Shetland & imported wools. Hand-finished classic cardigan $6.75, slip-on $5.75. Free color card—20 shades. Village Yarn & Tweed Shop, Framingham Center, Mass.

SWEATERS (Cont'd)

WOMEN'S FANCY SWEATERS TO ORDER. Hand-Knit from finest wools to match favorite tweeds or ski suits. Cardigans, $17.50. Slip overs, $16.50. Hoods or mittens, $4.85. Yarn Shop, 120 W. Gogebic St., Ironwood, Mich.

TAILORS

P. BASILE & SON creates for discriminating women individual custom-made suits, coats of finest imported and domestic fabrics, or your own materials; newest fashions; modest prices; remodeling. 17 E. 53rd St. VO 5-7584

ANDRE BALOD—TAILOR—Perfect tailoring of coats, suits, furs & gowns in the newest fashions. Faultless fitting & finest workmanship & materials at minimum prices. Remodeling also. 38 West 56 St., N. Y. CI 7-8179

JOSEPH FRAM formerly of Fortnum & Mason. Creator of fine custom-made clothes and fur styles. Imported fabrics or your own material. Also suits & coats from the Jaeger House of London. Expert remodeling. 15 E. 47 St., N. Y.

LUXENBERG "ANDREWS SHOP"—distinctive custom tailored sports clothes for cruises, resorts. Women's suits and coats individually tailored; moderately priced. Slacks to measure, $14.50 up. 485 Madison (52 St.), N. Y.

FABRICANT will convert your old fur coat into a lining for a new cloth coat. Specializes in beautifully styled tailored gowns and furs. Careful workmanship. Unusual lasting quality. 9 East 53rd St., N. Y. C. EL 5-9609

S. CASOLA & BROS.—Tailleur & Furs. Designers of coats, suits, gowns. Individuality achieved by a careful study of lines & proportions best adapted to each figure. Prices conservative. 18 E. 55 St., N. Y. C. PL 3-3563

WATCH REPAIRING

YOUR WATCH IS NOW PRICELESS. Repairing of small, intricate watches, clocks. Fine workmanship. Moderate prices. Mail orders. Auguste Braun (former head of Cartier Watch Dept.), 665 5th Ave., N. Y. PL 3-6288

WEDDING STATIONERY

ENGRAVED WEDDING Invitations and Announcements. Everett Waddey Co. has for generations insured highest quality at reasonable prices prepaid. Book Wedding Etiquette Free. 5 South 11th St., Richmond, Virginia

WEDDING INVITATIONS—An engraver's work is desirable to the extent that it is beautiful. The raised feeling means nothing. Ask for samples and make discriminating comparison. Harcourt & Co., Louisville, Ky.

ENGRAVED WEDDING INVITATIONS. Announcements, Visiting Cards, Monogrammed Stationery. Quality engraving for three generations. Write for samples. J. P. Stevens Engraving Co., 112 Peachtree St., Atlanta, Ga.

WEIGHT REDUCING

ROSE-DOR FARMS—Magnificent reducing and beauty haven. Dieticians, beauticians, all facilities for healthful weight reduction. Fine accommodations. Booklet. 30 min. from N.Y.C. Irvington-on-Hudson, N.Y. Tel. Irvington 1280

SLENDER LEGS! Marguerite Benson, Originator of Successful Scientific Method and Foot-Leg "Nastics". Reshape, normalize, strengthen Ankles, Calves, Knees, Thighs. 10 Treatments $25 up. 330 W. 72, EN 2-0333

MANYA KAHN'S NEW NINE-DAY Wonder Course will give you a New Face and Youthful Figure in a surprisingly short time! A trial treatment ($3) will convince you. $50 Course now $35. PL 3-7623. 53 West 57 St.

GOURMET'S GUIDE

SELECTED RESTAURANTS IN AND OUT OF TOWN

NEW YORK CITY

RESTAURANTS—DINING

DIVAN PARISIEN—17 East 45th St., N. Y. Le Restaurant Par Excellence. Cuisine Française. Famous for "Chicken Divan" and special salad. Luncheon and Dinner. Finest vintage wines and liquors. Phone MU 2-9223.

JANE DAVIES'—145 West 55th Street. Good food and excellent service are yours amid attractive surroundings. Luncheon—55c, 65c, 75c. Dinner—$1 and $1.25. Fine vintage wines and beer only. Closed all day Sunday.

ALEXANDRA RESTAURANT—8 East 49th Street. Champagne cocktail dinner $1.25 & $1.50. Daily 5 to 8:30 P.M. Sunday dinners —noon to 8:30 P.M. Fine American food. The most talked about dining place in New York.

RESTAURANTS—DINING

THE CAVIAR—18 East 49th Street. "Where the best Continental Cuisine is served most reasonably!" Carefully selected wine cellar. Luncheon from 85c. Dinner from $1.25. Cocktail Hour. Telephone ELdorado 5-8998.

CAFE TROUVILLE—112 East 52nd St. Host to New York's smartest clientele. Open for luncheon ($1.25), cocktail hour, dinner ($2). Entertainment every evening after 9:30. Completely air-conditioned. Closed Sundays.

CAFE ST. DENIS, 11 East 53rd Street. For menus that are different and a real French Cuisine that adds zest to appetites—try our Dinner Supreme from $1.50; Luncheon from 90c. Closed on Sundays. ELdorado 5-8032.

RESTAURANT MAYAN—16 West 51 Street, Rockefeller Center. The popular rendezvous for luncheon, cocktails, and dinner. Unusual atmosphere. Luncheon entrées from 65c. Dinner from $1.75; also à la carte specialties.

GRAND CENTRAL TERMINAL Restaurant and Oyster Bar. Lower Level, The Grand Central Terminal. Nationally famous for all sea food. Steaks and chops a specialty. Lunch from 70c. Dinner from $1.00, also à la carte.

HOLLAND HOUSE TAVERNE—10 Rockefeller Plaza. 'Round the crescent bar for cocktails; in front of old tiled fireplaces for luncheon; dinner in the nooks. Luncheon dishes from 60c, dinner from $1.75. Authentic decorations.

CAFE LOUIS XIV—15 West 49th St., Rockefeller Center. Cuisine Classique. Fine Wines, American Bar. Period setting. Prix-Fixe Luncheon $1.50. Dinner from $2.00, also à la carte. Wm. Adler and his Violin.

CHAMPS-ELYSEES. Le Restaurant Par Excellence, Cuisine Française. Famous for the special Champs-Elysees Dinner. Finest wines and liquors. Lunch à la carte. Colossal bar. Closed Sun. 25 E. 40th St., N. Y. MU 4-8833.

CORTILE RESTAURANT—37 W. 43rd St. In the Bar Building. Delicious luncheon 45c up—dinner 75c up. Featuring cocktail dinner at $1.10. Open 8 A.M. to 9 P.M. Closed Sundays. Rosella will read your character.

LA BELLE MEUNIERE. 12 East 52nd Street. Le Restaurant du Connaisseur. Quiet atmosphere. Catering to the metropolitan smart set. Luncheon. Cocktails. Dinner. Serving only the best wines. Tel. WIckersham 2-9437.

HEARTHSTONE, 15 E. 48. Cocktails. Open Sun. Gramercy Hearthstone, 102 E. 22. Closed Sun. Excellent food, carefully prepared, graciously served. Charming colonial atmosphere. Luncheon 65c to $1.35. Dinner $1.00 to $1.85.

THEODORE'S RESTAURANT—New York's outstanding French Restaurant. Superb Dinner $1.90. Delicious luncheon $1.35. Cocktails. Open Sundays at 5:30 P.M. Excellent bar. 4 East 56th Street. Phone: PLaza 3-6426.

CRILLON—277 Park Ave. (116 E. 48th St.) Famous for cuisine and cellar. Luncheon $1.25—Dinner from $1.75—Main Dining Room. In Cafe, Luncheon 95c—Dinner $1.25. Sunday Dinner $2.00. Telephone WI 2-3727.

SWISS PAVILON—38 East 50th Street (EL 5-8680). A delightful rendezvous, featuring continental specialties of World's Fair fame. Luncheon from $1.25. Dinner from $2.00. Open Sun. 12 noon. Paul Burger, Owner-Mgr.

NANCY LORD—662 Madison Avenue, (between 60th and 61st). RH 4-9808. Excellent food with quiet, efficient service. Delightful atmosphere. Luncheons from 65c. Dinners from $1.10. Closed Saturdays, open Sundays

A PERFECT END TO YOUR BUSY DAY is a dinner served at any one of the restaurants listed here in Vogue's Gourmet's Guide. Take your choice of an atmosphere to match your mood and delicious food to suit your taste

RESTAURANTS—DANCING

VERSAILLES—151 E. 50 St., PLaza 8-0310. New York's most glamourous French cuisine. Cocktail Hour, Dinner & After Theatre. Presenting B'way's Brightest Stars, Ben Cutler and Orchestra. Panchito and his Rhumba.

LARUE—45 East 58th Street. VO 5-6374. New York's smart rendezvous. Cocktails, dinner and supper. Entertainment featuring Eddie Davis' and Joseph C. Smith's orchestras. Continuous dancing until four o'clock.

LE COQ ROUGE—65 East 56th St., N. Y. C. Famous cuisine. Cocktails, dinner and after theatre. Entertainment. Dick Wilson's Orchestra. Bela Bizony and His Ensemble. Minimum $1.50 after 10 P.M. Tel. PLaza 3-8887.

NIGHT CLUB

LEON & EDDIE'S, 33 W. 52 St. World Famous café-restaurant. America's amazing entertainment value, "Sly" & subtle Eddie Davis heads show. 4 shows nightly. Dancing. "Should be visited once in every lifetime."

NEW YORKERS CAN TELL YOU that the restaurants in and about town listed here in Vogue's Gourmet's Guide are worthy of your patronage. So put them on your "must" list. You'll enjoy their fine food and atmosphere

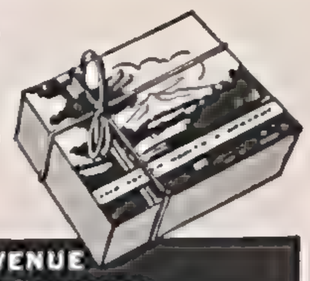
PRESERVES
FROM OREGON
MOUNTAIN MEADOWS

From high meadows and valleys of the lofty Cascade Mountains come luscious sun-ripened fruits and berries for Jane Amherst's preserves. Carefully prepared in the old-fashioned way, these preserves retain the full fruity flavor and woodsy aroma found only in real home-made preserves.

Order Gifts Early To Avoid Traffic Delay

No. 3 MOUNTAIN GIFT BOX • Doz. assorted 5½ oz. jars Mountain Huckleberry, Wild Blackberry, Prune and Hazelnut, Strawberry, Greengage, English Damson, Wild Plum, packed with pine needles and cones. **$3.95**

No. 2 RUSTIC BOX • Six 5½ oz. jars (one each Wild Blackberry, Mountain Huckleberry, English Damson, Strawberry, Greengage, Prune and Hazelnut, Wild Plum). Packed with fragrant pine needles, tiny cones. **$2.15**



Express Prepaid in U.S.A. Gifts Expressed Direct For You.

JANE AMHERST 1101 N.E. 47TH AVENUE PORTLAND, OREGON

GAY NINETIES
Cocktail Napkins

A Gay Nineties theme on these cute cocktail napkins. Hand printed figures of fast colors. In attractive gift wrapped boxes of

Eight for $1.95
Postpaid

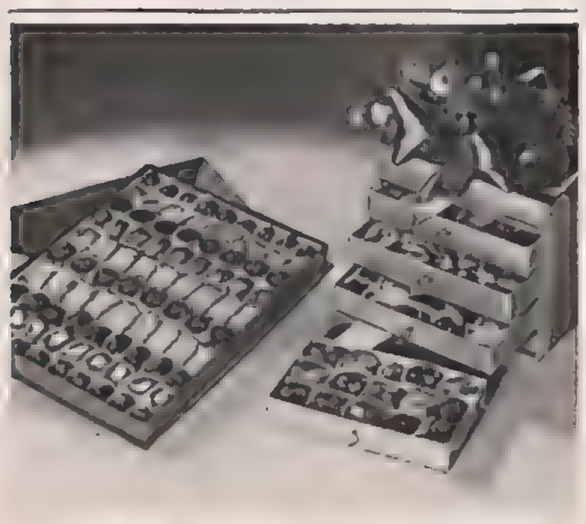
ALBERT GEORGE
699 Fifth Ave., N. Y. C.

CHRISTMAS TREE GLASS

Gaily colored ornaments on a beautiful green tree. The band around the rim of the glass may be in red or green.

$4.00 the dozen
PREPAID

ALEX ANDERSON & SON
Inc.
912 Nicollet Ave., Minneapolis, Minn.



CANDIES THAT ARE DIFFERENT
FOR CHRISTMAS

Large Box
Very Special Selection including—Honey almond crisps. Marlee chocolate covered gum drops. Pecan ovals. Truffles. Noisettes. $4.50.

Surprise Drawer Chest
Three drawers filled with special assortment of candies. Two drawers filled with nuts and stuffed fruits. $4.50.

Mirrored Surprise Chest
$6.50—$8.50—$10.50.

Many Other Unusual Christmas Selections
(Parcel Post Not Included)

Alice H. Marks
6 E. 52nd St. New York PLaza 3-7282

3 RARE CHEESES
Aged in Old Wines

A Most Unusual Gift in These Times

• The epicurean's delight! Stilton Aged in Port . . . Edam Aged in Sauterne . . . Cheddar Aged in Sherry. Useful Rose, Green and Blue Stone Crocks set in Wire Rack Server. All enclosed in a Handsome Hat Box. Safe Shipment Guaranteed. No Postage.

REGULAR FAMILY SIZE.....$2.75
LARGE FAMILY SIZE.....$3.75

Check or money order. If West of the Mississippi add 25c Toward Postage.

DUTCHESS FOOD SPECIALTIES CO.
1949 Park Avenue New York, N. Y.

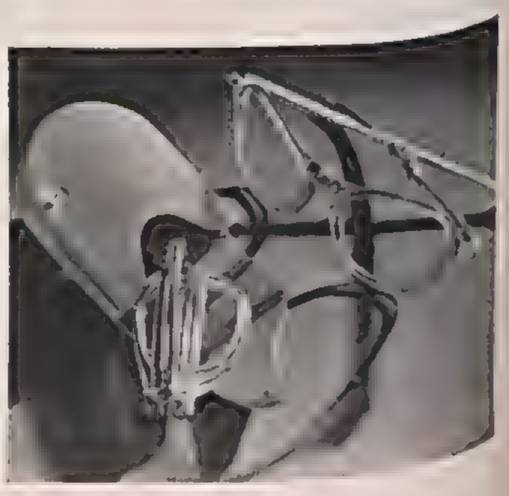
Shop

And more glitter . . . On nights that glint, this winter, with galaxies of sequins, this evening sweater can shine with the best of them. Hand-knit of metal and silk ribbon, it can be made in any colour combination—here it's the red and gold of a Christmas candle. This is an important sweater—and smart enough for a very gala "at home." Postage prepaid, $59.50. Kargère, Inc., 714 Fifth Avenue, has this in its cache of knitted beauties.

Pretty neat. A lady with more on her mind than just her hair would do well to make her way up to 35 East Seventy-Sixth Street. There, snipping away at a great rate, is Michael of the Carlyle Hotel, a man with decided opinions about how a business-like coiffure should look. He has scant patience with flagrantly fluffy hair under a uniform cap. Here is an example of the kind of coiffure he does in his shop, where a visit is a methodical ritual. First, Michael insists that your face be creamed before it is exposed to the blasts of the drier. Then, before you leave, he gives you a quick make-up, believing firmly in the Whole Effect. A specialty of Michael's is working with blond hair—or reasonable facsimiles of same.

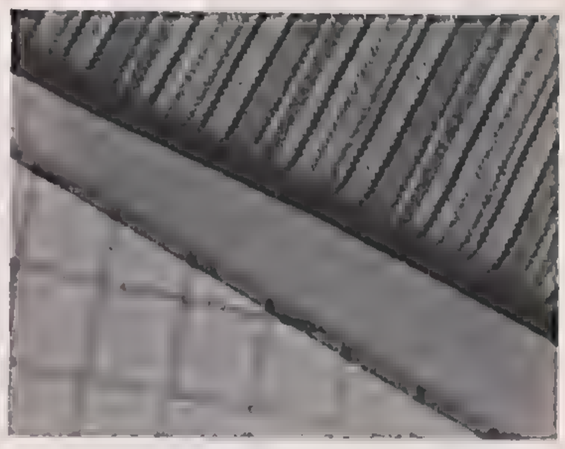
Juicy anecdote. Ten or more huge, burnished-skinned pears fill this box, a sight that will cause noisy expressions of pleasure from any Service man. However he may be thriving on Government chow, he'd welcome this gift. It's $2.25, postpaid. Bear Creek Orchards, Medford, Oregon.

Smart space-savers are these glasses. To the impartial spectator, they look like any other glasses, with their slanting-shaped, blue plastic frames. If you watch them long enough, though, you will observe that they can be folded up and slipped into a case only two inches square. Very convenient for hand-bags that are bulging with ration cards, finger-print cards, and numerous other official and facial necessities. And, Shop-hound hastens to add, the frames are not fragile, for all their intricate joints and screws. The frames cost $15, and come in flesh, black, red, green, or mottle-brown. The calf leather case is $1.75. Both come, postage prepaid, from H. L. Purdy, Inc. at 506 Madison Avenue. Then, of course, you order lenses extra.



Hound

Christmas Cheers



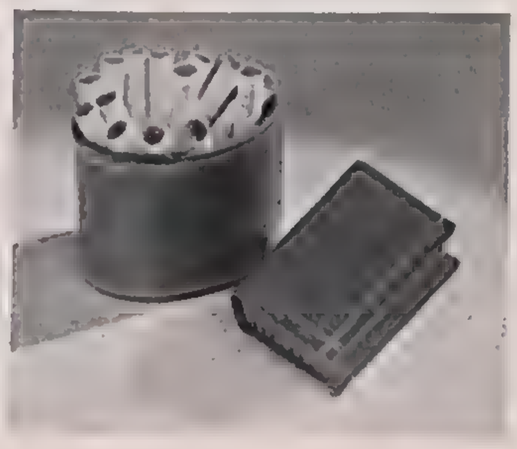
Warm, warm woollens, in over 1,200 weaves and shades, heap the shelves of Heathermill, 535 Madison Avenue. There are dress woollens ($2.95 up), suit "makings" ($3.95 up), and imported tweeds, authentic as crumpets for $4.95 up. All 54" wide, they are all of virgin wool.

Hands off this bag...you sling it over your shoulder, your hands free to clutch parcels. The strap adjusts to arm-length—here, doubled, it makes a short strap. Of black, brown, or navy-blue calfskin, it has a leather inner pocket and is almost as roomy as a postman's pouch. $13.75. David's Fifth Avenue, 425 Fifth Avenue.

Any bonds today? Yes, you'll take one, and for safekeeping you'll stow it tidily in this wallet. Efficient as a time-clock, it has a file of cards on which you can register forty bonds. It would be an infallible gift—especially if you tucked a bond or two inside. Made of sheepskin in red, green, brown, or saddle colour, it has the patine of a fine old First Edition. Its size—exactly tailored to a bond—is five by eleven inches. $5, plus postage. Evelyn Reed, 524 Madison Avenue, can send it to you.

Fishing for compliments? One way to do it is with this handmade set of bracelet and earrings. They were designed by Francis Rebajes, the nonconformist craftsman who has exhibited his startling work at many museums. Plump, slippery-looking fishes, posed unnaturally on their noses, line the sterling silver link-bracelet. It is $10, plus 10% Federal Tax, plus postage. The same limber fishes make the silver earrings—they're $1.50 a pair, also plus tax and postage. From Rebajes, Inc., at 377 Fifth Avenue, they're a good catch.

A Christmas stocking, whether a man's handsome wool sock or long, ladylike nylon, might hold this cigarette container and match-box cover. Of red, blue, brown, green, ivory, or dusty-pink leather, they are tooled in gold and, amazingly, cost only $2, postpaid. Scully and Scully, Inc., 506 Park Avenue.



VOGUE STUDIOS

Be comfortable on rationed heat—

WITH A FLEER SWISS WEAVE LEISURE THROW

Soft as down and feather light, you will bless the cozy warmth of your Fleer Swiss Weave Leisure Throw this winter when fuel restrictions mean colder homes. Made in a deep waffle weave, that, by virtue of its construction provides maximum warmth with minimum weight. The Fleer Swiss Weave Leisure Throw is generous in size, 54" x 72" and is made from a blend of 50% finest long fibered wool and 50% rayon in 7 luscious colors—Rust, Pastel Peach, Dusty Rose, Fragile Green, French Blue, Chamois Gold, Pink and White. Only—$7.95 Post Paid.

FLEER ASSOCIATES
Merchandise Mart - Chicago

Fleer
SWISS WEAVE CREATIONS

TALL GALs!

TOOTS $4.95

Guaranteed by Good Housekeeping — Replacement or Refund of Money if Defective or Not as Advertised Therein

IN SIZES TO 12

...WARM AS A HEARTH
...SOFT AS PUSSY'S PURR
...IN SNUGGLY FUZZY-WUZZY...
...CHOICE OF WINE OR NAVY BLUE.
...ALSO IN BLACK OR IN RED KIDSKIN... $6.95

BOTH DESIGNED FOR GIVING

SHOECRAFT
603 FIFTH AVENUE · NEW YORK
All sizes 2½ to 12 · AAAAA to C
Mail orders filled · Booklet V · Charges

Presenting the SHORT CUT

Howard, formerly with Antoine at Saks Fifth Avenue, personally styles your hair. Restyling and cream permanent $15. By appointment only. Phone: CIrcle 5-5961.

Howard
in
Rockefeller Center
9 Rockefeller Plaza, N. Y. • Rm. 719

MAIL ORDER "SPECIAL"

Very practical two piece dress, cashmere wool. Full skirt, belted jacket, flap pockets.

Five delightful shades, Natural, Marlborough Blue, Hunter Green, Coral Rust, Rustic Brown.

An exceptional value at . . .
$14.95

(Sizes 10 to 20)

Our Fashion Album with many new models SENT FREE

Style #207

TOUTMAIN, INC.
2 WEST 47TH STREET, NEW YORK
We are specialists in long waisted dresses for
TALL WOMEN

Mink FOR THE YOUNG

This year give a lasting gift
finest rich, dark natural Mink Tails in an unusual Bolero $145
Chic matching Muff 35
All sizes and various lengths

Horovitz of London
547 MADISON AVE., N.Y.C. (cor. 55th St.)

BEAUTICIAN DISCOVERS SUBSTITUTE FOR PERMANENT WAVE ON DYED HAIR

NEW YORK: October 15:—No dyed hair can be successfully 'permanent waved' according to D°nu Edmond, challenger of the most difficult hair coloring problems and founder of the Prana House of Beauty, 8 East 56th Street, New York City.

However, substituting for the 'permanent' on dyed hair is the Fervid Treatment, D°nu Edmond's discovery, which revitalizes the hair through natural processes and restores its original moisture and texture. This will give you the natural wavy hair of the permanent.

D°nu Edmond, expert hair colorist and consultant, has treated over 100,000 hair coloring problems in the past decade of his professional activities in this country. He personally supervises the treatment of every customer.

You are invited to consult D°nu Edmond, at no obligation, personally by appointment. (Telephone: PLaza 8-2511.) The complete Fervid treatment, including contour, is $20.

100% VIRGIN Woolens

DIRECT TO YOU—

previously sold only to couturiers and custom tailors!

Over 1200 magnificent weaves, colors and patterns—imported and domestic.

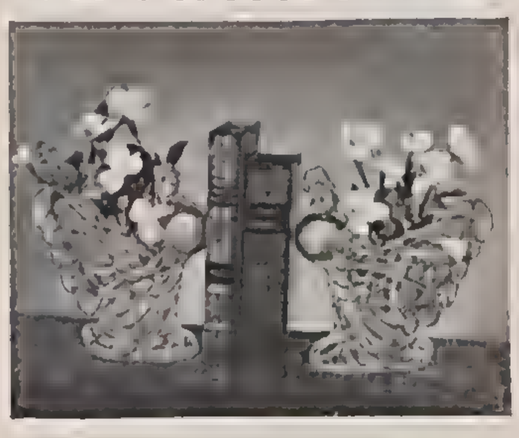
Dress Wools . . . *from $2.95 yd.*
Suitings, Coatings *from $3.95 yd.*
Imp. Scotch Tweeds *from $4.95 yd.*

Sample swatches on request—state color and type of woolen preferred.

Heathermil

535 MADISON AVE., N.Y.C.

ENCHANTING



Crystal
CHANTICLEERS

Exquisite creations which are superb as book-ends, vases, or table decorations. Height 6½".

$4.50 THE PAIR

SCULLY & SCULLY, Inc.
"The Smart Gift Shop of New York"
506 PARK AVENUE, NEW YORK
at 60th Street Wickersham 2-2590

Shop

Make with a muff. This set of natural Canadian mink would give a furred look—and a very flattering look—to a simple suit. The muff, a huge, handsome handful, is of dark, supple skins and costs $250. The four-skin scarf is $120. Both come in blond mink, also. Shop-hound relates these salient points in a loud stage-whisper, hoping husbands will overhear and take a hint. Horovitz of London, 547 Madison Avenue, will do the rest.

Up-braided. The winter's ubiquitous braid here goes to the top—a black silk soutache frog trims the back of a black suède felt hat. With a swish of veiling, the hat tilts eyebrow-wards, in open defiance of the law of gravity, and manages to stay on. Made to order for $28, by Fanny and Hilda, 501 Madison Avenue.

Stand-ins. That fine, free gesture of wearing shoes without stockings usually leaves your feet feeling as if they had trudged ten miles along the Burma Road. These "Bare-Foot" shoes have an answer—a faille lining that is comfortable as a stocking and can be cleaned. These sandals are apt to win male approval—even, we warn you, some eloquent whistles. Black suède, with high, high heels, they have a new ankle-strap, bewitching as a black lace garter. $12.95. Original from Joseph Salon Shoes. 544 North Michigan Avenue, Chicago, is the address.

Keep it clean is the advice of Cyclax of London, a beauty house which was started in Victoria's reign, when ladies were surreptitiously patting rice-powder on their noses. The formula they urge you to follow faithfully every morning is a cleansing lotion; then massage with a Skin Cream to set circulation churning busily until every pore tingles. Finally—plain soap and water. The Cyclax Salon, at 7 East Fifty-Third Street, can tell you more about this scrubbed look that's fresh as a White Christmas.

Your name or monogram on *delicate pastel soap!*

The design stays in this personalized soap as long as the cake lasts! The soap in peach is jasmine scented, in yellow with lemon verbena, in green with pine scent. And the design in any color. Specify whether block or script initials, or name only. A perfect gift this Christmas. 6 cakes, $3.00; a dozen, $5.00. White soap with jasmine or lavender scent, $2.50 for 6, and $4 a dozen.

Write for folder of our popular military soap and other personalized gifts.

Katherine Gray 15 West 55 St., N. Y., N. Y.

Hound

Christmas Cheers

A square meal, literally, is waiting for the bird that visits a garden with this feeder in it. A wood-and-metal frame holds a square of suet and seed (a combination that's more to a bird's taste than to Shop-hound's). Breck's of 708 Breck Building, Boston, for $1.25, postpaid, will send this season's greeting to your Fine Feathered Friends.

Snack size. A good mixer at buffet suppers or poker sessions would be this handmade 10″ by 8″ wooden tray. A set of four is $4.50, plus postage; extras are $1 each. With a space for a monogrammed beer mug ($16.50 a dozen), the tray is alcohol-resistant. Daniel's Den, 48 Gloucester St., Boston.

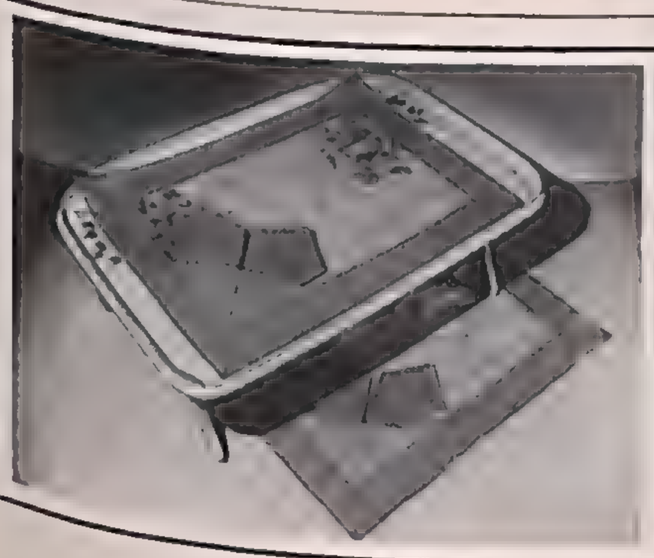
Whodunnit? is something you won't find out from these books. You won't collect any culture from them, either—but you'll have a good time. In eighteen literary-looking cases are as many games.

You can order one or all of them—each book is about 5″ by 5″, and one-inch deep. Their prices vary from 75 cents to $1.50.

The games are a catholic assortment, ranging from chess and cribbage, traditional as cranberry sauce, to comparative upstarts like gin rummy. Haynes-Griffin, 373 Madison Avenue.

Take a Look in This Mirror and you'll see what he'll be seeing when you meet him later. You might keep it in easy reach to make that all-important Last Check before you go out. Two-faced, it has a magnifying mirror on one side, and a frame of Lucite. Mayfair Gifts, Elmhurst, New York. $3.75, postpaid.

VOGUE STUDIOS



LOVELY ORGANDY
Breakfast Tray Set
Gift Special
$1.95 postpaid

Set consisting of one tray cloth and two matching napkins in the following colors: white, blue, pink, yellow and green.

ALBERT GEORGE
699 Fifth Ave., N. Y. C.

Esther Dorothy
creator of
"Furs for the Woman by a Woman"
announces the opening of her
New Salon
78 East 56 Street
Lilly DACHÉ House
New York

Modern Permanents
FASHIONED BY EXPERT HAIR STYLISTS

Laurent
COIFFURE D'ART
683 Fifth Avenue New York

tom thumb tables for plants

for decorative dash! a miniature mahogany Duncan Phyfe table with plant container. also available: Chinese Chippendale or Sheraton. $5.50 each. plant 50¢. postage collect.

carole stupell ltd.
507 madison ave. new york
new york washington

Tips to Adoring Husbands

Maternity Glamour

She wants to look beautiful in your eyes—delight her with this lovely at-home costume, perfect for your little dinners a deux. It's rayon sheer in turquoise, sapphire, coral, opal gray. Drawstrings in front take care of the necessary adjustment—the back is gracefully fitted. Sizes 10 to 18. 15.00

Mail orders 25c extra

MARY LEWIS
638 Fifth Ave., New York, N. Y.

22.50

LAVISH WITH LEATHER

Custom-made original, using quantities of fine calf, a gift with the luxury look—and a bargain—if it were not made in our own workrooms we'd have to charge $35.00. Mail orders—add 15¢ postage.

Black Navy Brown

DAVID'S FIFTH AVENUE
AT 38th STREET, NEW YORK

A Rare Fruit FOR CHRISTMAS GIVING

COMICE PEARS

DIRECT TO YOU FROM OUR ORCHARDS IN THE ROGUE RIVER VALLEY...

Lusciously large Comice Pears, creamy in texture, rich in juicy flavor, make appreciated gifts for family, friends, business associates. Grown in our own Rogue River Valley orchards, these world-famous pears are carefully selected from our choicest fruit, individually wrapped, packed in colorful gift boxes and delivered, express prepaid, to any point in the 48 states. Gift boxes with cards enclosed sent direct at no extra cost. Order *now* for Xmas delivery.

DELIVERED PRICES	Anywhere in U.S.A.	Ore. Wash. Cal.
A—Standard Gift Box (10-14 pears)	$2.25	$2.10
B—Large Gift Box (18-24 pears)	3.35	3.20
C—Medium Family Box (30-50 pears)	4.35	4.20
D—Large Family Box (70-100 pears)	6.25	6.10

Stamps and C.O.D. orders not accepted.

IN Colorful GIFT BOXES

PINNACLE ORCHARDS P.O. BOX 952-C MEDFORD, ORE.

SALE PRICE
$3.95

The Perfect Gift

Fine quality, washable, rayon crêpe Blanket Covers. Richly finished with satin bands and monogrammed to your order. Available in Tea Rose, Dusty Rose, Blue, Pink and Eggshell.

SORRY no monogrammed orders after December first for Christmas delivery.

$4.95 double bed size
Monograms $1.00 extra
Matching pillowcase $1.95
complete with monogram

ALBERT GEORGE
699 Fifth Avenue, New York City

A PERFECT GIFT!

For that extra touch for any well-planned table, may we suggest these unusual and very beautiful salt and peppers—made of fine full lead crystal with Sterling Silver caps.

A—$6.00 per pair
B—$5.00 per pair
C—$2.50 per pair

Many others on display

SWEDEN HOUSE INC.
634 Fifth Ave. New York, N. Y.

ROOKWOOD POTTERY for GIFTS

ASH TRAY	VASE
$5.00	$2.50
6" diameter	5½" high

IN Rookwood's newest glaze "Wine Madder"—a light brownish pink. Can also be had in "Wine Madder" accented in blue—Ash Tray $7.00, Vase $5.00. Send your order direct. Shipped prepaid.

ROOKWOOD POTTERY
CINCINNATI, OHIO

BLACKOUT JEWELRY

Exposed for a minute to an electric light, they'll glow brilliantly in the dark for hours! Lasts indefinitely. Simply elegant for the theatre or blackouts. Necklace is in gay multicolor. Earrings are Sterling Silver, made of genuine tropical shells. Ultra-smart with formals or slacks. Your choice: Necklace or Earrings —$2.20 postpaid (Tax included). Shown exclusively by:

HOUSE OF GIFTS
Box 4550-V4 Coral Gables, Fla.

Shop

Pocket editions. A fun-gift would be an officer doll, made of three regulation Army or Navy handkerchiefs. Trickily twisted, with an unmistakably military bearing, they're $2.95. Red Cross nurse, of four or more handkerchiefs, $1.95 up. Neiman-Marcus, of Dallas, Texas, makes them.

Where there's smoke... A tiny gift package could hold this cigarette-lighter. Of cowhide that can be stamped with an initial in 22-carat gold, it is 6″ around—hardly thicker than a peppermint wafer. $5.95, prepaid, including tax. Gift Clues, 337 East Forty-Second Street, have it.

White beauties. Recurrent as Christmas carols, the standing of pearls as gifts seldom changes. These La Tausca pearls are cultured, and cultured pearls are getting rarer, these days. A graduated string of pearls, with white gold clasp—$15. The cluster earrings, $10. At Franklin Simon.

For bookworms. Shop-hound, being a hound of literary inclinations, can speak with feeling about this library set. We would consider it a subtle compliment to our hobby if we were presented with this case of Florentine leather—either a green or a brown one, thank you. It holds scissors and a paper-cutter, with handles of gold-plated steel. The case is ten inches long and hand-tooled in twenty-three carat gold. For $8.25 (which includes postage and 10% Federal Tax) you can order it from the shop of Lewis and Conger, Sixth Avenue and Forty-Fifth Street, and lend aid to the browsing habits of your Constant Reader friends.

PARTY SPARKLET

I BET YOU CAN'T—A magnus crystal pilsener. 120 oz., 26″ high. $7.50 each.

YOU TRY IT—Giant crystal pilsener. 40 oz., 10″ high. $2.50 each.

OLD STYLE BEER GOBLET—Ideal for pretzels or nuts. $2.50 each.

BEER MUG—Crystal bowl with green or amber handles. 14 oz. $10.00 set of 8.

Express Collect

ARTISAN CRAFTS CO.
403 E. 62 St., New York City

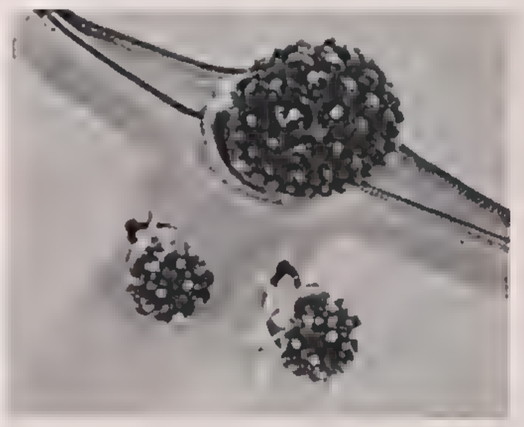
Hound

Christmas Cheers

Rush job. You can meet unexpected visitors imperturbably if you have this house-coat ready to slip on. Made to order in many fabrics and colours (here in green checked rayon), $35 up. One of its strategic features, for $5 extra, is a brassière that can be built into the house-coat, considerably improving on Nature. It will all be fitted with finesse by the experienced corsetière, Ruth Merzon, 45 West Fifty-Seventh Street.

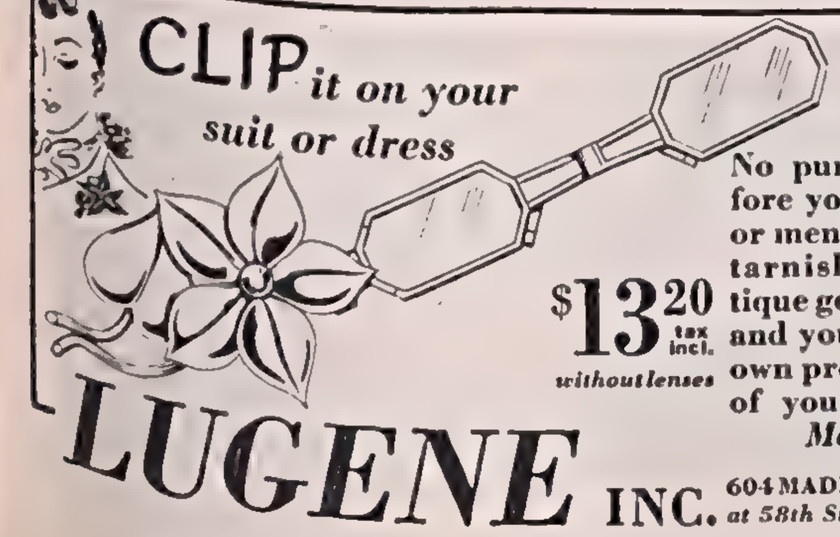
What's your game? In this case, it's four games—Cross and Anchor, Checkers, Backgammon, and Acey Ducey, all packed in a Service Kit. Its mission in life is to sit on many a neatly-made, Army-blanketed camp cot and on many a Canteen card-table.

For $1.50, it comes from F.A.O. Schwarz, at 745 Fifth Avenue. Incidentally, Shop-hound is in a position to report, on unimpeachable authority, that a best-selling game again is the practically immortal Monopoly that ripped across America seven years ago as "Blues in the Night" did this year. Young people who escaped it before are playing it zealously now. The venerable game of Flinch is another they've resurrected recently.



VOGUE STUDIOS

Prodigal present. These far-from-casual heaps of emeralds, each one capped with a diamond, are set on gold scrolls. Copied from the collection of a Maharajah, they look as if they belonged with a dazzling *howdah*, swaying on the back of an elephant. A prodigal husband might think they look as if they belonged with *you*. Then you'd be lucky because he might decide to give you, for Christmas, the earrings and the bracelet from which the cluster of emeralds can be removed and worn as a clip. His next step would be one in the direction of Frank S. Hartley (1 East Fifty-Seventh Street), who designed these pieces.



$13.20 tax incl. without lenses

No purse fumbling before you read programs or menus. Unfold a non-tarnishable, rolled antique gold plate lorgnette and you see all . . . Your own prescription or copy of your regular lenses. *Mail or phone*

LUGENE INC. 604 MADISON AVE. • PL 3-6000 *at 58th St., also at 80th St., N. Y.*

Trencher

The largest, exclusive furrier in Old New York

presents his finest blue-black minks in this flattering new version of the short box-coat designed for daytime and evening wear.

$1250

277 GRAND STREET . . in Old New York

My Heart Belongs to Someone!

Show the world where your heart is with this exciting set of sterling silver, gold finished.

Pin—$5.75, earrings—$3.00

Monogram or name—His or Hers—$1.50 ea. extra

Ethel Stiffson

461 Park Ave. at 57th St., New York City
In Lillian Sloane Shop

Tempting Trio

Cosy quilted robe, in rayon satin, a-bloom with roses and forget-me-nots. Also in solid colors with swirling floor-length skirt. $16.98.

Companion bed jacket, at $7.98 and *gown,* at $4.98.

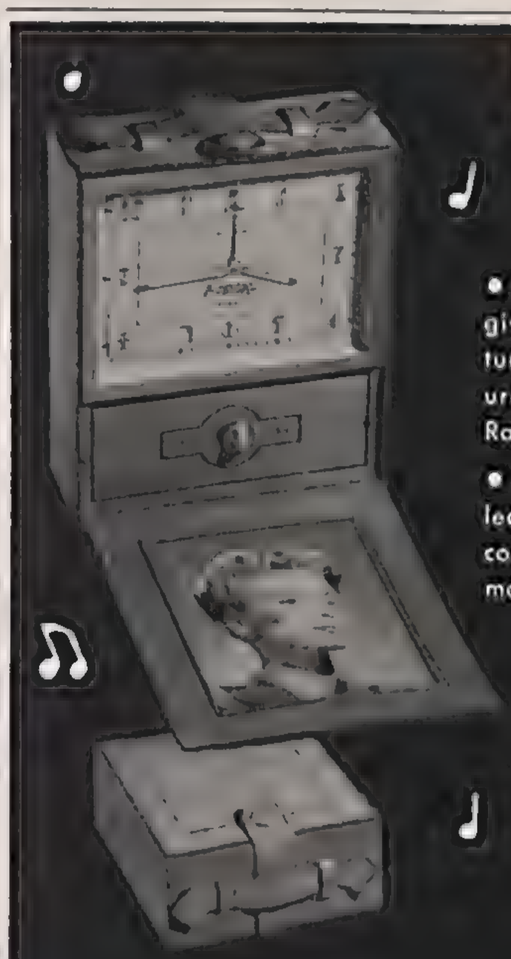
Precious pure silk hand-made lingerie with real Alencon laces still can be had at moderate prices.

Susanne

41 WEST 57 STREET, NEW YORK

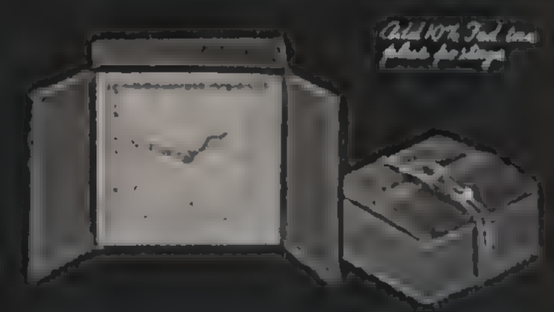
SOCHARD'S DE LUXE

"Musical Alarm FOTOCLOCK"



• The renowned SOCHARD of "FOTOCLOCK" fame gives us a new clock—with an alarm that plays a tune! Bound in rich, genuine saddle-leather it measures open: 4¾"x3⅜"x5¾"; closed: 4⅜"x3⅜"x1½". Radium dial with 30 hr. movement. $15.00.

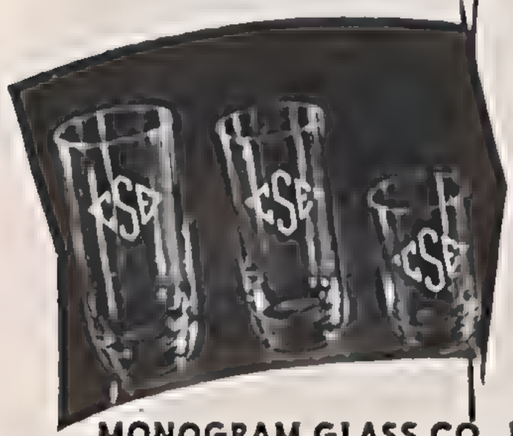
• "Traveller"—A beautiful clock in soft simulated leather. Open: 2⅞" x 5¾" x 1⅜". When closed, a compact 2⅞" x 2⅞" x 1⅜". Radium dial with 30 hr. movement. No alarm. Red, blue, beige and wine. $5.



Satisfaction guaranteed! Send check or money order. No C. O. D.s'

GIFT CLUES • Dep't 1V 337 East 42nd St., N Y C

Gift Problems Solved!



For YOU . . . and Yours . . . Alone!
MONOGRAMMED GLASSES
To Own—To Give—To Enjoy!

These new heavy, full sham glasses with rounded bottoms made big hits. Distinctively monogrammed in crystal clear glass with any two or three letter hand etched monogram you wish. Perfect wedding, shower and birthday gift ideas—splendid for personal use, too.

5 oz.—for fruit juice; cocktails
8½ oz.—for highballs; table use
12½ oz.—for iced tea; tall drinks
7 oz.—old fashioned (not illus.)

$3.50 *per doz. postpaid*

Add 15c per dozen west of Denver. Special 24 piece assortment—8 of any of above sizes—$6.75. Underline initial of last name. Safe, free delivery; satisfaction guaranteed or money refunded. 5 day service. New gift packed catalog on request. ORDER NOW!

MONOGRAM GLASS CO., Inc. 934B Merchandise Mart Chicago

Sally Victor
18 EAST 53rd ST.

ANY LITTLE GIRL
(between 6 and 10) will love you for this replica of a grown-up
RED CROSS OUTFIT
Blue cotton skirt, white bib apron, blue knitting bag (with needles & yarn), arm band, and head band.
Gaily wrapped and delivered for $4.75

DANIEL'S DEN
A Shop of Choice Things
48 Gloucester St. Boston, Mass.

Be Practical!

This Christmas give Sun Glasses with genuine Macbeth Blue Lenses . . . which modify glaring sunlight without affecting natural color values. For the bright hot sunlight of the tropics, or the blinding snow reflection of the arctic. And ideal for those in the Service.

KENTLYN featured, $12.50
Ground to the prescription slightly higher

PURDY *Optician*
Creator of Eyewear Styles
506 MADISON AVE., NEW YORK
MAIL ORDERS RECEIVE PROMPT ATTENTION

Lura de Lez

Opens a new
SELF SERVICE DEPT.
Learn professional tricks for keeping your hair spick and span and well dressed at home...Five hours instruction for $10... Four classes daily, two on Tuesday evening... CIrcle 7-5350. Give this course in a Gift Certificate as a novel thought for Christmas.
714 FIFTH AVENUE • NEW YORK

GAY GUEST TOWELS
Friendship Themes

Colorful, handmade appliqued designs on these cute linen guest towels. They come in different themes in attractive gift wrapped boxes of

Six for $7.50 or $1.50 each
Postpaid

ALBERT GEORGE
699 Fifth Ave., N. Y. C.

Time—the Present

A watch for Christmas is a time-honoured gift—here, a Girard-Perregaux lapel-watch by Graef. Of 14-carat gold, two-toned; yellow and pink gold. 17-jewel movement. At Black, Starr & Gorham

Two gifts in one—a tiny square watch on a wide-linked bracelet. A watch by Movado to wear night and day. It's of 14-carat yellow gold, with a 17-jewel movement. From Tiffany and Company

A timely gift—a pretty watch to keep her on time, all the time. This one—"Marcene" by Gruen. Of 14-carat pink gold with a 17-jewel precision movement. From Marcus and Company

For any man—in mufti or uniform—a perpetual chronometer cased in stainless steel. 17-jewel movement, sweep second hand, leather band. A waterproof Rolex watch. From Cartier

Colonial Maple
Knitting Bowl

Here is a convenient holder for your knitting, crocheting and sewing—attractive and extremely useful! Entirely handmade of solid maple with a soft Colonial finish. It stands 21" high with a deep bowl top 15" in diameter. A new gift thought for Christmas, birthdays and weddings. $12.00 express collect.

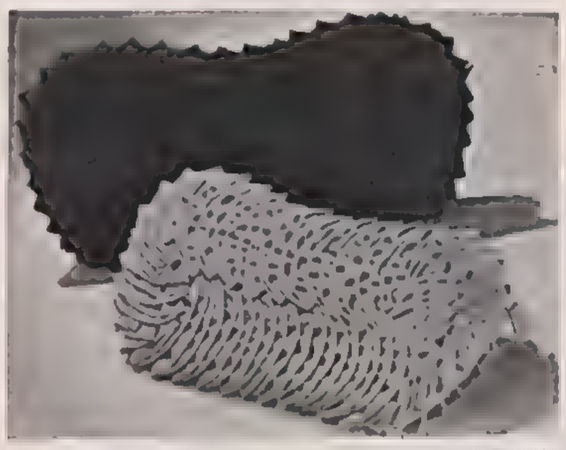
H. A. MILTON
P. O. Box 95
Westfield New Jersey

Shop Hound

The Night Before...you could light the candles on this tiny tree, keeping the loveliest Christmas custom of all—the shine of candles on slanted green branches. This tree can be a part of your Christmas, year after year, for it is of iron, hand-made and painted green. It is 33½ inches high, just level with a child's wide eyes. It comes, with sixteen red candles, for $5, express charges collect. From Artisan Crafts Company, 403 East Sixty-Second Street.

Delicious, de-lovely. Just to recite the list of preserves in this Mountain Gift Box is enough to make you want to rush out and start buttering muffins greedily. To torture you, these are some—wild blackberry, prune with hazelnut, English damson, Oregon wild plum, and greengage. One dozen five-and-one-half-ounce jars nestle in pine-needles and mountain-moss, enticing reminders of the high meadows in the Cascade Mountains where the fruits were grown. The box—$3.95, express prepaid in the United States. Jane Amherst, 1101 N. E. Forty-Seventh Ave., Portland, Oregon.

Daylight to night-light. For cocktail afternoons that lengthen into dinner, Ethel Stiffson, of 461 Park Avenue, commends these bags. Black, brown, red, green, or navy-blue, they're of taffeta, puckered by shirring. $7.75, plus postage; larger ones of satin or taffeta come for $10.50.



VOGUE STUDIOS

PENNY WISE... Mr. Retailer?

• If you pride yourself on being able to keep expenses down—especially when trying to get new customers—then you'll certainly want to find out how economically you can sell your merchandise to more of your best prospects through . . .

VOGUE'S
Shop Hound Department
420 Lexington Ave., New York City

COSMETIC BRACELET

Complete with Powder, Rouge, Lipstick, 3 Puffs and 2 Mirrors, cleverly hidden within the bracelet. A turn of the gold-decorated band transforms this unique bracelet into a complete make-up kit. Ultra-smart! $2.20 Postpaid complete with 9 extra refills. Tax paid!

Exclusive with the
HOUSE OF GIFTS
Box 4550-V3, Coral Gables, Fla.

ROGERS PEET • AUTHENTIC FASHIONS

Ladies!

for *his* Christmas
D. & J. Anderson's
warm Flannels

How he'll bless you for giving him these warm flannel shirts when the house thermometer registers a cool legal 65°.

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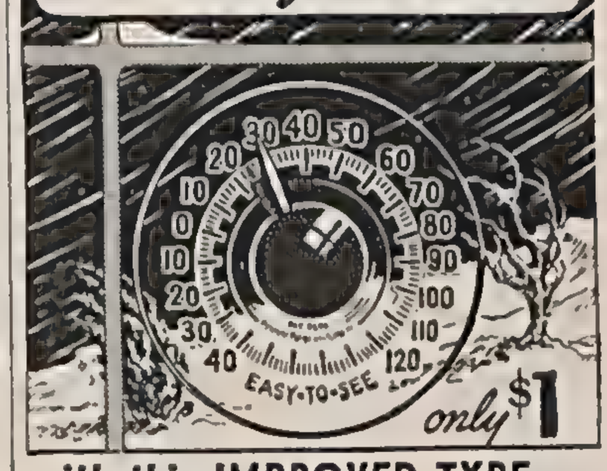

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Ladies!

for *his* Christmas *pure silk* Pajamas

Only because we were planning for *this* Christmas more than a year ago, can we offer these *pure silk* pajamas in the serviceable weight men prefer. Rich solid colors, contrastingly piped. Also white. The perfect gift. $20.

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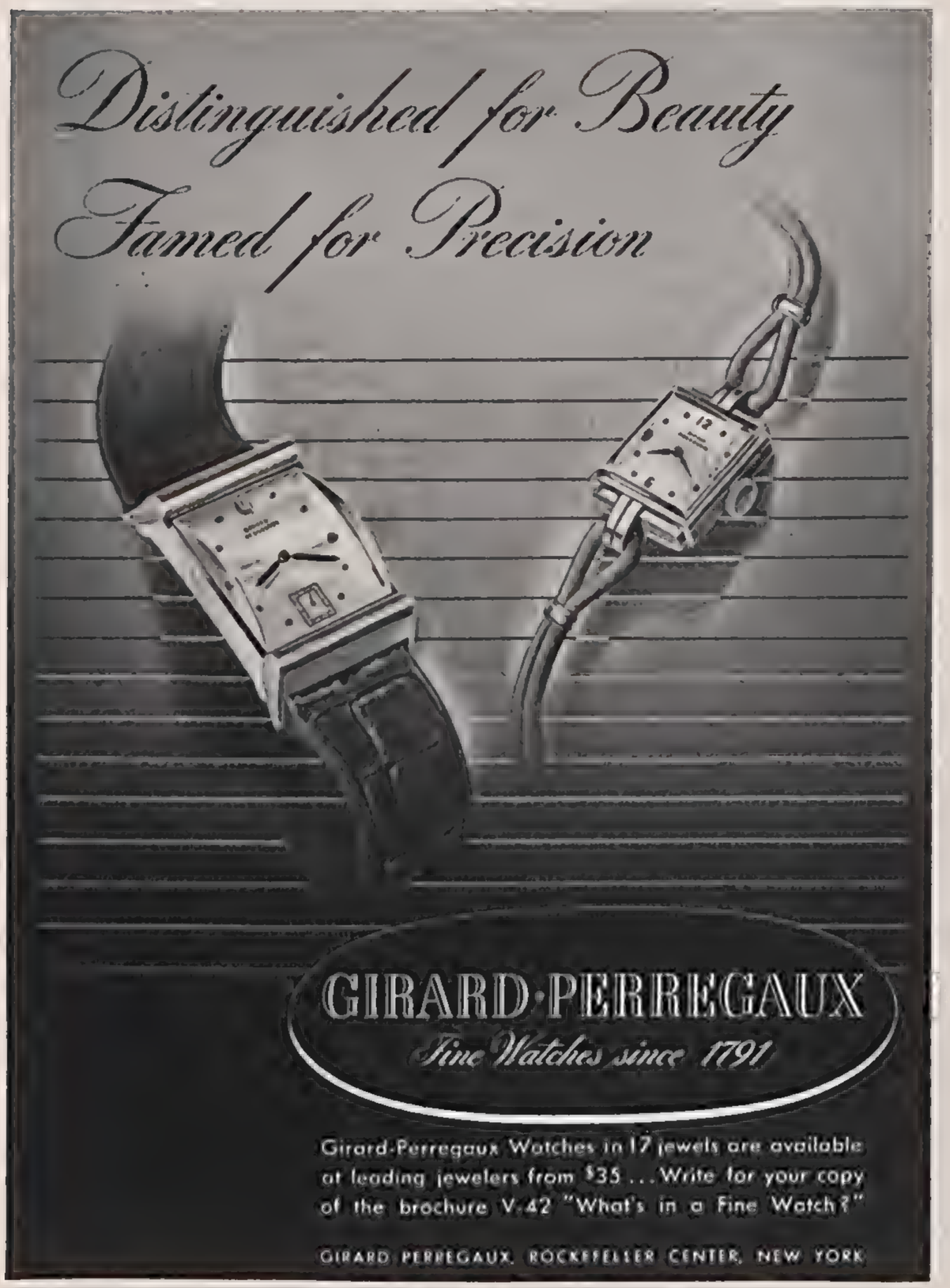

Shop Hound

Man to Man

He's a traveller... Maybe he's travelling light, carrying his own bags when Redcaps are scarce. This bag would be a load off his mind—and arms. A scant 24″ long, it holds two suits, with a section left over for accessories. Sun-tanned cowhide. $68.50. Hartmann Trunk Co., Racine, Wisconsin, can be your accomplices.

He's a reader... Maybe he likes to read in bed—and that's where all the pillows in the house disappear to. He props them behind him, rearranges the bed lamps beyond recognition, and sits up until unseemly hours, panting after clues with Nero Wolfe. And he *says* he prefers a Simple Life...

In their career as shirtmakers, A. Sulka and Company, of 661 Fifth Avenue, have learned a lot about men. Knowing their reading habits, Sulka makes this shiver-shunning bed-jacket for men. Of grey-and-wine checked English flannel, piped by hand in grey silk, it is made to order for $35; the monogram extra. Plain-coloured jackets are $27.50.

He's an outdoor man... Maybe he's clipping headges about the place, pinch-hitting for the handy-man who went to work in a war plant. Maybe he spends hours on a roof, spotting planes. Maybe he just likes a change from his business suits. We have a hunch he'd take to this jacket from Rogers Peet Company, 842 Broadway. The back and sleeves are rayon-and-wool gabardine, the front of suède, all in a sandy-beige, masculine as fishing-tackle. $15, postage prepaid, buys it.

He's a mystery... Maybe you can't imagine what to give him. Then take your troubles to Abercrombie and Fitch, Madison Avenue and Forty-Fifth Street. They know the Inner Man—they sell him canoes, advise him about golf-clubs, see what kind of ties he buys for himself. They knowingly suggest these sleeveless sweaters of 100% Scotch cashmere—knowing he is a push-over for a pull-over. Of khaki-tan or navy-blue, $12.50, postage collect, will buy one of them.

VOGUE STUDIOS

VOGUE COVERS THE TOWN

Christmas music

This will be a sadder, a more solemn, a more important Christmas for Americans than any they have known in over twenty years. It will be more reflective, more sincerely religious. This year, the Christmas hymns, the carols, the *Te Deums*, take on an added significance. And this year's calendar of Christmas music will be a full one...

...Trinity Church (down at the foot of Wall Street) holds its annual noontime carol service on Christmas Eve. This is a simple sing that has become a Wall Street tradition...

...At the Church of St. Paul the Apostle, 413 West Fifty-Ninth Street, the famous Paulist Choir sings Midnight Mass on Christmas Eve, Solemn Mass on Christmas Day, and an eight o'clock carol service on Sunday night, December 27.

Among the familiar carols sung by this great Choir will be one not so well known, but not to be forgotten. It's the infinitely tender song called "The Caribbean Carol"...

...St. Thomas', Fifth Avenue at Fifty-Third Street, has a Christmas service Sunday, December 13. It's at four in the afternoon—and the choir will sing "The Advent" and Christmas portion of Handel's "Messiah."

Also at four, on Sunday, December 20, carols are sung at St. Thomas' at an old-fashioned candlelight service...

...The French Church du St. Esprit, at 109 East Sixtieth Street, has a Christmas Day service at which the old French *Noëls* are sung. Many of them have an exaggerated simplicity that is even more touching than our English carols...

...The Russian Orthodox Church, at One Hundred and Twenty-First Street and Madison Avenue, celebrates Christmas according to the Julian calendar. At eleven A.M. on Russian Christmas, which comes January 7, a great *Te Deum* is sung. The resonant bass voices of the choir, the engulfing solemnity of the Russian chanting, is all the more impressive because it is unaccompanied. Musical instruments of any kind are forbidden in the church...

...Mediæval music, Gregorian chants, will be heard ringing through The Cloisters, up at Fort Tryon Park, during Christmas week. Every afternoon at three-thirty from Thursday, December 24, through Sunday, the third of January, this magnificent recorded music will be sung by two of the world's most famous choirs, the Pope Pius X Choir and the Choir of Solesmes Abbey.

In addition to the music, The Cloisters are at their best at Christmastime. Then the altars are decorated with fir boughs, hung with fruit and flowers. And the great Romanesque chapel is especially highlighted, and softly shadowed.

Art notes

The Salvation Army War Fund benefits from the gate receipts of the Corot exhibit at the Wildenstein Galleries, at 19 East Sixty-Fourth Street. The soft, feathery green forests hung with mist; the disguised detail of Corot's canvases, are as soothing, as remote, as a fairy-tale...

...Paintings by Charles Baskerville are on exhibit at the 460 Park Avenue Gallery. Although known chiefly for his shrewdly soft portraits, he is showing here mainly landscapes and circus pictures. Much of this recent work by Mr. Baskerville was completed just before he joined the Army...

...Down at the Glackens Gallery, 10 West Ninth Street, is a show of thirty-four canvases by the late William Glackens. Many of them are exhibited for the first time, although some were seen a few years ago at the Whitney Museum. Among them are landscapes, flowers, figures, showing the scope of the Glackens palette, its range from sombre, brooding colours to sunlights as hot and sharp as those of Van Gogh.

P. S. The show closes December 6.

Author-photographer

Against Matisse-like backgrounds, Carl Van Vechten, author (among other things) of *The Blind Bow Boy*, has photographed the great, and near-great, of the American theatre. He has snapped them all, the writers, actors, singers, entertainers, the stage designers, and the musicians, has given the collection of over four hundred photographic prints to the Museum of the City of New York, Fifth Avenue at One Hundred and Fourth Street.

The hundred best are now on exhibit at the Museum. These are not just snap-shots, but penetrating portraits on film.

A'coaching you can go

Gas rationing has forced many of the out-of-town restaurants to fold for the duration, or it has put them out of bounds for New Yorkers. But one of these, and incidentally one of the best—the Red Coach Tavern, formerly just across the George Washington Bridge—, took the bit between its teeth and just moved into town. It's moved right into the Sherry-Netherland Hotel, at Fifty-Ninth Street and Fifth Avenue. It may have lost a smidge of its coaching atmosphere, but not its chef. And, after all, that's what counts.

If you are particularly fond of hors-d'œuvre, here's a place to have them. Also always ask for the *plats du jour*, which is usually superbly special. As to the wine card...well, there still are some beautiful vintages in the cellar of the Red Coach Tavern.

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A handsome ensemble in shell effect ~ the ring $44; the bracelet $375; and the pair of ear clips, $56.

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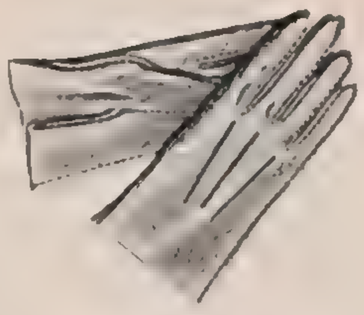
We say: *this* suede jacket because it's one of the finest! Made from selected lambskins individually matched for consistency of fineness, weight and color. Havana-brown. $27.50.

Perfect!—whether he's engaged in civilian defense duties —or just hiking for health.



Hefty hogskin gloves, $5.

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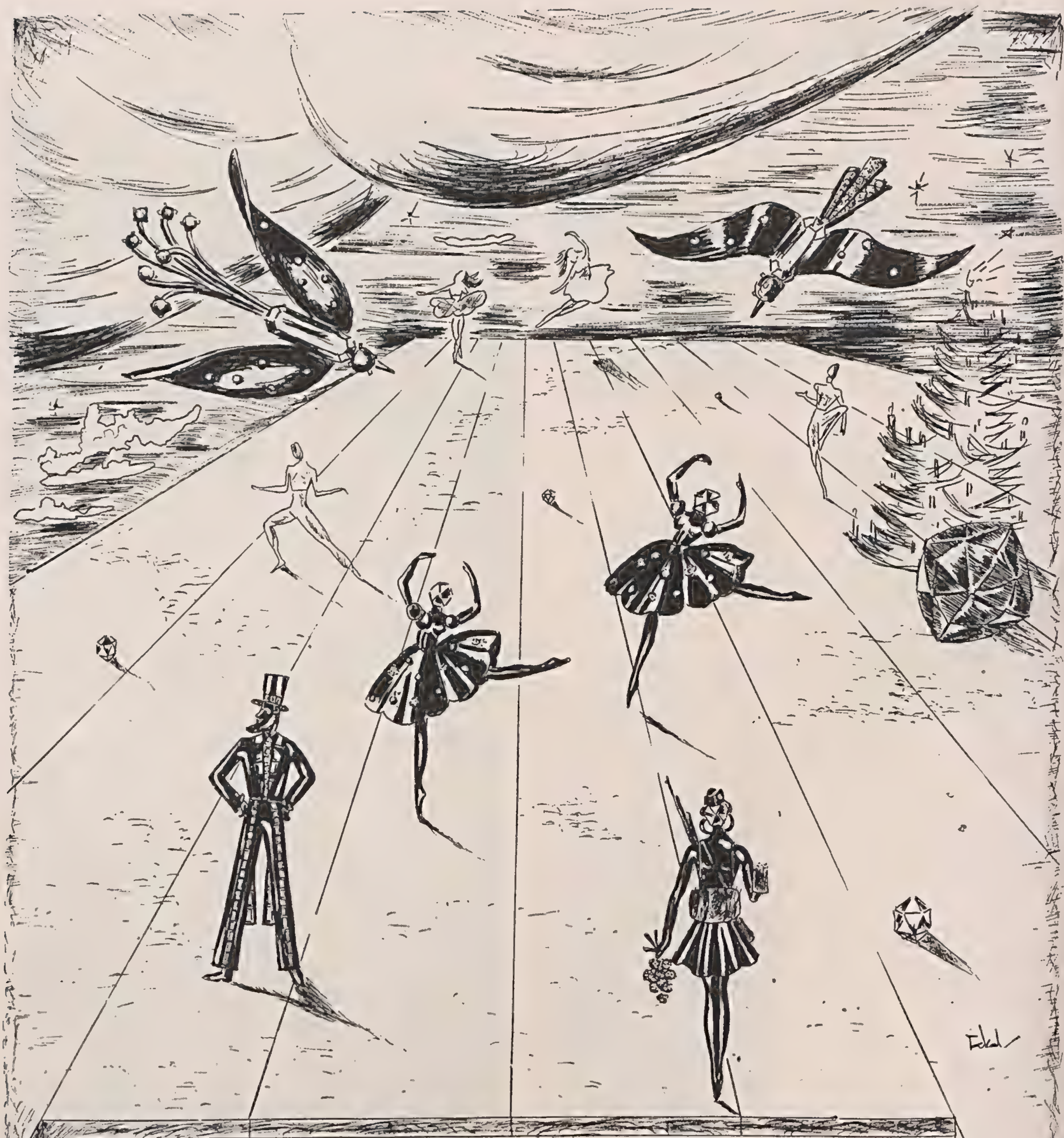

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DECEMBER 1, 1942

VOGUE

Incorporating VANITY FAIR

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Vogue's

8th PRIX de PARIS

Marshal your wits for Quiz Number 2—the second in your play for a career. Mail your answers by December 30th to the Prix de Paris Editor, 420 Lexington Avenue, New York. Keep on the alert—two more of these quizzes will appear in future issues.

QUIZ NO. 2

Answer any four of the following questions. Please remember to number your answers.

Fashion

1. Write a 500-word letter to an English cousin, giving her a Vogue's Eye-View of the way American clothes look this year.

2. Re-write the captions for the three fashion features that appear on pages 52, 65, and 68 of November 1 VOGUE.

3. Study the contents of the October 15 and November 1 issues of VOGUE. Give your own idea of an effective cover for each of these issues, and write the copy for the label on the cover.

4. Turn to page 41 of October 15 VOGUE. Present a different idea for a furlough wedding, suggesting photographs, captions and copy.

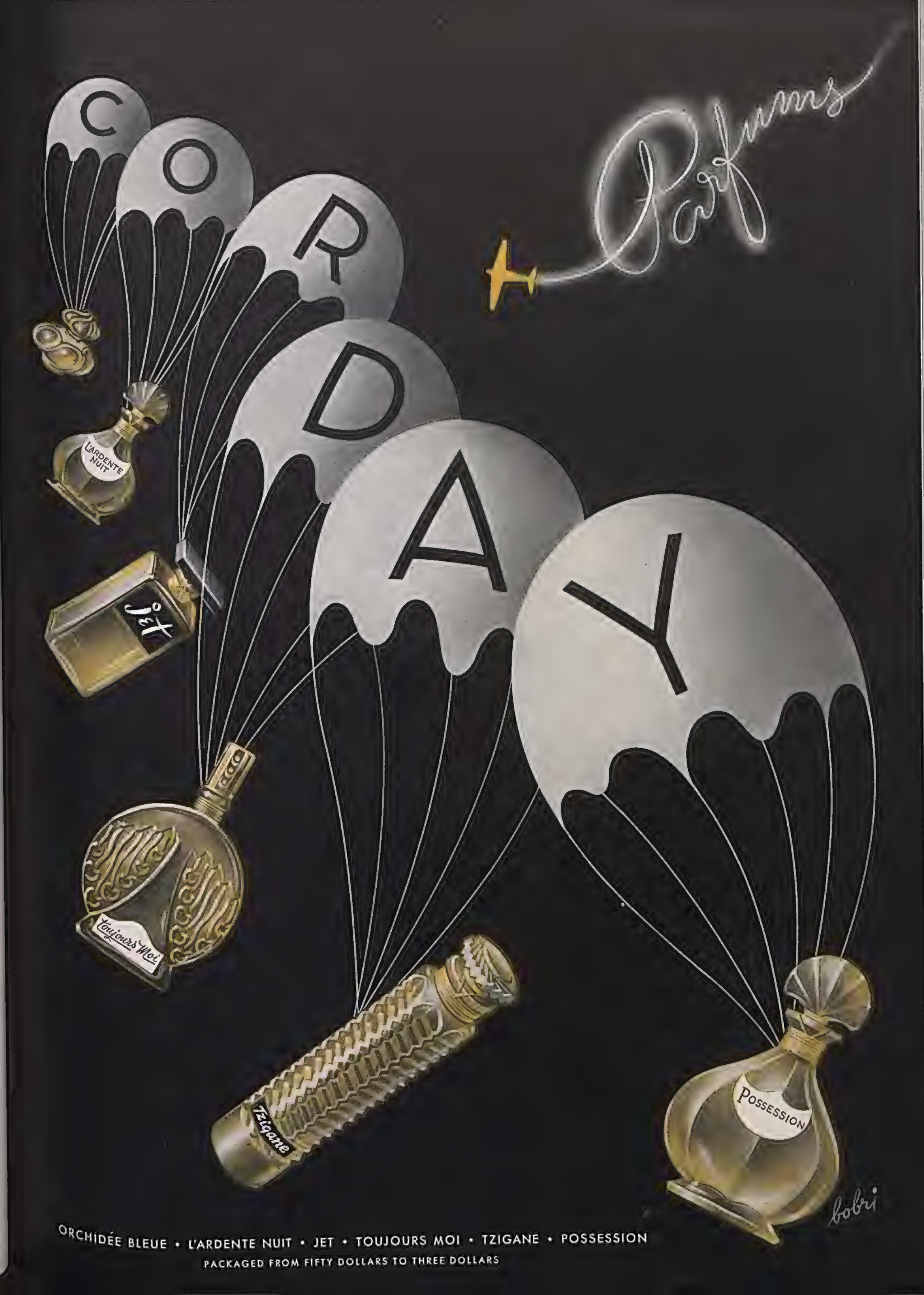
Non-Fashion

1. The photograph on page 43, October 15 VOGUE, shows a familiar landmark transformed by the war. Suggest another place which has been transformed by war and write a hundred-word caption to accompany it.

2. Using ideas that substitute taste for money, write a 250-word article on war-time decorating that would apply to the problems of army wives.

3. Read VOGUE'S Dog-Mode in the November 1 issue. Select a particular breed of dog and outline a new manner of presentation, suggesting pictures, captions and copy.

4. On page 47, November 1, VOGUE gives a complete morning beauty schedule. In 200 words suggest a beauty schedule for another hour of the day.



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Lipstick Wardrobe. $3.75

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VOGUE'S EYE-VIEW OF CHRISTMAS

It'll be a strange Christmas, in many ways, this one of 1942. There'll be gaps in the row of stockings hung on the mantelpiece; fewer bass and baritone voices carolling "Good King Wenceslaus." There may be moments when the talk and laughter will be a trifle forced; there may be sudden little silences.

The toast to Absent Friends will have a new meaning, this year, for most of us. But just as your thoughts are turning to husbands, beaux, brothers, sons far from home...their thoughts are turning to you at home. They'll like to think that everything at home is just the way it's always been, on Christmas Day. One of the things they're fighting for is the right of all people of good-will to celebrate Christmas in the traditional way. Celebrate it, then.

Do, if possible, more about Christmas than you ever have—even though you've got less time to do it in. Give a party, and invite every Allied soldier or sailor you can sandwich in—and be thankful that some other woman, far away, is probably doing the same for American boys. Give more presents to more people than you ever thought possible (your presents to men in the Expeditionary Forces, of course, went off weeks ago). Study carefully the Fifty Gifts we've hand-picked for you, shown in this issue—they'll lighten the task of shopping, save your war-precious time and war-needed money. Wrap your presents gaily, festively; hang up the holly and mistletoe; trim the tree; have pudding and punch. And rest you merry....

TONI FRISSELL

Merry, merry, merry Christmas time

LAUGHING CHRISTMAS

Glee Belongs Only to the Children of the Free

By Dorothy Thompson

LISTEN, Hans! And listen, you Japanese war-lords!

You want to know what we are fighting for? Look at these children laughing at "Punch and Judy," and you will see.

We are fighting for a world where never again will kids like these have to sit in air-raid shelters and risk being blown to bits. We are after you because you started this war, and you started the form of war which doesn't even exempt kids. Japanese war-lords started it in China, and the Fascists of the west carried on the same sort of war, in Ethiopia, in Spain, in Poland, in Norway, in Greece, in Holland, in Belgium, in France, and over Great Britain.

Your *Luftwaffe* has never yet blasted the laughter off the face of an American child, and we don't think it ever will—not as long as we have miles and miles of factories to turn out planes to fight planes, fire to fight fire.

And the Nazis, Hans, have not blasted the laughter off the face of Britain, though they've often turned it into a bitter grin. The British kids come from the people who, when you were supreme over the skies of Europe, invented for their own courage the symbol, "Thumbs Up!"

Now we say: Thumbs up for the children of the world!

Even your children, Hans! Even Japanese children!

Your leaders began the war, really, against the children of their own countries.

Putting little tikes into uniforms—ten year olds—and teaching them to drill, and march, and throw hand-grenades. Teaching them, with all solemnity, "You were born to die for Germany"—or Italy, or Japan.

We taught our children, and we shall continue to teach them: You were born to *live*—for justice, for intelligence, for freedom!

We taught them, and we shall continue to teach them: You were born into and are heirs to a civilization where the police are the enemies of criminals and the friends of citizens—not the other way around.

The world we build for you is a world of health, happiness, home, opportunity, to be achieved by good neighbourliness, inside and outside your country.

The world we build for you is a world of free thought, and free expression, with business and Government existing to serve people, and not the other way around.

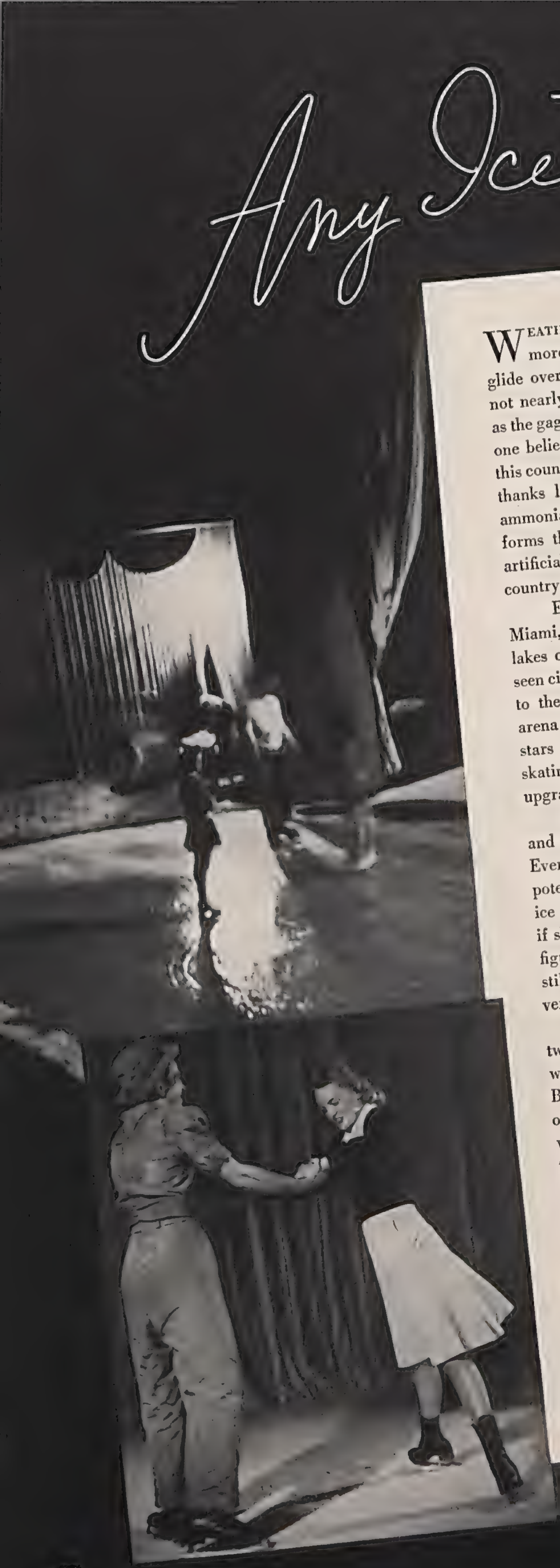
That's why they laugh, Hans!

These American children laugh because it hasn't yet gotten really through their heads that there's such a thing as Naziism in this world.

And British children laugh, because they *have* gotten it through their heads that such a brutal and stupid thing as Naziism isn't going to survive.

So, thumbs up for the children of the world!

Any Ice Today?



WEATHER permitting or not, this year more than a million Americans will glide over satin-smooth ice on skates, and not nearly so many will fall on their faces as the gag men and comic artists would have one believe. For surely, and not so slowly, this country is becoming a nation of skaters, thanks largely to a complicated mass of ammonia pipes embedded in concrete, which forms the vitals of more than a hundred artificial skating-rinks dotted all over the country, from Miami to Maine.

Every town of any size has one. From Miami, where soldiers, homesick for the lakes of Wisconsin and Minnesota, can be seen circling the ice at the Tropical Gardens, to the polished perfection of the outdoor arena at Rockefeller Center, where movie stars jostle bearded judges on the ice, skating-rink attendance is definitely on the upgrade.

The reasons are it's fun, it's cheap, and has captured the public imagination. Every frost-bitten novice sees herself as a potential Sonja Henie skimming across the ice with the grace of a Pavlowa, and, even if she never gets through the eighth school figure and into the ranks of champions, she still has gotten a lot of good exercise at a very moderate cost.

Admission to most rinks runs from twenty-five to eighty-five cents a session, with skate rentals at fifty cents to a dollar. Beginners can engage instructors at a dollar or less per half-hour for sturdy attendants, who will patiently push and pull you around the rink until you get your balance, to $3.50 and up for half an hour's instruction with a champion who can do an "Axel" or a "Salchow" as (Continued on page 92)

←(Left) Mrs. James D. P. Bishop, daughter of the 1906 figure champion, Irving Brokaw, whirls on the frosty floor of the Center Theatre. Her partner is Rudy Richards, star of "Stars on Ice"

JERRY COOKE

Skating to new measures

THANKS TO WPB, there's a flattering change in skating skirts. Instead of short, wildly flaring ballerina skirts—you'll skate in a slimmer, knee-length version—its maximum sweep 82 inches, its length about 23 inches.

RIGHT: Grey wide-wale cotton corduroy skirt and crocheted purple wool vest. At Altman.

BELOW: Skirt of black rayon gabardine, called Labtex, quilted jacket of bright red printed Everfast cotton; Bonwit Teller.

LOWER CORNER: Woolly fleece is used for this white jacket and red skirt; Lord and Taylor.

JERRY COOKE

THESE NEW-MEASURE SKIRTS ARE ALL UNDER $12

← OPPOSITE: Wearing the new narrower, 23"-long skating skirts (as per WPB), Miss Halldis Prince and Miss Constance Bradlee skate with Mr. Oscar L. Richard, who admits he is 86. Miss Prince's skirt is black rayon velvet, her jacket and bonnet quilted; Saks-Fifth Avenue. Miss Bradlee wears red cotton corduroy; Altman; Scruggs-Vandervoort-Barney.

It'll be warm in Pensacola or San Diego or Fort Sam Houston. You may forget about fuel, but don't forget about a light coat. Temperatures often drop to 60°.

• First, a new coat that looks like a dress—in green wool cashmere jersey, an amiable, go-with-things shade; $40. Vera Maxwell design. And fur felt toque.

• Second, a yellow shirt-waist coat of wool cashmere jersey. $45. Vera Maxwell design. Lord and Taylor. All: Burdine's, Neiman-Marcus

WHEERE SUN

IS THE FUEL

If you're sun-following or camp-following, two suits that you'll be proud of.
• On the girl driving the cart, a two-piece suit of red Labtex (rayon gabardine), with a front in sand colour. Try the jacket with a sand skirt. About $25
• On the second girl, that wonderful classic—a blazer and white wool flannel skirt. About $13. The brown-and-blue wool tweed jacket can go with slacks. About $20. The skirt with other blouses. All: Peck and Peck. Jacket; I. Magnin

THE FAMOUS WIDENER ART COLLECTION

New pride of the National Gallery in Washington

By Frank Crowninshield

THE career of P. A. B. Widener, who formed the nucleus of an art collection which, thanks to his son's largesse, is now a possession of the American people, ran fairly true to the Horatio Alger pattern of success story.

But, for all its apparent normality, his character was full of the most singular contrarieties. Ruthless, he was yet a creature of heart; obtuse (one would have thought), he outsmarted the most artful and predatory capitalists—Whitney, Dolan, Ryan, and the other traction colossi of his time—; untutored in art, he devoted twenty years of his life to the worship of it; humble in origin, he dressed—what with his boutonnière, his cloth-top buttoned boots, his white under-waistcoat, and his great pearl stickpin—as if meditating an immediate call upon old Mrs. William Astor.

A man of reserve, he was nevertheless capable of the most disarming candour. Once, in 1902, when his fortune and his collections were being estimated at $50,000,000, he gave a man's dinner at Lynnewood Hall, the vast, stately, and, perhaps, too imposing palace at Elkins Park which he had recently completed and in which he was to house his priceless and manifold treasures. After an excellent dinner, a good deal of dry champagne, some Napoleon brandy, and a spectacular game of poker (no stakes were ever too high for him, no adversary too formidable), he was showing his friends a few canvases that had recently been sent him from Europe when a young guest from New York took him aside and asked him, half out of politeness, in which of his possessions he took the greatest pride.

THE collector, then sixty-eight—he lived to see eighty—winked at him a little mysteriously, and beckoned him down a remote service stairway, through a vast basement, past a series of storerooms, to a small stone cellar where he pointed to the old chopping-block on which, as a youth, he had learned the trade of butchering.

"I guess I am proudest of *that*," he said, with—and perhaps it was the champagne—evidences of the most profound feeling.

But it is Joseph Widener, the old collector's younger and only surviving son—the elder having died on the *Titanic*, in 1912—who is presenting the National Gallery at Washington with this amazing collection (in part his father's, in part his own) of Italian, Dutch, and English paintings, Florentine sculptures, mediæval tapestries, Chinese porcelains, Renaissance bronzes, and a goodly show of French furniture and colour engravings.

Between the son and the father there were but slight similarities of nature, for the son is an entirely different order of being—a man of the world, travelled, a student of architecture, and of the culture of the French eighteenth century; unused to hard work, generous to a fault and long a principal and princely figure in American racing, whether at Belmont Park or at Hialeah in Miami.

BUT Joseph was, nevertheless, linked to his father by a passionate interest in, and emotional response to, works of beauty. Thanks to that link, the public will soon behold, in all their splendour (besides the eleven canvases that are shown in these pages, and concerning which more will later on be said), his fourteen Rembrandts; his seven Van Dycks; his matchless Mazarin tapestry (once the pride of the old Cardinal and, long after, the joy of the elder Morgan's heart); Mantegna's "Judith and Holofernes," one of the half-dozen most important small paintings of the Renaissance, and seventy other canvases of almost equal beauty and renown.

Mr. Widener and his father possessed, at one time, upwards of five hundred paintings. But, working in unison, they ruth- (Continued on page 97)

"Virgin with Santa Inés and Santa Tecla"... by El Greco

This masterpiece of the Widener collection, now presented to the National Gallery, shows El Greco's almost ecstatic piety, his control of decorative design, his Saints with wan, attenuated bodies. A work of really profound imagination, it was painted, in Spain, in 1599

Here begins a four-page portfolio of Widener masterpiec

CONDÉ NAST ENGRAVING

Van Dyck's "Marchesa Elena Grimaldi"

A candid, searching portrait, now in the public eye at the National Gallery

Raphaels, Vermeers, Rembrandts, Van Dycks, Gainsboroughs, and Bellinis . . . now given to the National Gallery . . . now belonging to the people of America

Vermeer, in the seventeenth century, painted this enchanting and almost modern "Young Girl with a Flute"

Rembrandt's profoundly thoughtful "Study of an Old Man"; a memorable portrait head

Raphael's most characteristic early work, the Cowper Madonna; created when he was twenty-two

Thomas Gainsborough painted this canvas of a famous English beauty, the Honble. Mrs. Graham

Neroccio, in the fifteenth century, created this arch and feathery "Portrait of a Lady"

Moroni executed this memorable and genial study of a scholar: long known as "Titian's Schoolmaster"

Bellini painted "The Feast of the Gods," a noble drinking scene of gods, satyrs, goddesses, and other attendant figures

Rembrandt's landscape masterpiece, "The Mill." The golden tone of the varnish, still glowing, has been the despair of every artist

Gérard David's Saint Anne Altarpiece is one of the most important of the later fifteenth-century Flemish works of art

HORST

FLIGHT LIEUTENANT TERENCE RATTIGAN

Air Gunner Terence Rattigan's serious comedy, "Flare-Path," is the hit of London, the one play Mrs. Franklin Roosevelt saw there. Author of "French Without Tears," which ran for three years in London, Rattigan has spent the last two and a half years in the R.A.F., wrote his play to tell the off-duty lives of the airmen and their wives, to write about both their appalling attacks of nerves and their insurmountable gaiety

People are talking about...in London

RUSSIA, Malta, and the Pacific...Women involved in the Part-time Work Scheme, doing paid, but voluntary work, shouldering the same honourable obligations as all war workers...How to condition themselves for a fuel-less winter, and how to keep not only themselves warm, but their chickens, too...

The skilful way in which Carson McCullers tells the horrible tale, *Reflections in a Golden Eye*... Noel Coward's hair-trigger sense of both his medium and the mood of the moment, in his new movie, "In Which We Serve," the story of a destroyer and the men who serve on her. He stresses that intangible, yet steely-strong quality of spiritual values which is so apparent among naval personnel...Mrs. Roosevelt and her energetic visiting, quite wearing out, at one point, Mrs. Winston Churchill...The ballet and Bobbie Halpmann's "The Portrait of Dorian Gray"...

People are talking about...

Egypt, and Syria, and how topical geographically are the letters of T. E. Lawrence, edited by David Garnett in 1938...Changing tactics in fire-fighting to deal with the new bomb...The general release of "Gone with the Wind," which has run at the Ritz Theatre in Leicester Square *only*, for three years...The success of the revival of the Sitwell poems that were recited through a megaphone and then little appreciated in 1923...The South American dice game, "Bidou"...The comparative interest in the book, *Hitler's Reich and Churchill's England*, by Steve Laird and Walter Graebner, in the three Allied countries—Americans bought some 1,400 copies, England some 1,200 and the Russians serialized it...

People are talking about...

The convenience of a butcher's bicycle to take luggage and parcels to and from the station...The way after-dinner conversation invariably turns to true adventure stories of escapes and heroism... The problems that face the girls in the Services now that they no longer carry gas-masks. (Where to keep powder, lipstick, and cigarettes, with handbags and pockets forbidden.)...Arthur Waley's brilliant translation of the sixteenth-century Chinese novel, *Monkey*...

People are talking about...

Austerities and more Austerities...The descriptive word, "ropey," meaning soft or bad, that the R.A.F. use all the time...Women's Parliaments set up to deal with Social problems in industry and in the home...The fun of pub-crawling...The down-to-earth clothes and the sky-high prices; the blessing of Utility clothes and the boon of having a uniform ...Lord Lovat, the Commando Colonel, and one of the great leaders at Dieppe...Transport troubles, and the way local residents, taking turns with the baker's deliveries, can't make out whom they've missed, and then discover that they haven't delivered to themselves...

People are talking about...

England's warm welcome to the American Negroes in the Army...The comeback of the Beret Basque, and how becoming and practical it is... The American recreation sisters, and how quickly they have found their way about England...

The picture-of-the-month, chosen by Sir Kenneth Clarke, director of the National Gallery, and the devotional spirit with which people come to see it. Fancy determines his choice. So far religious paintings are the most appreciated, notably Giotto's "Pentecost" and Piero de la Francesca's "Nativity." Rembrandt's portraits rank second in popularity, with literary paintings third. (A Fragonard is too fleeting and frivolous.)...

People are talking about...

The number of big successes in the London Theatre...Conscription for women fire-guards, the outcries at the difference in compensation for injury between men and women conscripts...

The impossibility of finding an electrician, but how you learn to mend a fuse yourself...The uncomfortable reality of the Daily Express War Photographs at Burlington House. The pictures show the total destruction of Rotterdam; Madame Chiang Kai-shek tending the wounded; the cruiser *Penelope*, nicknamed *Pepperpot*, after she had been a bomb-target for two weeks at Malta; and the refreshing photograph of 10,000 American troops training as air mechanics at an Illinois airfield... The enormous disinterest in gossip...

People are talking about... in New York

THE American Forces invading French North Africa, the smash of Rommel by the British, the possibility of a later Allied fight up through Italy.... The Republicans busting into Congress, into power.... Wendell Willkie, the plasticity of his emotions, his capacity for piling up facts, for fighting with missionary gusto....

The war switch of the daytime radio programs with such heroes of the soap-suds as "Front Page Farrell," as solemn as a Senate investigation.... General Jan Smuts and the possibility of his coming to the United States, bringing a dogged spirit and a stinging point....

People are talking about...

James Thurber's *My World and Welcome to It,* with its ripened, Early 'Twenties bitterness, its beautiful inability to cope, its hang-over defeatism, written all with exploratory sensitivity and a deathly wit.... The ballets, notably "Pillar of Fire," designed by Anthony Tudor, the English ballet dancer, who has a formidable technique.... The campaign to call Schickelgruber, Schickelgruber....

Priorities on long-distance calls, rationing of coffee, and the possibility of the appointment of a Food Administrator, with politicians scrambling, like Dead End kids for a nickel, to get the post—even the short-memoried ones know what happened to the last Food Administrator, Herbert Hoover.... "Occupation," the colt from Chicago, who has been winning, the jockeys going along for the ride....

People are talking about...

The accelerated revival of poetry, spreading from Germany into the Occupied countries; part of the renaissance is just delight in escaping from *Gauleiters,* from the documentary horror around, and some of it is code work for Underground messages.... The girls, servicing planes, who are called "mechanics with pompadours."...

The old Strauss operetta, "Die Fledermaus," now known as Rosalinda, which the New Opera Company has put on with nice American voices, cool as a Vermont spring, to caricature, quite unhappily, this Viennese parody, full of swirling waltzes and polkas—only two members come out handsomely, Erich Korngold, the conductor, and Oscar Karlweis, whose song, "*Chacun à son Gout,*" is a comic delight.... Raymond Clapper's line about Washington: "the arsenal of bureaucracy."...

People are talking about...

Vice-Admiral William F. Halsey, the newly appointed Comsopac, a title that sounds like a synthetic rubber, but which actually means Commander in the South Pacific.... The freshet of activities by the Czechs in New York, who went in a body to hear Smetana's symphonic "My Country," and then in a body to the radio première of Edna St. Vincent Millay's "The Murder of Lidice," a ballad which rocked like a Wells-Fargo coach to tell its fighting story....

The British Government's recall of its nationals, who have been asked to go back to Britain.... *On Native Grounds,* by the brilliant twenty-seven-year-old critic, Alfred Kazin, whose book about American literature has a critical extravagance, a full, flaring delight in the whole carnival of American writers, from the Tory critics to iridescent novelists of the South, the War, and the Rich. (A Kazin quote about F. Scott Fitzgerald: "The rich are not as we are," he once said to Hemingway. "No," Hemingway replied. "They have more money.")

The song, "Praise the Lord and Pass the Ammunition."... The letter written to Mayor La Guardia by Leading Stoker A. Crabtree, R.N., and Leading Stoker W. Birchy, R.N., who wrote: "We have been away from our own dear homes in England for over two years, and while we are glad and proud to have been in battle action and on a fine British warship all that time, a chap does relish a bit of normal shore life now and then. This weekend in New York is the first we've had, and we will remember it all our lives."...

ALINE MACMAHON AND WILLIAM PRINCE (opposite) →

In "The Eve of St. Mark," Aline MacMahon and William Prince, together, are the heart of Maxwell Anderson's funny, touching, powerful, and heartbreaking play about the new young boys in the Army, about their mothers and their families, about their unfunny sense of what is necessary for them to do. Just as London's hit is "Flare-Path," a serious comedy about the R.A.F., so New York's hit is a serious play, with comic interludes, about the Army

ALINE MacMAHON AND WILLIAM PRINCE

in the first great play of World War II, "The Eve of St. Mark"

SKIING IN ARGENTINA

Sra. Lilly de Figueiredo, Brazilian skier, flew down to Nahuel Huapi from Rio de Janeiro

Srta. Laurita Bracht, of Buenos Aires, and Srta. Terry Caro, daughter of Conde de Cuevas de Vera

Skiers in the snow, awaiting their chance to take part in the downhill slalom competition

Srta. Ana Inés Carcano, daughter of the Ambassador to England, with the ski champion of Chile

ILSE MAYER

YOUNG as Sun Valley, international as the Atlas, Nahuel Huapi is Argentina's new winter resort, and the skier's Promised Land. On the eastern slope of the Andes, a thousand miles south from Buenos Aires, the cosmopolitan Argentines ski in country more comprehensive than a world tour—stark ranges like the Himalayas, abruptly beautiful mountains like the Alps, hills as unambitious as the Berkshires.

There's a handsome, sprawling hotel at Nahuel Huapi, and a number of smaller lodges back through the hills. The most exacting skier can find whatever he wants: fast track or powder snow, practice slopes or jumps, slalom, downhill, or cross-country skiing—a polyglot conversation, a game of bridge—or just a deep chair beside the Refugio fire, and a smoking hot cup of mulled wine.

Miss Cora Macdonald, whose brother is in Canada, manages an enormous sheep ranch in Patagonia

ON THE EASTERN SLOPE OF THE ANDES—THE SKIER'S PROMISED LAND

Srta. Teresita Zorraquín and Srta. E. Aguirre Lynch watch the Ski Championship contest

In the Refugio, Conde Nicolás de Sangro. His wife is one of the famous Gainza family of Buenos Aires

Srta. Ortiz Basualdo, skiing aficionada, is the daughter of a distinguished Argentine lawyer

And only a handful of Quislings among the 3,000,000 men and women of Norway

By Madeleine Hamilton

[EDITOR'S NOTE: *Countess Madeleine Christina Hamilton is Swedish, but, like all her countrymen, she is bound closely with Norway. Much of the material in this article was told to her by one of Norway's most distinguished journalists, who has spent the last two years entirely in the Norwegian Underground movement. Ever since 1936, Countess Hamilton, who is young, pretty, and a competent skier, has worked in the United States, designing ski clothes, writing, photographing.*]

THERE is no truce for Norway. The Norwegians have never been conquered—either by sword or by ideas. Abroad they fight on. At home their contempt has grown for the cult of authority presented to them as the "New Order." They had their own Order, *their* way of life, built up through a thousand years of justice, with its respect for righteousness and the inner dignity of one's fellow beings. *Their* Norway, this land with its dark, majestic fjords, its snow mountains, and its wilderness, which they love with a strange, wild ferocity, was not theirs any longer.

The anger rose in the soul of the Norwegian people. They realized that the fight was not over. It had only just begun. But they were a people in the dark, with no real news from the outside, with no means of telling the outside world what was happening within their boundaries, with no means of communicating with one another. They could, however, say "No!" individually. Everyone said "No!" to the new régime, teachers, judges, clergy, writers, actors.

The actors refused to act in propaganda plays and on radio programs. Some were arrested, and others went on strike. At last the theatres closed for several months, until the Quislings promised that the actors would no longer be asked to be in propaganda plays.

A young Norwegian playwright wrote a revue, putting into it what he knew his countrymen wanted to laugh at. But knowing that the censor was an old Norwegian *gaga* who couldn't possibly understand the jargon of the youth of Oslo, he wrote his satirical sketches in slang. The day of the dress rehearsal he closed the theatre to all visitors, placing the old *gaga* completely alone in a sea of empty seats. The show went on. Since there was no audience to laugh, the censor noticed nothing, and he passed the revue as a bit of harmless entertainment. The opening-night audience thought differently. So did the people at whom it was aimed. The show was closed, and the dramatist went to the famous concentration camp, Grini, to which Norwegians consider it an honour to have paid at least one visit.

Everyone says, "No!"

NOT in Grini, but in a private concentration camp, the Nazis hold the head of the Norwegian church, Bishop Eiving Berggrav. During the last two years, the Norwegians have sought not so much consolation, as strength from their religion. The bishop of Oslo, as well as all the other bishops in the country, was dismissed by Quisling for refusing collaboration. The clergy answered by resigning. Although "the Government" had closed the schools, it did not dare to close the churches. The clergy, therefore, having officially resigned, carried out their religious duties unofficially. They refuse to negotiate with the Quislings until Bishop Berggrav is free.

In other concentration camps, in northern Norway were five hundred teachers, some of whom died or went insane. Once in power, the Quislings wanted to permeate the whole educational system with the Nazi spirit. Since few, if any, of the teachers were willing to teach the new ideas, teachers were arrested and children went on strike. Finally, every teacher in Norway resigned. Later, the Quislings were forced to ask the teachers back, letting them teach in the *Norwegian* way.

Not in concentration camps, but also not in their offices, are all the members of the Norwegian Supreme Court. When the Quisling régime, backed by the Nazis, demanded that Norwegians be judged by the laws of the "Supermen," the entire Supreme Court resigned.

The freighter trick

EVERYONE knows of the work of the Norwegian merchant marine. And this is the story of just one freighter at Dakar. The Norwegian Captain, caught at port, could not escape. The port authorities had taken the most important parts of the machinery. For weeks the mechanics aboard worked in secrecy in the engine-room, making dummies of the parts. Finally, the captain asked the authorities for permission to run his engine for a day under all necessary control. Granting the request, the officials went aboard, the spare parts were carried to the engine-room, and the officials were entertained with masses of good Aquavit. When they went ashore, they carried, carefully, the dummy parts. Late that night, the freighter cut its anchor and escaped to sea.

This freighter is a part of the Norwegian Merchant Marine, the third largest in the world. Since the war started, this fleet alone has transported forty per cent. of all the oil and gasoline used by the Allies so far. When the Norwegian Gov-

ernment, at the beginning of the war, cabled its merchant fleet to proceed to harbours controlled by the Allied Nations, the Germans and the Quislings tried to lure the ships to certain neutral harbours controlled by the Axis. Not one of all the thousand ships at sea obeyed. When a Norwegian whaler, harpooning in the Antarctic, received an order, "Report to Mother Ship," he changed his course to follow the order. But, with his suspicion rising that a Nazi had captured the mother ship and was sending the wire in Norwegian code, he wired back: "Have just sighted whale. Will return after capture." The answer came back, "Return at once." That was enough—his Captain would never order his return before the whale was caught. He made off for the nearest Allied harbour, pursued for sixteen days by the raider.

These are the men who, like all Norwegians, realized immediately and unforgettably that the people of an occupied country must say no, and say it at once. And at all times. This is a fight with no compromises, and it is a fight where the physical courage must be great, but the spiritual courage even greater. The Norwegian people said no. Abroad they still have their King and Government, their Armed Forces and Merchant Marine. At home they have an unbroken front, which nothing has been able to crush, not even the constant repetitions, day and night, that the fight was practically over, that the Allies had lost, that it would be better to give in at once.

That had to be remedied, and the best remedy was the Underground. A news service was established within the country, as well as outside. Hundreds of thousands of Underground newspapers were distributed all over the country, and the name of the newspaper is the *Whispering Times*. The title is in English deliberately. Boys travel as news couriers all over the country—in a country which is divided into zones, with a passport necessary for each zone.

Norwegian wits against Nazi wits

THROUGH the Underground, every Norwegian who possibly can listens to every speech made by Roosevelt and Churchill. The Underground sees to it that the Government-in-Exile can get in touch with every member in hiding. One day a Norwegian newspaper woman, holding a key position in the Underground, received a message that she was needed in London. She escaped in three days. But she was the last of her small circle. Three escaped before her, three are in a concentration camp, and the eighth poisoned himself in prison; he had stood the torture twice, but was afraid, the third time, of breaking his silence.

These Underground workers want only one thing—that nobody speaks of them. They walk around Oslo with a secret map that must be smuggled out of the country. They worry as they walk about, that they might be run over, taken to the hospital, found out, shot. After a while they don't think at all. Like animals, they do instinctively the right thing. It is a tough and dangerous job—it is passing secret radios. It is their houses turned into hunting-grounds, wives and children living under constant pressure. It is Norwegian wits against Nazi wits, Norwegian nerves against Nazi nerves. It is Norwegian hostages, escapes, Nazi concentration camps, firing squads.

Not long ago, two boys who had escaped to England returned to Norway on a special mission. In the fight for their capture, several Germans were killed. At the very same time, eighteen boys in an open boat, bound for England, were picked up. They were all shot in reprisal. (Now anyone caught trying to escape from Norway is immediately shot.) The men of their village, where the boys had been hiding, were sent to concentration camps in Germany. The women and children were scattered; the village burned to the ground. These risks taken by the people of Televaag, like those taken by the people of Czechoslovakia's Lidice, are known to everyone in Norway, and everyone is willing to take them.

But some boys have better luck. Six boys kidnapped a steamer and took off for Scotland. It was a fairly big ship, with accommodations for some two hundred passengers and a crew of twenty-seven. The ship had been running along the coast of Norway one Sunday in traffic. By Tuesday, it was docked at Aberdeen. When someone asked a member of the hold-up crew if he had done it just for sport, he answered simply: "I wanted to prove that nothing is impossible; that a small force can overcome one of greater numbers if the coup is well planned and well executed." He added, "But, of course, I enjoyed coming back to England in style."

IT was because of the indomitable fight, the superb courage, of the Norwegians that President Roosevelt paid this tribute to Norway when the new submarine chaser *PC-467* was given to the Norwegians:

"If there is anyone who still wonders why this war is being fought, let him look to Norway. If there is anyone who has any delusions that this war could have been averted, let him look to Norway. And if there is anyone who doubts the democratic will to win, again I say, let him look to Norway.

"The story of Norway since the conquest shows that while a free democracy may be slow to realize its danger, it can be heroic when aroused. At home, the Norwegian people have silently resisted the invaders' will with grim determination. Abroad, Norwegian ships and Norwegian men have rallied to the cause of the United Nations...."

UNDERGROUND NEWSPAPER, PRINTED IN NORWAY, WITH DELIBERATE ENGLISH TITLE

RAWLINGS

Either Length

LONG AND COVERED UP. Any night this year, you're apt to see this long dress and that short dress opposite side by side. This one is Custom. Custom at its best. The long skirt, the moderately low neck-line, the covered arms. With it, you wear long, crushed gloves, shoes to match your dress, and a hat or not. Pale pink silk crêpe dress and sequin-embroidered jacket; Henri Bendel

AT THE DUVEEN GALLERIES' SHOW OF DUTCH MASTERS

for Evening

SHORT AND BARE-SHOULDERED. Any night this year, you're apt to see this short dress and that long dress opposite side by side. This one is Change. Change at its best. The short skirt, the extremely low neck, the bare arms. With it, you wear short gloves, black satin pumps with buckles, and—without fail—a hat. Dress of black silk crêpe. Ostrich hat. Originals from Hattie Carnegie

The Lady with the

Not new, but timelier than ever—the evening sweater. Because it's pretty. Because it's practical (with the sweaters on these pages, and one black dinner-skirt, you have five costumes). And—important in this winter of draughty dining-rooms, shivery living-rooms—because it's warm.

Left: A black wool cardigan, brief and basically simple, crisscrossed with glittering black sequins for elegance. $10.95. Peck and Peck. Jewels from Van Cleef and Arpels.

Above, left: Wonderful little pull-over of close-knit black wool, with a set-in design of black sequins around the neckline. $8.95. Bloomingdale. Jewels; Van Cleef and Arpels.

Above, centre: Dramatic with a slim black dinner-skirt—this white cardigan, embroidered with gold sequins, bugle beads. $17.95. Best. Jewels; Trabert and Hoeffer, Mauboussin.

Above, right: Under this sequin-embroidered black cardigan, there's a pull-over to match. Cardigan; $30. Pull-over; $23. Sweaters, head-dress, and real jewels; Bergdorf Goodman.

Opposite: Pale, pale pink evening cardigan with black-and-gold-and-pearl bead embroidery; $6.95. Altman; B. Forman; Marshall Field. Jewels; Trabert and Hoeffer, Mauboussin.

Evening Sweater

His camp is in the South (most camps are there). And the sun is in the South. So you're going down for a few days...to be near both. Arrive in this black-and-white checked wool tweed suit, and he'll puff with pride. Or in this yellow, brown, and orange striped jacket and brown wool skirt. Both: Bergdorf Goodman; Neiman-Marcus. Jewels, both pages: Tiffany & Co.

NEW TWEEDS

RAWLINGS

IN TRANSIT

Or maybe you're going to live in the South permanently—South where the sun is your chief heating system. In transit or at your destination, this suit will be a standby. Beige wool tweed with piqué collar and cuffs. Peck and Peck; I. Magnin. Dobbs' pretty felt cloche. The handsome luggage on both pages—natural or chestnut rawhide cases from Mark Cross

VOGUE'S 50 GIFTS

The good thing, the right thing . . .
in shops across the country

GIVING is the last thing you'll want to give up—this Christmas. Only by giving...can we keep Christmas. Only by giving—of our hearts and hospitality and love and courage ...can we mean Christmas. With so little peace on earth and even less good-will this year, Christmas—and Christmas giving—takes on a new urgency.

Chances are you'll want to give more than ever before. You'll want to give to your country, to relief, to évacués, to troops far from home, to the needy in your neighbourhood, to the dispirited, the dispossessed. Chances are, too, you'll want to lengthen your personal list. So many more need remembering. So many are alone in a world that is not good to be alone in.

Go ahead—expand your list. Not with names dictated by convention. But with names that need to be there. Edit that hackneyed old roster you've followed unthinkingly year after year, from inertia and habit. Strike off the superfluous ones. Add deserving ones. Give things that people really want. Give nothing that treads on a single priority. Take the trouble to get correct sizes, correct colours—a gift that must be returned is only a nuisance. Give wisely, rightly...without forgetting a little fun and gaiety.

All of which, of course, takes time and energy...and no one has enough of either. To help you out of that cul-de-sac, Vogue presents on the next pages the best gifts we could find. Time-saving, energy-saving, money-saving gifts that we sorted and sifted and culled from a city-full of possibilities. Gifts that are non-priority—each one a good thing, a right thing, the thing that you meant to say.

There are 35 presents for women. There are 15 for those men who, for one reason or another, have to stick around in civilian life, doing their jobs, paying their taxes—unsung, uncomplaining. Our November 15 issue showed—conveniently early—presents for men in uniform—presents to help your sergeant, seaman, bombardier keep Christmas in camp.

Browse through these pages—list in hand. Then take yourself to the nearest shop... the shops throughout the country that have these gifts are listed on page 102 and make your choice, unhurried, unharassed, unbuffeted by last-minute scrambling mobs. Then when Christmas comes, you'll have a little extra time to relax and re-keep Christmas.

P.S. for Procrastinators. A last-minute, first-flight present to give any name that is quietly driving you to desperation. *Vogue's First Reader*—the first collection in book form of distinguished prose that has appeared in Vogue. Humour and satire and reportage and criticism by such authors as Hendrik Van Loon, Marjorie Kinnan Rawlings, Ludwig Bemelmans, Rebecca West, Ernest Hemingway, Elliot Paul, Clifton Fadiman, Thomas Wolfe, and others. Published by Julian Messner.

Present perfect for her

1. EARRINGS—for a pair of pretty ears. Large, jewel-coloured stones. About $5.
2. HAND-MIRROR—Lucite frame, new twisted handle 8″ long, double mirror 8″ in diameter. About $8.50. Both: Bloomingdale. Elizabeth Arden's "Magenta" lipstick

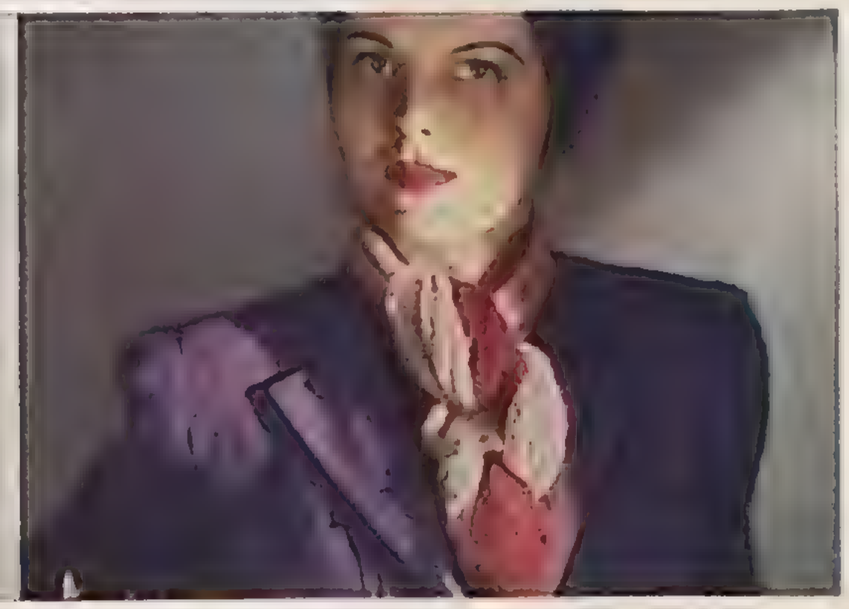
FOR A LIST OF SHOPS IN OTHER CITIES, SEE PAGE 102

3. DECANTERS—pretty glass houses for lotions or bath salts. Stoppers like baguette diamonds. Trio, under $8. Saks-Fifth Ave.

4. BEPLUMED HANDKERCHIEF—one proud plume printed on silk chiffon. Wonderful colours. Burmel design. About $2. Best

5. EVENING MUFF, uncurled ostrich—for the girl who knows clothes. Gives an air to black dinner-dresses. About $10. Henri Bendel

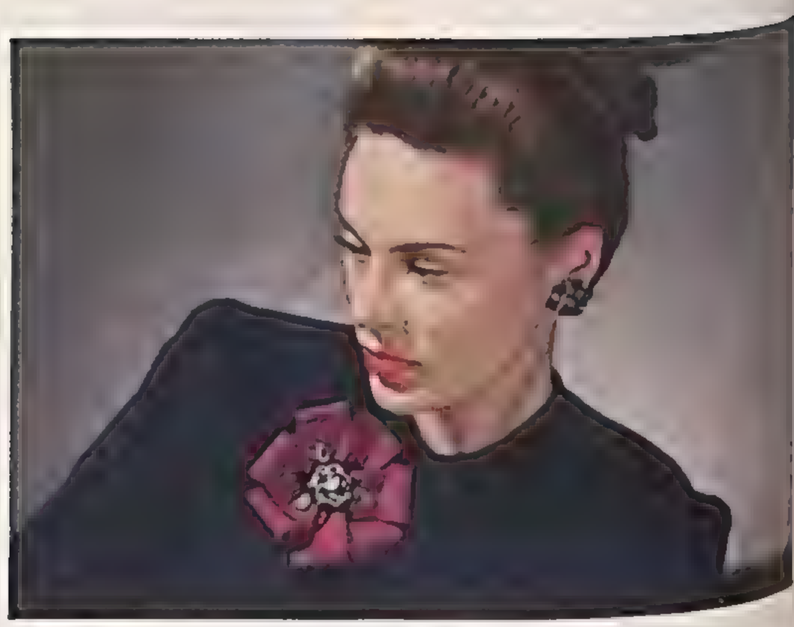
6. TINY ENVELOPE of jet and suède. About $3.50
7. SEQUIN GARLAND—can be necklace, hair-band, belt. About $10. Both: Bergdorf Goodman



8. SCARF DUET. One is nice, but two make a grand gesture. Echo wool mohair scarfs in lovely colours. Pair, about $5. Lord & Taylor

More of Vogue's 50 gifts on the next pages...

Go on giving . . . this Christmas



9. COCKADE—sparkle clip mounted on gay ribbon—gives the Effect of an impressive jewel. About $7.50. Lord and Taylor

FOR A LIST OF SHOPS IN OTHER CITIES, SEE PAGE 102

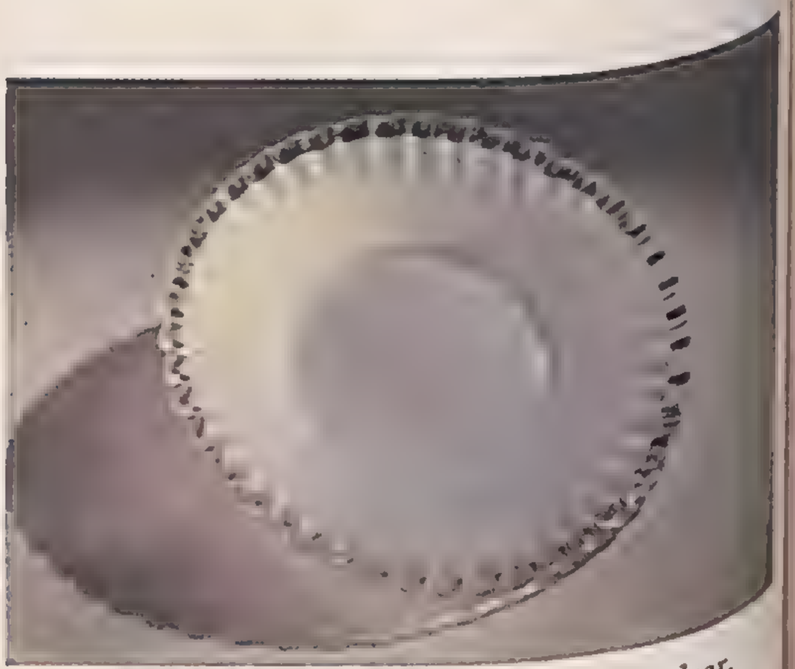
10. VANITY-CASE. All girls like them. Crystallite case with mirrored lid. About $2. Monogram extra—but well worth it. Best

11. JEWEL-CASE—kind treatment for her jewels. Hand-quilted rayon satin case lined with velveteen. About $3.50. McCutcheon

12. GLASS PLATE, by Kensington. About $4.50.
13. MARTINI pitcher and muddler, glass and plastic, 10½″ high. About $5. All: Altman

17. BED-JACKET—a gift to beguile any woman, young or not so young. Frills of lace in the exact same shade as the rayon crêpe, box-pleats, and long, long sleeves. About $9. Saks-Fifth Avenue. Elizabeth Arden's "Victory Red" lipstick

14. GIN RUMMY SET in book form. About $5.
15. OLD-FASHIONED GLASS—very steady on its feet. About $4.50 doz. All; Bonwit Teller

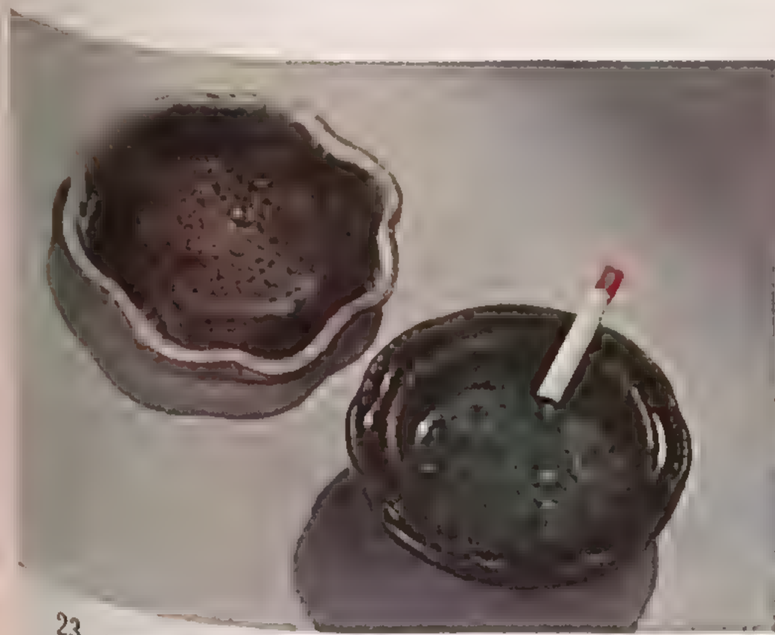


16. DESSERT PLATE—opal glass with clear, fluted edge. Token of your taste as well as hers. About $12 dozen. Saks-Fifth Avenue

18. RAYON SATIN BAG, by Lujean. About $6.
19. 'KERCHIEF, hand-hemstitched linen, lace. (Bloch Frères) about $4. Both: Henri Bendel

20. SHOWER SANDALS of cowhide with chamois thongs. One size only—you cut them to fit your sole. About $2. Saks-Fifth Ave.

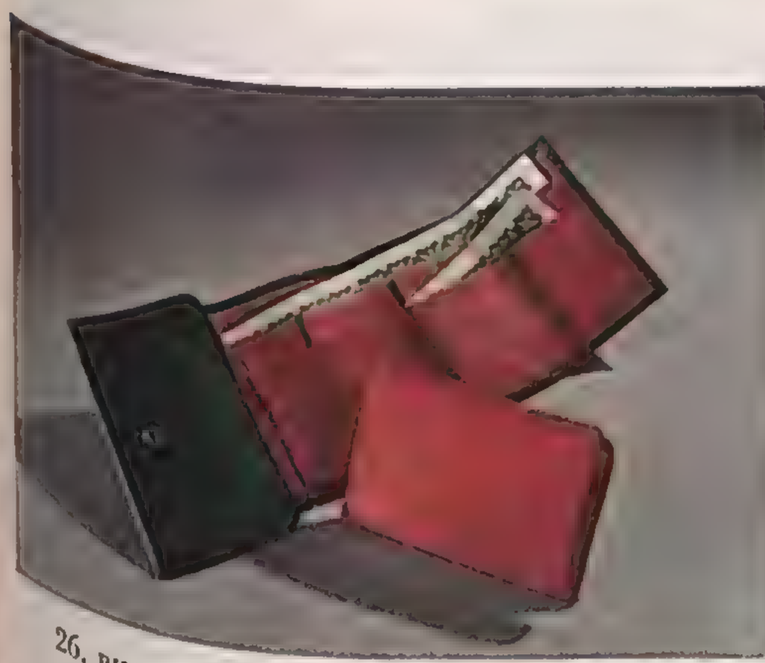
21. SEQUIN SCARF, by Bloch Frères. All that glitters is good this year. About $2.50.
22. EVENING BAG—jet beads and rayon satin. She will carry it with both her long and short dinner-dresses. Josef design. About $13. Both: Lord and Taylor



23. ASH-TRAYS. Sculptor Waylande Gregory's new process in stoneware and jewel-like crystal. About $10 each. Bergdorf Goodman

24. SHOULDER BAG—leaves hands free to carry their share. Shur-Tite bag of saddle leather, 10″ x 12″. About $8. Peck and Peck

25. CIGARETTE-CASE—accommodates twenty, king or regular size. Morocco leather in new colour combinations. About $3. Best



26. BILL-FOLD CHANGE PURSE of fine Morocco leather. Ends all fumbling for keys, change, or bills. About $3.50. From Peck and Peck

27 and 28. NECKLACE and BRACELET of baroque beads and Marvella simulated pearls. About $7.50 and $5, respectively. Altman

More of Vogue's 50 gifts on the next pages...

For fun and for keeps

29. COZY COMFORT. No cold shoulders, this heat-rationed winter, for the one who receives this Glentex scarf. It's pretty and practical—plaid wool, rayon, and cotton, 23″ wide and 78″ long. About $4. Altman. Elizabeth Arden's "Redwood" lipstick

FOR A LIST OF SHOPS IN OTHER CITIES, SEE PAGE 102

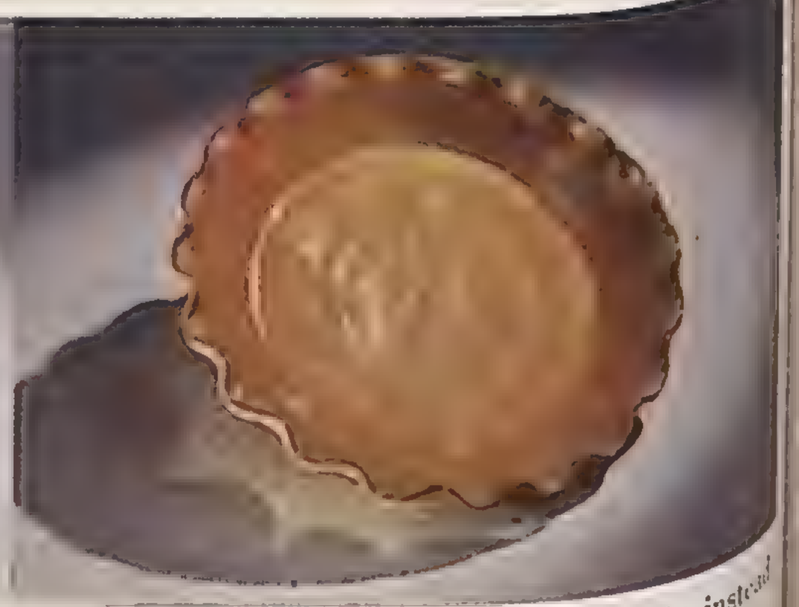
30. SILK SQUARES. All silk and a yard square—these handsome hand-blocked, hand-rolled scarfs. Nice colours. About $7. From Henri Bendel

31. TEA TILE—thoughtful trifle to give a thoughtful hostess. Apple-cheeked pottery tile, 6 inches in diameter. About $1.25. At Bonwit Teller

32. CIGARETTE-BOX. No country house has too many. Authentic Pennsylvania Dutch design on glazed pottery. About $2. Bloomingdale's

33. WHAT'S COOKIN'? Sunday-night snacks simmer merrily on this pottery skillet atop a plated metal burner. About $7. Bonwit Teller

34. LEATHER VANITY. Baby-calf compact with many virtues. Powder won't spill, lid stays open while you make up. About $6. Bonwit Teller



35. POTTERY PIE PLATE. Amusing thought instead of a card. Baking plate that's pretty enough to come to the table. About $1.25. McCreery

MEN'S GIFTS, PAGES 74, 75

By These Presents...

On this page is a sort of super-duper shopping list brain-trusted by chiefs of sixteen of New York's finest shops. "What," we asked them, "is the very nicest present in your establishment for someone to give a lady this Christmas?" It was a little like asking the mother of twelve children to name her favourite child; but they talked, and we pass on here their suggestions. Your only problem now is not *what*, but *which* to give.

Abercrombie and Fitch give their special blessing to an 18-inch overnight-case of carabao (water-buffalo to the porters!). It takes a fine, high polish, will probably outlive your grandchildren, and costs $24.

Altman is in love, and so may you well be, with their collection of old English china. You can find one-of-a-kind, incomparable pieces of Crown Derby, Staffordshire, Spode, and Minton —individual tea-cups for collectors, platters, small pieces, dinner-plates in twelves. The prices...just your dish.

Arnold Constable suggests that one fine way to handle the situation is with their satin-lined black suède bag—one of the biggest, one of the best! It's 20 inches long, 7 inches high, has a new look, a new amber-like fastening. About $22.

Henri Bendel thinks you couldn't give a nicer thing than a beautifully wrapped package of Bendel's exclusive "Check Mate" Bath preparations. For example, a Lucite basket or raffia hamper with "Check Mate" perfume, toilet-water, floating soap, bath powder, bath discs, and bath oil would set you back $15, and be a fragrant reminder for months.

Bergdorf Goodman believes their jewelled service pin is something very special, as indeed it is. Made of rubies and sapphires with a platinum-set diamond centre, it is ⅝ inch by ¼ inch. It costs $42 (plus tax), and is the kind of exquisite small jewel that even the most reticent mother or wife of a Service man will wear with pleasure.

Best nominates for your Best gift something pretty, wearable, and their very own: a pair of sweaters, hand-loomed of imported wools, hand-finished, medium-weight. The long-sleeved pullover is $5.95. The long-sleeved cardigan bound with grosgrain is $6.95. The sizes are 14 to 20, and here are eight of the colours in which they come: white, yellow, pink, blue, brown, navy-blue, wistaria, and cherry.

Bloomingdale suggests that a bag carry your best wishes—a Coblentz bag from their famous bag department. A black polished calfskin pouch, fastened with a Lucite border. This is $15—a perfect gift that strikes a balance between pretty and practical. Another clever Bloomingdale idea is to wrap a small gift —a pen, earrings, bill-fold, or compact— in a sheet of War Stamps. *That* is an idea.

Bonwit Teller's candidate for the Christmas Hall of Fame is a Gargantuan gold safety-pin—3 inches in length—set with a Klondike-size topaz quartz. It's made by Nadja Buckley, and is fine to cinch a scarf, flowers, or suit lapel.

Hattie Carnegie chooses a larger-than-life-size butterfly with gold and platinum-coloured metal wings; and topaz, tourmaline, and aquamarine coloured stones. The big pin, $75; earrings, $35.

Franklin Simon feels that their Yolande hand-made nightgowns are unbeatable in bed or under the Christmas-tree. If you still have designs on a silk one, they have a largish stock, sweetly made and trimmed with good Alençon-type lace. From about $11. Or look at the frou-frou one of ninon, for $14.95.

Jay-Thorpe believes that a girl's best friend is a mink coat. For $2,500, here is a superb "Hair-up" natural ranch mink with wide stripes, scalloped hem, and scalloped sleeve edge that turns up to make a crown cuff. We hope you deserve it!

Lord and Taylor have a dreamy idea for you—an idea all their own. It is a bed-jacket cut like a lumber-jacket, made of a plushy kind of rayon pile; $14.95. There are boots of the same material in white or chamois; $8.50. The jacket comes also in pink and blue.

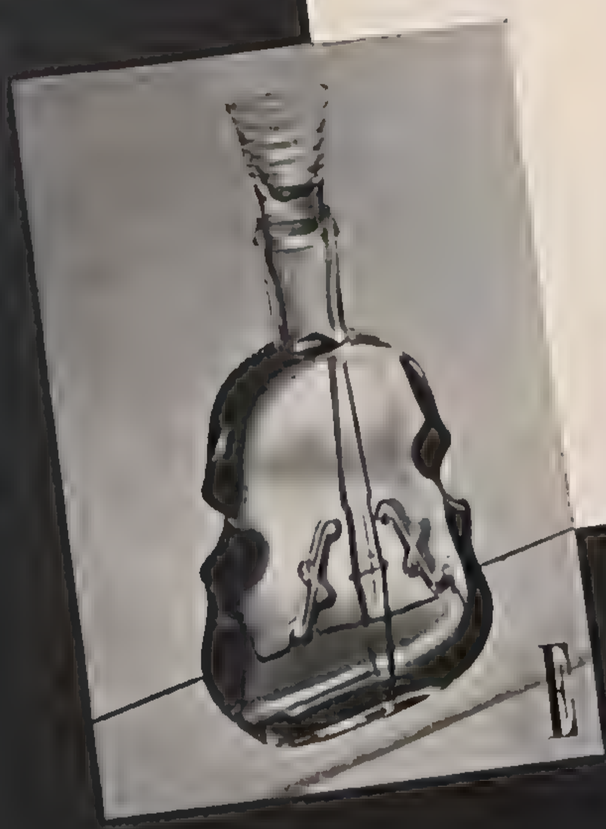
Milgrim tells us that one of the best gifts in their shop is a blouse which we showed in the October 1 issue of Vogue! It is, according to them, still so popular with their customers that they think they can't recommend a better gift. Of Celanese rayon crêpe with bracelet-length sleeves and two-colour scarfs; $7.95.

Peck and Peck have a warm spot in their heart for their Braemar sweaters, those wonderful from-Scotland cashmere sweaters that any girl would like to find in her Christmas stocking. (Literally, they're so soft they could be folded into stocking size.) Slip-overs are $15.95; cardigans, $17.95.

Russeks advises the grand gesture —a mink coat. Natural skins, deep cuffs, no collar—it sounds wonderful, is wonderful, and $1,500 is the price.

Saks-Fifth Avenue thinks that a fur coat is *the* Christmas gift! They are pleased as punch to have a new collection of Somali leopard—the first of any size shipped from British Somaliland since the beginning of the war. A 36-inch length leopard coat, champagne-pale and light-weight as a chamois, is $695, designed to order.

To the Men!



FEW, if any, of the presents on these two pages would be of the slightest use to a man in the Armed Forces. These are meant for civilians—and proud of it. These are for that man you know who'd give his eye-teeth to be in uniform—but who, for one of many reasons, has to stick around. He does his job, pounds his air-raid warden beat after hours, pays his taxes—unsung, unhonour'd, uncomplaining. He deserves a Christmas present like one of these. And label it "With Love."

A DESK-MODEL GLOBE, 12″ in diameter, to help him study global strategy. Can be brought up to date. About $8.50. Hammacher Schlemmer

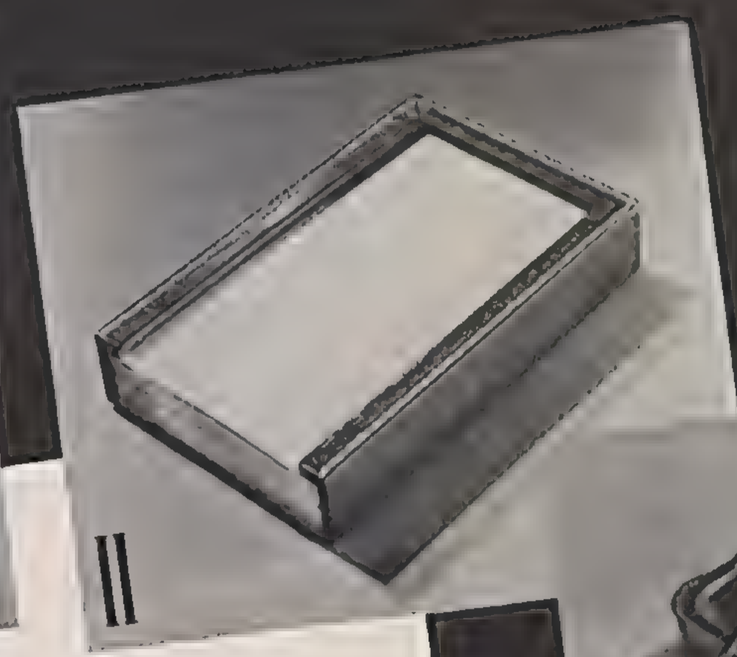
B MASSIVE ASH-TRAY of Blenko marine crystal, hand-blown. Big (6″ across), masculine, and decorative to boot. About $3.50. Bonwit Teller

C CIGARETTE-CASE that takes a whole pack bodily —the simplest kind to use. Of wine-coloured Cordova cowhide. About $3.50. Lord and Taylor

D REFILLABLE PAD, with pencil, for jottings. Perforated sheets, gold-tooled leather cover, wine or brown. Around $12.50. Bergdorf Goodman

E VIOLIN BOTTLE of blown glass, with a stopper that pinch-hits for a jigger. Fun present to send him instead of a card. About $2. Macy's

F ACCORDION FILE for his personal papers. Efficient and handsome, with an alphabetical index, tooled leather cover. About $13. Georg Jensen



G CUFF-LINKS AND TIE-PIN of good-looking leather, in their own leather case. Fine if he looks well in tweeds. Around $5. Saks-Fifth Avenue

H POSTCARD HOLDER—holds 50 penny postals, to save scrabbling in his desk. Fill it with postcards before giving. About $2. Arnold Constable

I LEATHER CARRYALL for air-raid warden or camera paraphernalia. Brown calf, saddle-stitched; adjustable strap. About $7. Lord and Taylor

J CIGARETTE-BOX of frosted white oak, rugged and handsome. It acts as a humidor to help keep his cigarettes fresh. About $3.50. Carole Stupell

K ICE-BUCKET, nine inches tall so it doesn't need constant replenishing. Of sturdy crockery; wooden top, reed handle. About $4.50. Altman

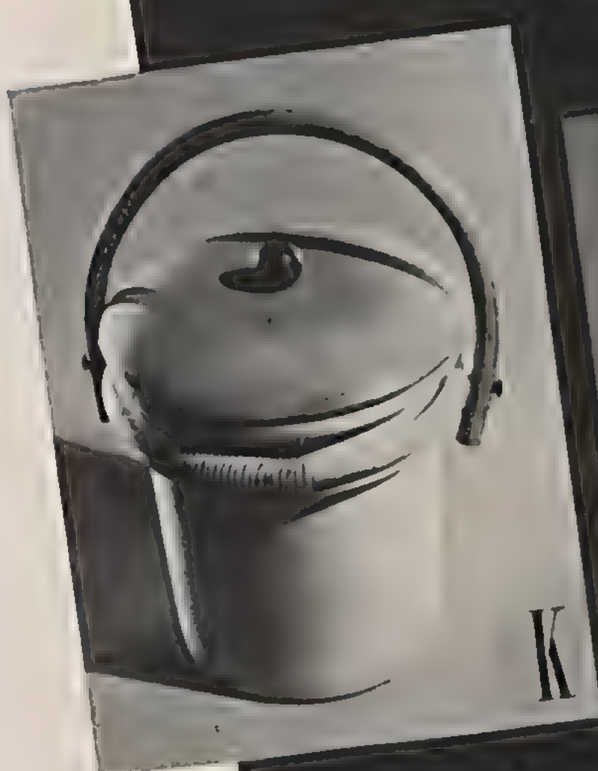
L SALAD BOTTLE of Herb'N Spice Wine Vinegar, for an amateur salad chef. (He adds the oil.) Amber or jade glass. Under $3. Lord and Taylor

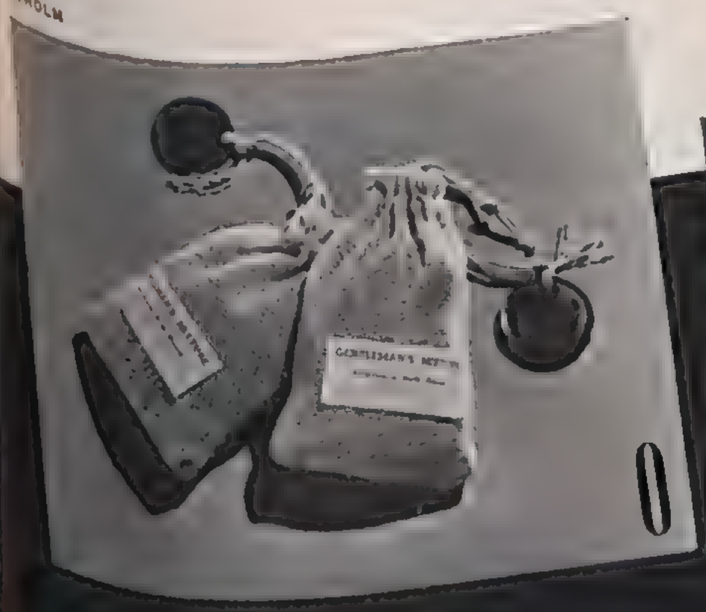
M COFFEE MAKER—to give if he's a perfectionist about coffee. It's an individual drip coffee-pot; the bottom is a cup. About $2. Bonwit Teller

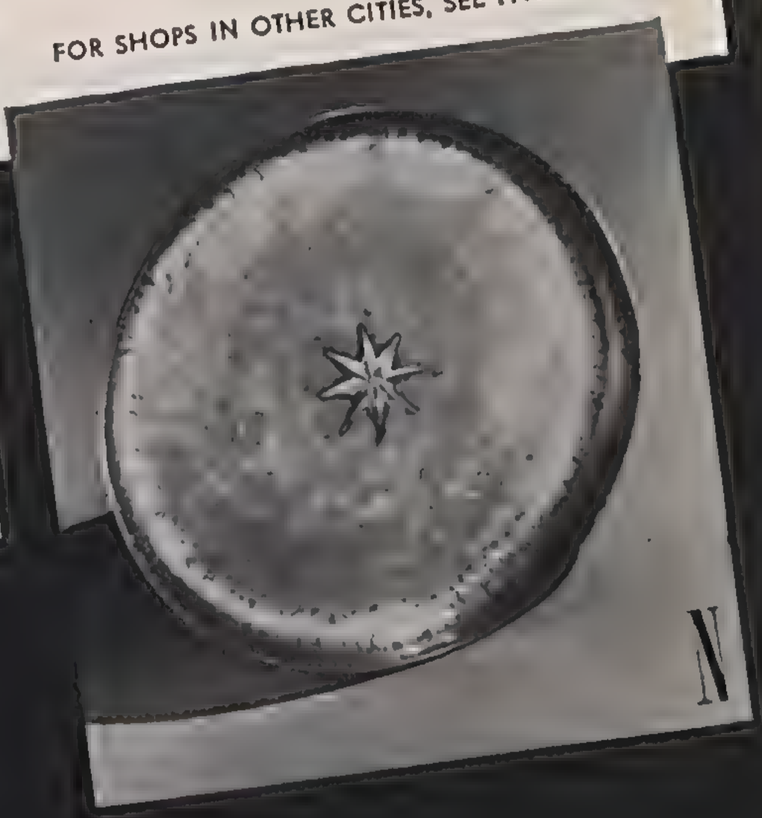
N MEXICAN BAR TRAY of dull zinc, trimmed with brass. It's 15" across, surprisingly light, won't stain or break. High rim. About $6. Bonwit Teller

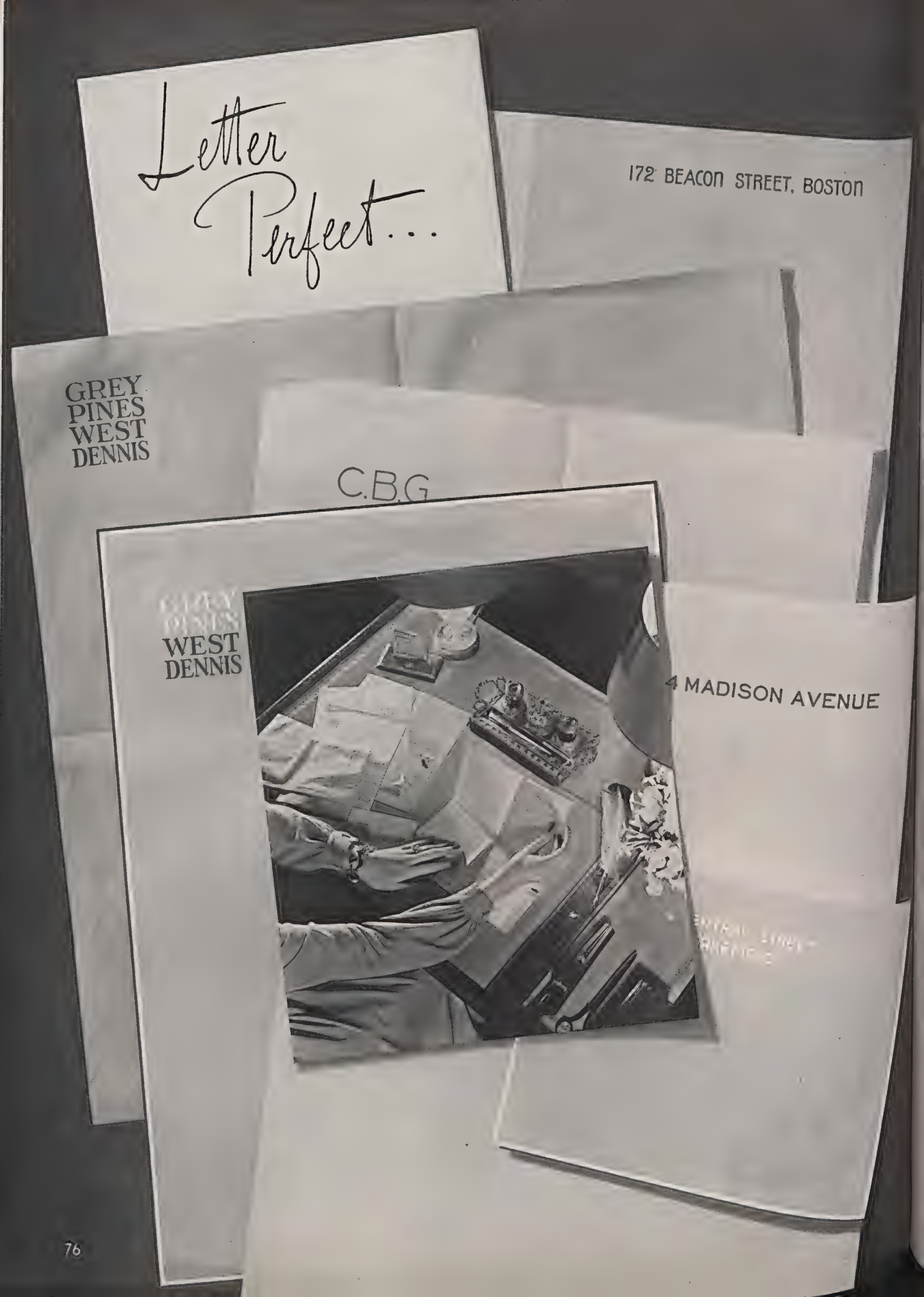
O GENTLEMAN'S MIXTURE. A little duffle-bag full of spicy woods and seeds, to scent, faintly, his handkerchief drawer. Under $1. America House

FOR SHOPS IN OTHER CITIES, SEE PAGE 102








Letter Perfect...
172 BEACON STREET, BOSTON
GREY PINES WEST DENNIS
C.B.G
GREY PINES WEST DENNIS
4 MADISON AVENUE

SWEET TALK, HONEY!

A batch of desserts . . . . secret Cross Creek recipes from my first cook-book

Marjorie Kinnan Rawlings

I LIKE to sit down on a summer afternoon and eat a whole quart of Dora's ice-cream. I like to sit by the open hearth-fire on a winter's day, about four in the afternoon, and eat a quarter of a devil's food cake, with a pot of tea or coffee. But "company" seldom refuses dessert, and I have been known to invite ten for dinner just because I was in the notion to make a cake.

The most superb cake I have ever eaten in my life was Mother's Almond Cake. It made its appearance spectacularly for the Embroidery Club, at Thanksgiving, and on my birthday, when I was allowed to choose my own dinner menu. One of the regrets of my life is that I did not procure the recipe while Mother was alive. With all the recipes, added in her handwriting, to my childish cook-book, I can not understand how I failed to have her write down the recipe for this confection that makes all other cakes seem like sawdust. It took a day for the making. The cake, as white as a virgin breast, as tender as a mother's heart, was made in four layers. I can taste it still. I have never, from memory, duplicated it.

Mother first made her Watermelon Cake at the tail end of the Victorian era, when objects were designed to imitate other objects and æsthetic delight was supposed to ensue. It was the era of pictures made with sea-shells, of toothpick holders in the shape of diminutive *pot-pots*, of porcelain knickknicks in the form of unnatural and revolting animals.

There was no point in making a cake to give the illusion of a watermelon. The flavour justified it. And the awed comments, "Why, it looks just like a watermelon," must have rewarded Mother for the long time it took for its making. I shall never forget the first time I saw and ate it. It was on my fifth birthday. With the long view toward starting me early on a successful social career, all the members of my kindergarten class and certain selected juvenile neighbours were invited to the party. The occasion was to depart from the custom of accepting gifts, and it was announced that every child would receive one. I have wondered if I was not popular and this was a bribe to insure attendance. I don't remember being unpopular, but children don't always know.

The time was summer, and games were played on the lawn. The moment came for the dispersing of the gifts. Father, an ardent amateur horticulturist, had planted a small, very choice imported French pear-tree. This was of a size whose slender limbs could all be reached by children of kindergarten age. The individual gifts had been wrapped in tissue-paper and tied to the imported pear-tree with silk ribbons. At the signal, the guests, who were supposed to approach demurely, one by one, and pluck a gift, shrieked like Comanches and rushed pell-mell for the tree. It was torn literally limb from limb, and the neighbourhood fat boy, arriving last in the race, fell prone on all that was left, the slender trunk, and flattened it to the ground.

Anything but ice-cream and the Watermelon Cake would have been an anticlimax. These inspired respect in the savage eyes, and the only indecorous note over refreshments was the fat boy, who, not to be outdone this time, made a dive for the remaining Watermelon Cake after slices had been served, and crammed two handfuls in his maw.

The cake was a deep loaf cake. Its base was white, it was thickly streaked with watermelon-pink, and chocolate blobs were scattered through it to represent seeds. It was iced with pistachio frosting in a delicate green.

A Navy flier recently arrived in Hawaii, tormenting himself with the talk of food in *Cross Creek*, wrote, "You will be interested to (Continued on page 116)

LETTER PERFECT (opposite)

Six new papers for today's letter. Crane papers: Black, Starr & Gorham, N. Y.; Shreve's, Boston
• The first two, marked "172 Beacon Street" and "Grey Pines," have a new huge 10-inch square sheet —room enough for the most fluent pen. Sheets fold twice into a big square envelope.
• "C.B.G." is a new grey "FlyweighT" air paper.
• "Grey Pines"—a Wedgwood-blue silk laid note-paper with a narrow white and maroon border.
• "444 Madison Avenue"—a light-weight paper nice for pen or typewriter, in Argentone Blue.
• "15 Central Street"—"thank-you" note-paper

PHOTOGRAPH BY RAWLINGS

The Real Thing...

Good things come in small packages... like these ten presents — lovely and lasting, yet not prohibitive in price.

1. GOLD BROOCHES — Christmas trimmings for your lapel. Leaf-shaped brooches; $15 each. Gold eagle; $87.

2. IDENTIFICATION BRACELETS — tagged for Service men. The centre one is of gold; $70. Second: sterling silver; $5.

3. GOOD-LUCK CHARMS to give with your good wishes. Gold four-leaf clover; $36. St. Christopher medal of gold; $16.50.

4. STERLING ASH-TRAYS to send to your favourite hostess. Leaf-shaped ash-tray; $3.50. The shell-shaped one; $7.75.

5. OVAL-SHAPED COMPACT for a pretty party-goer. It's of sterling silver with a gold-and-sapphire ornament; $30.

6. BABY BRUSHES to teach your godson that handsome is as handsome does. Sterling silver backs; $11 the pair.

7. GOLD EARRINGS — a shining Christmas thought; both pairs are plain, pretty. Shell-shaped; $29. Looped rope design; $35.

8. CALENDAR-WATCH to keep a Service man on time. It's water-proof, of stainless steel, tells the time, day, and date; $62.

9. WRITING-PAPER engraved with his name and Service branch. 100 sheets of stamped paper, envelopes; $6.80. Die extra.

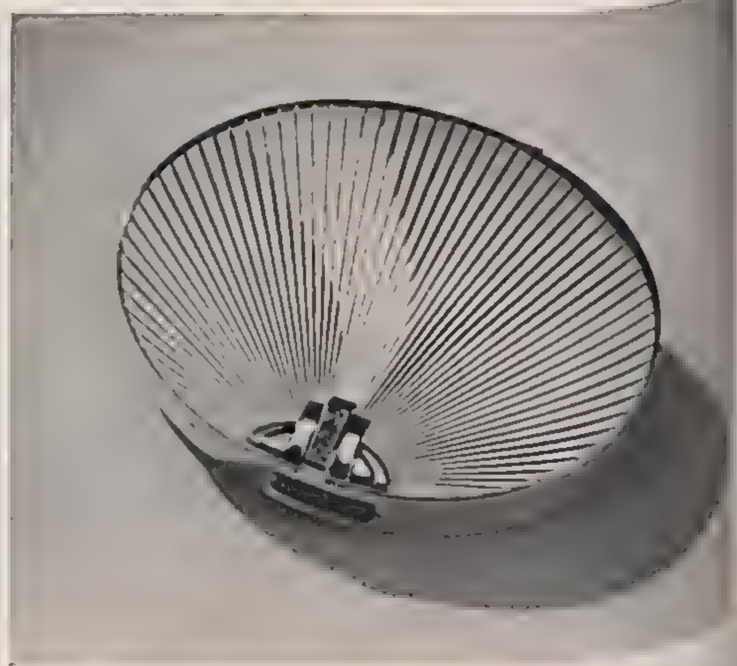
10. BRACELET AND RING from an open-handed Santa to any girl. Gold bracelet; $98. Gold ring with topaz-quartz; $60.

EVENING JACKET — shining Christmas wrapping to wear to holiday parties. It's of black wool, with multi-coloured dots and dashes; $25. Best; I. Magnin.

1. GOLD BROOCHES

2. IDENTIFICATION BRACELETS

4. STERLING ASH-TRAYS



5. OVAL-SHAPED COMPACT

7. GOLD EARRINGS

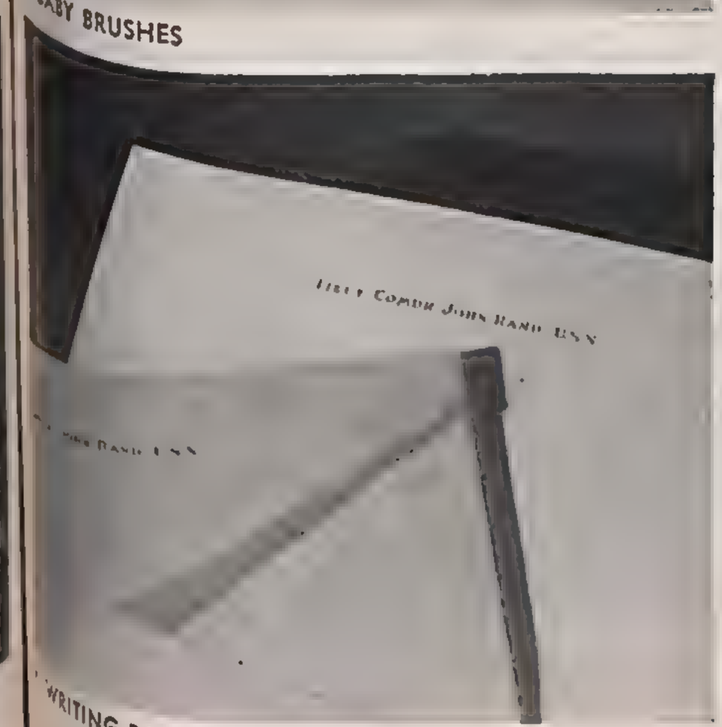
8. CALENDAR-WATCH

• ALL GIFTS FROM TIFFANY AND COMPANY

BAKER

GOOD-LUCK CHARMS

BABY BRUSHES



WRITING-PAPER

10. BRACELET AND RING

EVENING JACKET AT BEST; I. MAGNIN

HORST

JOFFÉ

Flannel and Sequins Lower the thermostat and spend the evening at home in this white wool flannel jacket—sequin stripes on the sleeves—and black wool jersey slacks. From Bonwit Teller; Thalhimers; L. S. Ayres

Velvet and Stripes For night-before-Christmas tree-trimming or any stay-at-home night, a dress with a black rayon velvet top and skirt of red striped rayon-and-cotton. Lenthéric Salon in the Savoy-Plaza

Quilted Tunic No need to hug the fire if you dine-at-home in this warmly quilted tunic of bright green rayon crêpe, piped with white. The slacks are in the same shade of green. From Best; I. Magnin; Rich's, Atlanta

Their Place is in the Home

And all through the house there isn't much heat, but you won't mind if you dine in one of these warm wool or velvet or quilted dinner costumes.

And if you keep your feet cozy in one of these bright, furry, plushy house shoes by Joyce.

1. Covered-up slipper of red satin — very Chinese
2. Cozy mule of rabbit fur dyed a glowing red
3. Chenille mule in white or pastel shades

• All at Lord and Taylor

HANDSOME

1

3

2

GESTURES

5

4

6

1. To carry your best sentiments: Koret black velvet dinner-bag; about $19. Black suède gloves, lace-edged; $15. Fabulous diamond bracelet and clip. Short black satin dinner-suit and hat. All; Bergdorf Goodman.

2. For Christmas time—and almost a lifetime—a brown crocodile bag. $87.50, and well worth it. Hand-stitched gloves of tan deerskin; under $6. All; Mark Cross. Gruen watch with crocodile wristband.

3. A bag she'll have for keeps—black satin envelope by Koret; under $13. To make it a princely gesture, pin on this spray of Imperial cultured pearls. Bracelet of the same pearls. All; Bonwit Teller.

4. Afternoon bag of shirred black suède, by Evans Case; under $19. Hand-sewn Kislav gloves—10-button length loved now; $10. All; Best. Gold bracelet set with sapphires; Mermod-Jaccard-King, St. Louis.

5. Generous but not frivolous—year-'round bag of black calf, strap adjustable for arm or shoulder; $18.50. Hand-whipped pigskin gloves, by Hansen—look at their length; under $15. All; Saks-Fifth Ave.

6. Doubly welcome, double bag with a draw-string. Made by Pichel, of black broadcloth. Double-woven cotton gloves by "Wear-Right"; $3. All; Lord & Taylor. Klondike-size topaz bracelet; from Paul Flato.

SCENT-IMENTAL STORY

Two pages to be put under a man's nose. (That man who Never Knows What to Give Women)

Remind her of the play you saw together, the first time you asked her out—with Dorothy Gray's "Lady in the Dark" perfume

Is she a rather unpredictable creature? Match her moods with Corday's "Tzigane"—a perfume as haunting as a gipsy violin

Is she a woman with a Brain, sly strategist, and a hard man to beat at games? Then, give her Mary Chess' new perfume "Strategy"

If you're skating on thin ice, maybe this will help. A Christmas sleigh filled with one of the fragrant Elizabeth Arden colognes

For pixies or gremlins or maybe a lady who yawns at your jokes: a very-awake scent that belies its name: Schiaparelli's "Sleeping"

A little Christmas-tree to hang on the real one. It's strung with junior bottles of five of the most famous scents that Coty makes

For a hand that rocks the cradle—tuck in the toe of her stocking Shulton's "Abigail," a soap and talcum and wash-cloth doll

Encourage her balletomania with Helena Rubinstein's "Gala Performance"—a gala perfume in a gay ballerina-costumed bottle

Send her flowers, of course. And send her, too, this flower-box full of fragrant bath accessories, concocted by the Herb Farm Shop

If you laugh at her hats—apologize nicely with this hatbox. In it, Prince Matchabelli scents: "Ave Maria" and "Duchess of York"

Did you meet her skiing in the Laurentians? Send this little snow-covered inn, full of luxury cosmetics—from Henri Bendel

If she won't accept your heart, bribe her with a reasonable facsimile thereof, which contains Renoir's new "Chichi" perfume

For an old-fashioned girl—delicious "Moss Rose" sachets, bound in a demure little Victorian book, by Charles of the Ritz

A little book that can speak volumes. A blue satin sachet containing four purse-size flacons of perfume from Lucien Lelong

Perfume, sachet, cologne, soap—wrapped up in their new Christmas clothes to tell a scent-imental story.

They'll help to remind a devoted swain or fond husband of something you like. With a fragrance *he* likes.

Close Friends

SOMETHING pretty, something fragrant... either makes a superb present for a woman. The busier her life, the more she'll welcome perfume or lingerie for off-hours.

Above: Marabou-trimmed robe of silk-and-rayon velvet; $50. Bergdorf Goodman. White towels by Martex at W. & J. Sloane.

1. Long-sleeved nightgown of pink wool-and-silk; $16. Henri Bendel Original.

2. Lenthéric's "Anticipation"—exciting fragrance with a long-lasting undertone.

3. Quilted coat and trousers of American-beauty-red printed rayon satin. Coat; $17. Trousers; $20. Both at Bonwit Teller.

4. Pink nightgown of Bur-Mil crêpe with lace inserts; $6. Leonora gown at Stern's.

5. "New Horizons," by Ciro, in its spread-eagle bottle. Warm, sweet, but un-cloying.

6. Beautifully-fitted nightgown of pale blue pure silk; silk satin waistband. $15. A Yolande design, at Saks-Fifth Avenue.

7. Chanel's spicy "Russia Leather" perfume —enchanting with tweeds or sequins.

8. All hand-made—this combination of silk and lace; $23. Henri Bendel Original.

3
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CHANEL
7
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8

For Young Dancers

A round dozen of pretty new dresses for dinner-and-theatre, dinner-and-dancing, and just dancing

OFFICERS and men of the U. S. Armed Forces were polled recently on what they liked best to see their girls wearing. To a man, they answered, "Evening dress." And they meant evening dresses like the ones on these pages—long, romantic, swirling around your ankles as you dance. Dresses like these make you look your loveliest, your most feminine; make any occasion seem gayer and more festive. It's no coincidence that the young volunteer hostesses, at one New York officers' club, are asked to wear evening dress even for dancing to the juke-box.... For your own dancing-with-a-uniform life, this winter, almost any one of these twelve dresses—ranging from semi- to super-formality—would fit in. Almost all fit into budgets, too.

Dinner and Dancing

For dinner and dancing—first, a black, white, and fuchsia peasant dress. Black rayon taffeta skirt, fuchsia faille midriff, white rayon crêpe top. $18. Lord and Taylor

Second: You'll never be lost in the shuffle in this dress. It's of bright emerald-green rayon taffeta, with a sequinned bodice, a tiny waist, cap sleeves. $23. Saks-Fifth Avenue

Third: Sweater top of black cotton bouclé, with a glitter-beaded neckline; skirt of fuchsia rayon crêpe. Good for dancing; equally good for cocktails-at-home. $20. Best

Fourth: Fairy-tale-princess dress with slanting sequin raindrops gleaming on the bodice, of black rayon crêpe. Full skirt of unrationed black rayon net. $30. Bonwit Teller

Dinner and Theatre

For dinner and the theatre, where his uniform gets you seats down front—first, a dramatic dress of purple rayon crêpe; panel of pink Celanese rayon jersey. $30. Best

Second: A simple little dinner-dress of black rayon crêpe, with just enough glitter for above-the-table appeal—the top is criss-crossed with sequins. $30. Best

Third: Great sophistication in this black rayon crêpe sheath, with long sleeves, an envelope skirt, gold-beaded embroidery at the waist. $25. Bonwit Teller

Fourth: Wonderful standby for almost any occasion—this classic, tailored dinner-dress of chartreuse rayon crêpe, with gilt buttons. $20. Arnold Constable

Belle of the Ball

For the Officers' Ball, for any gala evening—first, left, a dream dress with a sequinned grey lace top, voluminous grey net skirt. $50. Jeau-Don design; Best

Second: Lovely to waltz in—this belle-of-the-ball dress with an off-shoulder bodice. The top is white rayon faille; the full skirt, white rayon marquisette. $25. Best

Third: To catch the eye of a uniformed stag-line—a dress with a purple rayon crêpe top, purple-and-green net skirt over a purple rayon taffeta slip. $25. Best

Fourth: Lovely, drifting dress of cloud-white net, with a shirred bodice, spreading skirt. Green rayon faille midriff. $30. Roberta design, at Saks-Fifth Avenue

THE CASE FOR BEAUTY

VOGUE STUDIOS

NEITHER slow trains, crowded hotels, or a sleepless night in a day coach can stop a really determined woman from visiting a soldier sweetheart. She takes them all in her stride and arrives at Bragg, Pensacola, or wherever HE is stationed looking immaculate and radiant with no telltale signs of the rigours of the journey. How does she do it? With a well-organized beauty dressing-case and a crushless suit.

• GIVE YOURSELF A FACIAL before the train stops with the Marie Earle fitted case above. Your young man will be proud of you in a brown suède skirt, Forstmann tweed jacket. Case and suit; Saks-Fifth Avenue. Suit; Neiman-Marcus; Ransohoffs.

FIRST RIGHT: Ten preparations in Du Barry's bag of real leather. Bloomingdale; L. S. Ayres.

SECOND: The works for beauty. Charles of the Ritz's red-lined case. Altman; Neiman-Marcus

THIRD: Designed by an aviatrix for beauties who must travel light: Jacqueline Cochrane's well-planned case. Bloomingdale; B. Forman.

FOURTH: For beauty in transit—Tussy's bag. Cosmetic kit can be carried separately, a big help in Pullmans. Bloomingdale; Carson Pirie Scott.

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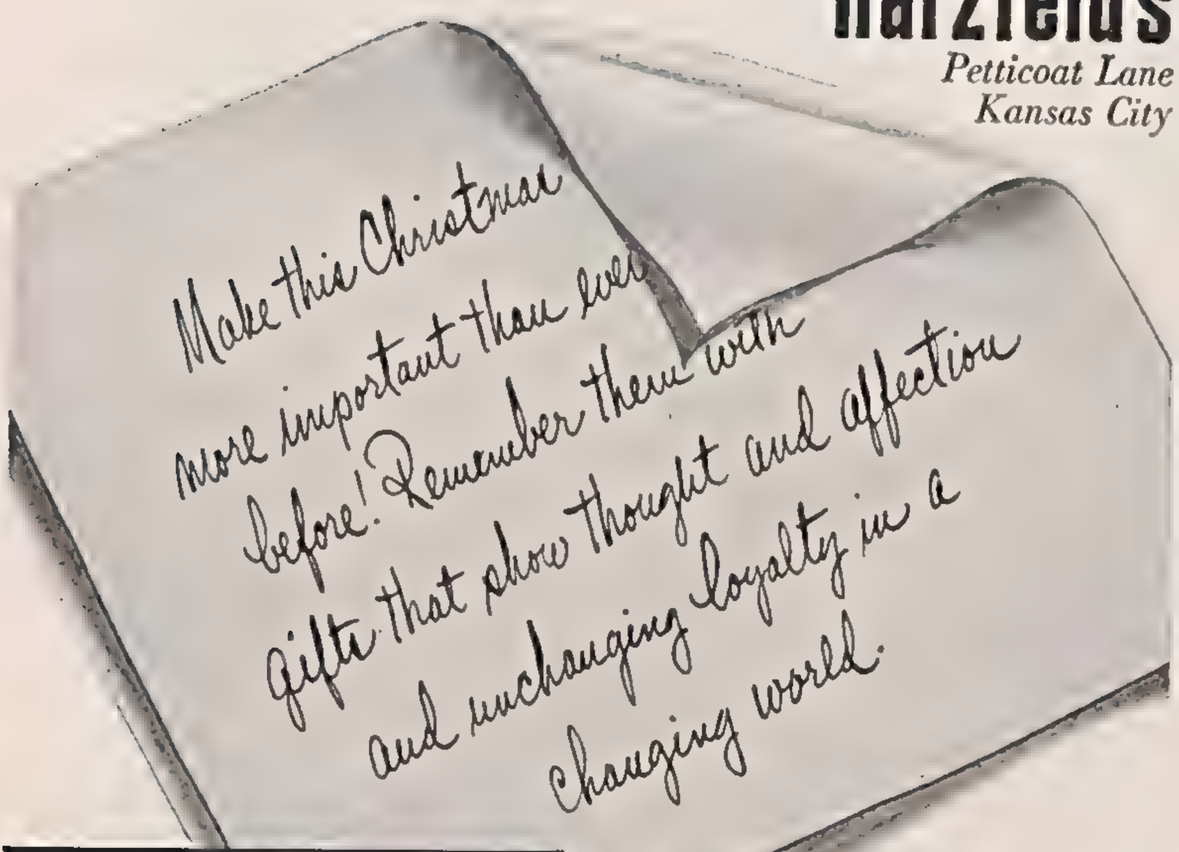
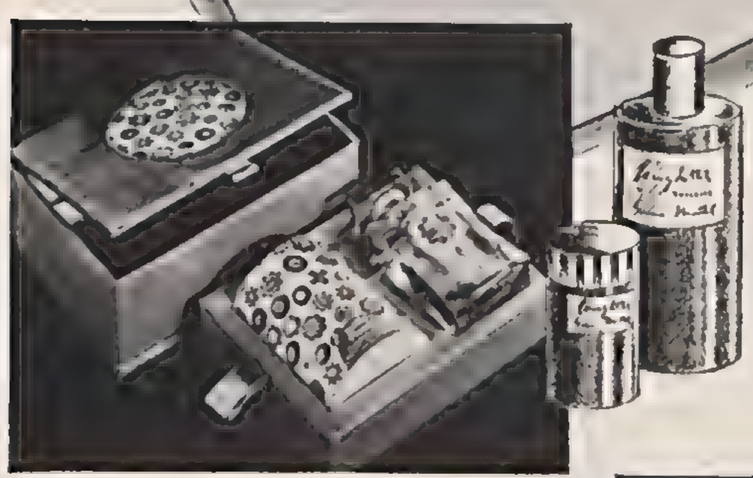
Harzfeld's

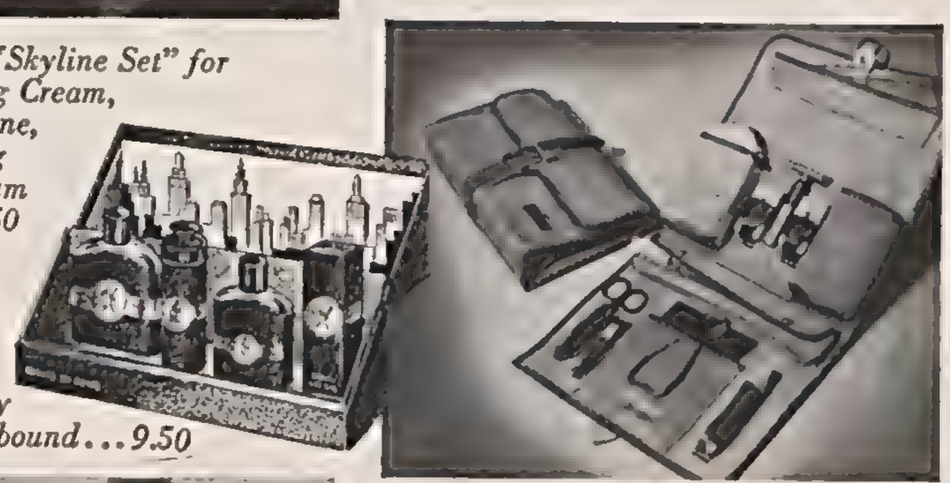
Petticoat Lane
Kansas City





• *Elizabeth Arden's "Mille Fleurs" Toilet Water and Dusting Powder in satin-lined box...10.00*

• *Germaine Monteil's "Laughter" Perfume ..17.50, 37.50, 55.00 Eau de Toilette ...2.50, 4.50, 8.00*



• *Charbert's "Skyline Set" for men: Shaving Cream, Eau de Cologne, After-Shaving Lotion, Talcum Powder...5.50*

• *Mark Cross Fitted Toilet Case for service men. Khaki or navy twill, leather-bound...9.50*

• *Propper ribbed spun rayon stockings, for street and sports wear. Colors: Saddle, Sundown...1.65*

• *Hattie Carnegie three-strand choker necklace. Gunmetal and white pearls. ...6.50 Earrings ...2.00*

• *Jerro's red, white, pink or green satin mules with matching loop pompom...8.95*

• *Jerro's multicolor moire mules with matching pompom...8.95 Also red, white, royal, pink satin, 7.95*

• *Revlon's "Colonel's Lady" manicure kit in beige or brown saddle leather case...7.75*

• *Lavandogloves; non-crockable, washable doeskin. 4-button length; many colors...5.00*

ANY ICE TODAY?

(Continued from page 44)

easily as bat an eye. After three or four sessions of clinging to an instructor, most beginners are able to strike out on their own. As to weak ankles, experts snort, "There is no such thing, provided the boots are properly fitted." All of which boils down to the axiom: get good skates and have a specialist fit them. While it's not necessary to pay $65 a pair, as professionals do for a custom job, the beginner can expect to invest around $17 in skates.

Good skates are still available—despite the fact that the WPB froze the metal for them in April. There are enough on hand in retail shops, in all sizes, to meet this season's demand.

On Ice—via WPB

The right clothes are also important. This year, none, except professionals, will wear very short ballerina skirts, for the latest dresses, influenced by WPB fiat, are knee-length, narrower, and ever so much more slim-making. No wider than eighty-two inches around the hem and twenty-three inches long, say the Government moguls, and they mean it!

Today's skating-rinks are not much like the millpond redolent with Currier and Ives atmosphere, bonfires on the bank and a cutter with a horse festooned in jingle-bells pawing the snow. They're safer and a lot more comfortable with steam-heated balconies for spectators, locker rooms, a bar that you can skate right into, and always a good show in the crowds down on the ice.

In New York, at the Rockefeller Center rink, where you can see professionals practising side by side with débutantes and visiting film stars, an occasional patron turns up in evening clothes while the railbirds offer odds on when and where he'll take a flop. (Few things are funnier than a man in 'tails spread-eagled on the ice.) R.C.A.F. flyers, in their blue uniforms and jaunty overseas caps, often skate there, too, before taking off on transatlantic ferrying missions. The same show is repeated with different characters on any rink, from spry octogenarians, who learned their stuff back in the days of the great blizzard, to couples who waltz as beautifully on ice as in a ballroom.

As to the ice, it is cared for more tenderly than a baby, washed, scraped, and squeegeed five times a day between sessions at the Rockefeller Center rink. Other rinks groom their ice with equal care, and any professional will tell you how much easier and safer it is to learn on the bumpless man-made variety of ice.

From time to time, the same rinks in most towns are the scenes of spectacular ice carnivals. Refurbished with floodlighting, tinted ice, and snowy Christmas-trees, they provide a setting for professionals on winged steel, who go through breath-taking routines and stage intricate ballets to Stravinsky scores, with overtones of boogie-woogie. The showmanship of Sonja Henie, Roy Shipstad, and Oscar Johnson (two Minnesota boys who rank with the great Charlotte as pioneers in the ice show business) and the numerous entrepreneurs of "Ice-Capades" have done much to make the public skating-minded.

Skating clubs, many of them with memberships that are passed on from father to son, along with the family jewels, frequently have rinks of their own and members who distinguish themselves as amateur figure champions. The current example is the Philadelphia Skating Club and Humane Society, which won the Harned Trophy last year. This is a cup awarded annually to the Club winning the greatest number of points in the U. S. Amateur Skating Championships.

The Philadelphia Club, incidentally, is the oldest organized skating group in the country. Founded in 1849 and incorporated in 1861, its curious title springs from the fact that, in early days, members were always rescuing portly Philadelphians who floundered through the thin ice of the Schuylkill. The badge of membership was a coiled rope, which members wore over one shoulder to fling to drowning skaters. Today, the Philadelphia Skating Club and Humane Society has a magnificent rink of its own in Ardmore.

In New York, it's the Skating Club, successor to the famous New York Skating Club which made history in the lush 'Nineties when it took over the St. Nicholas Rink as a private playground for members and their guests. The present group, which was founded fifteen years ago, meets daily at Iceland.

Other well-known groups include The Skating Club of Baltimore; The Skating Club of Boston, which maintains its own private rink on Soldiers Field Road; The Chicago Figure Skating Club; and The Cleveland Skating Club, which has its rink in Shaker Heights. The Southwest and Northwest are also dotted with rinks.

Over in Canada, where even the Dionne quintuplets have a private rink, skating clubs are the centre of much social life, with members virtually raised on skates who can put many a professional to shame. The skating clubs of Montreal, Quebec, and Vancouver are well known, as are the rinks of resort hotels there.

Champions for Teachers

In fact, skaters, particularly beginners, owe a great debt of gratitude to the resorts, with their expert teaching staffs composed largely of Olympic champions. In such places as Sun Valley, with its four rinks; the lake at Le Mont Tremblant, where everyone, from polar explorer, Lincoln Ellsworth, to Princess Juliana of Holland, takes a turn on the ice after dinner; the lower lake at Skytop; and Lake Placid—the novice can master the art of skating under ideal conditions.

The outdoor rink of the Lake Placid Club is also a spectator's paradise, with ice sledges and chairs, where you can take the air muffled in furs and even get a sun-tan on a clear day.

All of which makes skating fun to do and fun to watch, a nice combination of balance and speed, as stimulating as a peck of vitamins and a marvellous way to let off steam in these hard-pressed days. Try it and see for yourself!

UNDER 5.00

1. **Mille Fleurs Dusting Powder** 2.00
2. **Blue Grass Flower Mist,** *gift wrapped* 1.75
3. **Blue Grass Dusting Powder,** *oval or flat* 1.50
4. **Rocking Horse,** *Blue Grass or Cyclamen Flower Mist* . . . 3.50
5. **Blue Grass Letter Box,** *Flower Mist and Dusting Powder* . 3.50
6. **Blue Grass Bath Salts** 4.00
7. **Blue Grass Soap Wafers** 3.00
8. **Christmas Cake,** *June Geranium Bath Soap* 1.50
9. **It's You Flower Mist** 1.75
10. **It's You Dusting Powder** 1.50
11. **Christmas Stocking,** *Blue Grass or White Orchid Perfume* . 1.75
12. **Christmas Star,** *Gardenia or Blue Grass Perfume* 3.00
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15. **Mille Fleurs Perfume,** *Empire blue satin box* 5.00
16. **Velva Mask Box,** *Skin Lotion, Orange Skin Cream, Cleansing Cream, Velva Cream Mask* 5.50
17. **Blue Grass Perfume** . . . . 6.50; *Other sizes* . . . . *to* 60.00
18. **Blue Grass Bath Box,** *Eau de Toilette, Hand Soap, Fluffy Milk Bath* 12.50
19. **Mille Fleurs Empire Satin Gift Box,** *Dusting Powder, Eau de Toilette* 10.00
20. **Sunburst Set, Compact and Lipstick** 9.50
    Other compacts, 4.00 *to* 7.50 *Matching Lipsticks,* 1.50 *and* 2.00

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21. **Beauty Kit.** Alligator Grain Fabricord. Black, Navy, Wine, Rust, Simulated Rawhide 15.00
    Other Beauty Kits, 22.50, 30.00, 75.00
22. **Duplex Beauty Kit.** In Crocodile Cowhide Grain. Black, Wine, Navy, Rust, Blue Grass, Pink, White 50.00
23. **Canteen Bag.** Crocodile Cowhide — Black, Brown, Navy, Red, Wine, Rust . . . . . 26.50 Simulated Rawhide . 22.50
24. **Completely Fitted Daytime Bag** 22.50
    Calf, Lizard Calf, Alligator Calf, Faille, Suede.
25. **Fitted Party Bag.** *Gilt frame — in satin, brocade or velvet* 16.50
26. **Mille Fleurs Perfume,** 23.50 . . *Other sizes from* 5.00 *to* 24.50
27. **It's You Perfume,** *square bottle,* 24.75 . . *Other sizes from* 2.25
28. **Cyclamen Perfume in Fan Bottle,** 35.00 . . *Smaller size* 22.50
29. **It's You Perfume,** *in Lovely Victorian Hand Bottle* 37.50

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All prices, plus tax

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Schiaparelli
Sleeping
Sleeping
Schiaparelli

THE FAMOUS WIDENER COLLECTION

(Continued from page 50)

lessly eliminated canvases which they deemed of the second order. In 1915, when the father died, the son continued the process of elimination until there remained but an even hundred paintings.

Some of the really stupendous masterpieces now being hung, in eight separate rooms of the Gallery at Washington (Titian's "Venus and Adonis," the Mazarin tapestry, Donatello's marble "David," the noble Bellini, the two so-called Youssoupoff Rembrandts, the little Mantegna, and the even smaller Vermeer, shown on page 53) were bought by Joseph Widener after his father had died.

Actually, a third of the pictures now going to Washington were bought before the year 1900, by the elder Widener, alone; another third were purchased—from 1900 to 1910—by the father and son together, while the remaining third were purchased—from 1910 to 1925—by the son alone, his father having remained inactive during the last five years of his life.

Our Illustrations Described

But it is time to speak, in greater detail, of the eleven masterpieces reproduced in this article.

To begin with, there is EL GRECO's "Virgin, with Santa Inés" (page 51), which is a resounding canvas nearly seven feet in height. It was painted in 1597 when the Cretan Greek artist—whose actual, and singular, name was Domenico Theotocopuli—was nearing sixty.

It was conceived as a pendant to "St. Martin and the Beggar," a favourite theme with the Greek artist for, like Rubens, El Greco ran something of a picture factory. The two canvases were executed for the Chapel of San José, in Toledo, the city in which, in 1614, El Greco died.

When, in 1906, the elder Widener bought and finally removed those two paintings from Toledo, the Spanish Cortes, hearing that he had paid close to a million francs for them (that, of course, was before the extravagant rise of interest in El Greco), passed a law to prevent such treasures from ever again leaving Spain.

VAN DYCK's "Marchesa Grimaldi"—our other colour reproduction—is a life-size portrait and was painted in Genoa, in 1623. It was during the period of Van Dyck's devotion to aristocratic sitters—1620 to 1635—that he journeyed to Genoa and painted, among his other Italian commissions, seven portraits of the Cattaneo family, a group in which this is unquestionably the crowning glory.

He also painted two of this queenly Marchesa's children, which canvases, though of a far less imposing order, were likewise acquired by Mr. Widener. Two others of the Cattaneo group are now in the Frick Collection in New York, while a sixth is in the possession of C. Bai Lihme, of Rhode Island. Thus, all but one of the Genoese nobleman's family are now finding a safe refuge in America.

Van Dyck was so pronounced a favourite with the elder Widener that he expressed the desire—in the event of his death—to lie in state, for a full day's time, in the Van Dyck gallery at Lynnewood Hall, a wish which his family assiduously fulfilled.

It would, somehow, seem that a new painting by VERMEER is discovered every ten years. Few such *trouvailles*, however, have been accepted as genuine. Actually, only forty authentic canvases by Vermeer are now known, fourteen of them being in America. Mr. Widener is giving two of those fourteen to the nation: this one—"Young Girl with a Flute" (page 53) and "A Woman Weighing Gold,"—which is probably the more popular picture of the two, even if it is of a slightly less impressive quality.

The Strange Case of Vermeer

What is amazing to remember is that the renewal of anything like a vogue for Vermeer began only seventy years ago. Indeed, so little was he esteemed that, during my lifetime, paintings by him were fetching less than a thousand dollars, while in the entire course of the eighteenth century there was nowhere a mention of his name.

For this girl with her brown-yellow flute and her youthful, half-opened mouth (a canvas smaller in area than this printed page), Mr. Widener paid $120,000, while Andrew Mellon, a little later, paid $140,000 for the same painter's "Girl in a Red Hat"—a picture of much the same size.

REMBRANDT's "Study of an Old Man" is a panel less than twelve inches in height. Painted in 1645, it is not a work of the artist's most significant period, but remains an impressive, completely realized study of character.

The painter had begun another head on the same panel, with the result that the nose of the first sitter can still be discerned, though somewhat masked (Continued on page 98)

YOUR PICTURES FOR A SECOND FRONT

The Office of Strategic Services needs the pictures you've taken in Europe and on trips around the world. Look through your albums for snap-shots of your children and friends—they're vital, if their backgrounds show landscapes, beaches, harbours, docks, manufacturing plants, railroad stations, or oil storage facilities. A silhouette shot of an island, an air view of a city or harbour, or any picture taken from a height is especially valuable.

Don't send your snap-shots, but write—briefly stating their subjects—to the O.S.S., Station G, Box 46, New York City. They'll mail you a questionnaire to discover whether your photographs are of particular use.

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THE FAMOUS WIDENER COLLECTION

(Continued from page 97)

by the details of the beard in the study.

Rembrandt's quality, as a portraitist, so increased with the years that critics, collectors, and dealers have now, more or less arbitrarily, divided his works into three qualitative periods: the first, and least important, the years before 1640, when the painter reached thirty-four; the second, in which his portraits were more resonant and imposing, from 1640 to 1660, when he reached fifty-four; and the third—in which his most majestic, not to say shattering, works were produced—the span beginning with 1660 and extending to 1669, the year that he died.

Those in doubt as to the validity of this plan of appraisal will do well to study two of Mr. Widener's Rembrandts, the so-called Youssoupoff portraits, painted in 1667 ("Lady with an Ostrich Feather Fan" and the "Gentleman with a Tall Hat"), and compare them with Rembrandt's earlier portraits generally, in order to see how secret and magical the painter's spiritual processes had become a little before he died. Those two Youssoupoff canvases (they are not reproduced here) are certainly, with the same painter's "Mill," the large Giovanni Bellini, Raphael's small Cowper "Madonna," and Mantegna's "Judith," the half-dozen principal glories of the collection.

The Suit by Prince Youssoupoff

A story concerning the two Youssoupoff portraits may be worth recounting. They were purchased in London, in 1921, by the present Joseph E. Widener, from Prince Felix Youssoupoff (generally supposed to be one of Rasputin's assassins) for the sum of 100,000 pounds. After a lapse of two years, the Prince arrived in America, claiming that the transaction had been a loan and not a sale, and suing Mr. Widener for the return of the two portraits which the young Prince had originally managed—along with his skin—to bring safely out of Russia when the Revolution arrived.

Mr. Widener, during the course of the trial, made the point that, not being a pawnbroker, he had never made a practice of advancing cash on items of property, and that the Prince's attempt to make him appear a moneylender was, virtually, a libel in itself. It remains to add that Mr. Widener had little difficulty in persuading the court to share his views as to the validity of the original sale.

MORONI'S "Titian's Schoolmaster" was, for a long time, thought to be a canvas by Titian, as it seemed a good deal in his manner and wholly worthy of the great Venetian. But the author was eventually and conclusively found to be Moroni.

The canvas, a little over three feet high, is undated, but was painted around the year 1558, ten years before Moroni's death.

The title, certainly misleading, resulted from Moroni's great admiration for Titian (witness his Titianesque portrait, "The Tailor" in London's National Gallery).

GAINSBOROUGH'S "Portrait of the Honourable Mrs. Graham." This is a canvas three feet high. It was executed in 1775, as the painter was nearing fifty. The artist's unfinished, whole-length portrait of the same sitter is now in the National Gallery, in London.

The Honourable Mrs. Graham, the daughter of Lord Cathcart, married Sir Thomas Graham—who later proved himself one of the heroes of the Peninsula campaign—when she was but seventeen. She died soon after her marriage, with the result that her sorrowing husband stored her two portraits and never again laid eyes on them.

Viewed aesthetically, this portrait is thought the best of Mr. Widener's four Gainsboroughs.

NEROCCIO'S "Portrait Bust of a Lady" is the only picture in the Widener collection that has retained its original frame. It is carved with eagle's beaks, a fact which, along with the initials A.P. on the painting, have helped to identify the sitter as Alessandra Piccolomini of Siena, whose husband was the hereditary Governor of Aquila (eagle).

The supposed sitter was a niece of Pope Pius II—Giacomo Piccolomini. Note how modern the subject is in appearance, with her elaborately dressed, straw-coloured hair, each strand of it, one would think, spun out and daintily curled: the coiffure crowned on the back of the head with a jewelled cap.

The portrait, less than two feet high, is painted on wood, and, though undated, was presumably executed before the year 1490.

Small Madonna by Raphael

RAPHAEL'S small Cowper "Madonna." This was a work painted in 1505, when the artist was twenty-two—the year after he left Urbino for Florence. It was executed on wood and is less than two feet high. One of the very earliest of his fifty Madonnas, it was, supposedly, worked on at Urbino, as the church shown in the background can be identified as that of San Bernardino, the Franciscan convent only a stroll from that pleasant and storied town in Umbria.

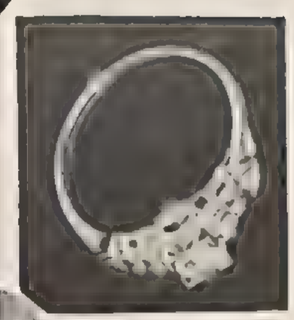
It is well to remember that Lord Cowper possessed another Raphael Madonna of very much this type, and that the larger of the two, which was once the property of Andrew W. Mellon, and shows the child on the Madonna's right, is already in Washington's National Gallery, where this little *pendant* is so soon, and so happily, to rejoin it.

BELLINI'S "The Feast of the Gods" is the *chef-d'œuvre* of the entire Widener Collection. It is one of the comparatively few pictures that have remained famous since they were painted. A document recording the final payment to the artist is still extant. From that (Continued on page 100)

DECEMBER 15 VOGUE

Quick ideas for Christmas food, fun, decorations.
Clothes for the Holidays—hot or cold.

She's Engaged!



HOPE BULKELEY of New York and Connecticut—another beautiful Pond's Bride-to-Be—is engaged to Arthur Clarke Sutherland of Canada. *Hope's Ring* (at left) is set in platinum, a smaller diamond on each side of the blue-white solitaire.

HE IS GOING TO SEA—SHE IS MAKING THE SEAS SAFER—Her quick, deft fingers busily turn out miraculously sensitive aircraft instruments. Hope studied for a stage career—"But, I wanted to do something *specific* in this war," she said, "so I went to the U. S. Employment Service, and the next day started work. I'm thrilled by my job, and every little glass tube I handle, I think, '*this* one may help Arthur.'"

HOPE is typical of so many plucky, darling girls today who have given up all personal ambition so as to become "production soldiers" behind their fighting men.

"We like to feel we *look* feminine," she says, "so we tuck flowers and ribbons in our hair and try to keep our faces pretty as you please.

"My stage work taught me how awfully important a good cleansing cream is. I use and *love* Pond's Cold Cream because it's such a splendid cleanser and softener. It's a grand value, too. A great *big* jar of Pond's *costs you less* than a *small jar* of many creams."

Every night Hope smooths Pond's Cold Cream over her face and throat. Pats in. Then tissues off well. This is to soften and remove dirt and make-up.

She's Lovely! She uses Pond's!

Then, she "rinses" with a second Pond's creaming. Tissues off again—and "my skin feels angelic—so *clean* and so *smooth*," she says.

Do this yourself—at night, for daytime clean-ups, too. You'll soon see why war-busy society women like Mrs. John Jacob Astor and Mrs. Victor du Pont, III, use Pond's Cold Cream, why more women and girls use it than any other face cream. Ask for the *larger* sizes—you get even more for your money. All sizes are popular in price. At beauty counters everywhere.

Yes—it's no accident so many lovely engaged girls use Pond's!

HOPE SAYS: "When you want a party face, just give yourself a Pond's creaming!" (*at left*) Hope and Arthur greet two R.A.F. friends at the Waldorf, shortly before Arthur enlisted. With her adorable smile and flower-fresh look, it's no wonder the boys can't see anyone else.

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A handsome handful of Christmas cheer . . . this softly draped handbag in two convenient sizes. Choose the big beauty for her morning hours . . . the smaller one for her dress-up moments. All the new colors of the season.

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THE WIDENER ART COLLECTION

(Continued from page 98)

day, on, its history has been complete, including Vasari's account of how Bellini came to execute it for the Duke Alfonso of Ferrara.

The canvas, which is six feet wide, is dated 1514. It shows us, in a warm, sensuous, narcotized night (with a shell-pink dawn appearing magically in the sky), a group of gods and goddesses at a bacchanal; the women with creamy white skins, the men with bodies bronzed by the sun. In the foreground, the sleeping Ariadne is uncovered by Bacchus. Other dieties are in happy attendance; Apollo drinking, with his right hand, and holding a lute in the left; Pan playing his pipe; while Mars, Venus, Jove, Mercury, and Silenus likewise appear in the beautifully balanced composition.

What is miraculous is that, for all its freshness, its youth and loveliness, the canvas was painted by a man in his ninetieth year; a man, in fact, so old that it was to be his last painted work. Indeed, dying before he had completed it, a corner of it was finished by his pupil, Titian, then thirty-nine.

The present Widener acquired the painting from Arthur J. Sully, of London, for $500,000 and soon became so enamored of it that he built a special stone room for it at Lynnewood Hall. The canvas is particularly renowned for so perfectly revealing the transition from the art of the fifteenth to that of the sixteenth century. It is perhaps for that reason that Berenson, a critic of the greatest renown, while ranking it with the better-known "Primavera," by Botticelli, has claimed that Bellini's picture is "the greatest imaginative work of the Quattrocento." (The critic presumably classed this as a work of the fifteenth, for the reason that a greater part of Bellini's career had transpired before the sixteenth had dawned.)

Rembrandt's Glorious "Mill"

REMBRANDT'S "The Mill," for which the elder Widener paid the Marquis of Lansdowne 110,000 pounds, has always been the most popular painting in the collection and, probably, the most famous landscape painting in America. It is, roughly, three feet square and was painted in 1650 when the artist was forty-four. Dr. Wilhelm Bode, the highest of German authorities, called it "the greatest picture by *any* artist."

Old Mr. Widener, who received the masterpiece in 1911, lived but four years to enjoy it. But he had become so enamored of it that he used to sit before it for, literally, hours on end, as if deriving some mysterious and hypnotic benison from its shadowy depths.

The feeling of magic in the canvas depends not so much on the lofty windmill, the rounded rampart, the ancient bastion, or the wide, mysterious moat, but on the artist's consummate mastery of atmospheric effects, on his complete solution of the almost unfathomable mysteries of light and shade.

The light which the canvas exudes and which seems actually to illumine the gallery where it hangs—just as the lantern in the same painter's "Night Watch" (at Amsterdam) illumines the great chamber where it is displayed—is the result of some secret infusing and continuing process in its golden, luminous varnish, the arcana of which were revealed to Rembrandt only, and the key to which no other painter has ever been privileged to possess.

GÉRARD DAVID'S "The St. Anne Altarpiece" was painted at the close of the fifteenth century. Although it is eight feet high and was designed for an altar in a great, vaulted church, it is completed with such incredible Flemish minuteness that Memling himself might be thought to have painted it.

Gérard David was the most important Flemish artist at the end of the fifteenth century. This triple panel of his, showing St. Anne enthroned, holding the Virgin on her knee, with Saint Nicholas in the panel at her right and Saint Anthony, of Padua, in that at her left, is accounted one of his completest masterpieces.

Curiously enough, the altarpiece was discovered on the Island of Majorca, a hundred miles from the Spanish coast, a geographical singularity due to the fact that, during the fifteenth century, the principal Flemish artists were regularly commissioned, by the larger Spanish colonial churches, to execute their altarpieces and their more important murals.

Sculptures in the Collection

It might, finally, be added that the collection is also extremely rich in Renaissance sculptures, containing, among other glories, Donatello's "David" (a marble statue which appears in the background of one of Bronzino's better-known portraits), as well as two of the only five known busts by Desiderio—one of them, an image of Marietta Strozzi, is so fresh and modern in feeling that it might almost have come from Carpeaux's hand.

There are also sculptures by Luca Della Robbia, Mino da Fiesole, Verocchio, Sansovino, and a famous and extremely sensitive half-relief—"Saint Jerome in the Desert," by Francesco di Giorgio. The collection of bronze statuettes—figures, heads, incense burners, et cetera—by such masters as Benvenuto Cellini and Giovanni da Bologna, is also of great importance. All this, of course, is to make no mention of Mr. Widener's five characteristic Houdon busts, one of them a sardonic, but wholly clairvoyant portrait of Voltaire.

The furniture, hangings, porcelains, and small bronzes in the collection will perform a service of great importance in relieving the air of austerity and frigidity in the galleries where these works of art will be displayed. Heretofore—in the case of the Mellon, Kress, and Dale pictures (the latter at Washington on an indefinite loan)—the galleries themselves have remained—without furnishings—somewhat too cold and forbidding in aspect.

What Mr. David Finley, the resourceful Director of the National Gallery, should now do is to announce that the Gallery hopes to receive enough tapestries, *cassones*, vitrines, chairs, tables, carpets, perhaps even wainscotings and panels, to recreate the appearance and atmosphere of the palaces in which the great Renaissance paintings were habitually displayed.

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Keys to Beauty, 1.00

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Jingle Bells Perfume, 2.00

Apple Blossom Set, 3.50

Cologne Cruet, 2.00
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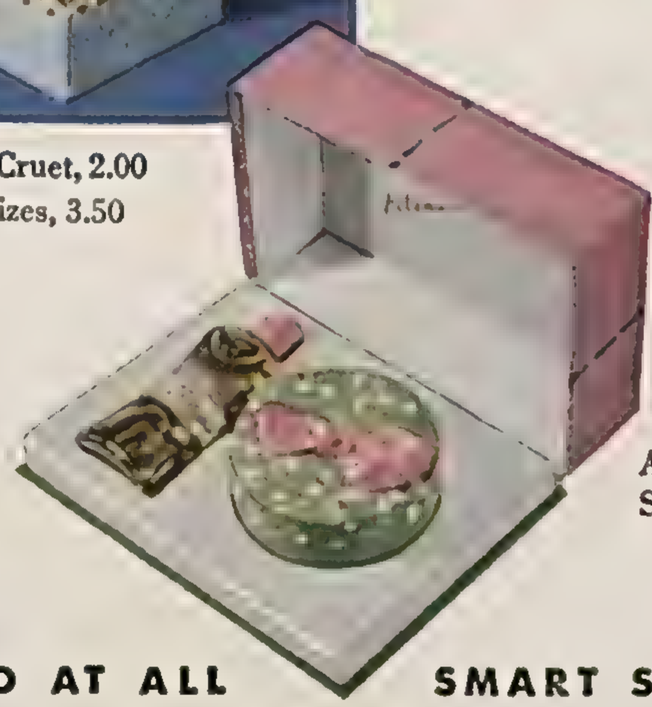

Apple Blossom Set, 2.00

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Fragrance for a woman beloved
To make your heart . . . and his . . . beat faster . . . Houbigant has created Chantilly.
A precious perfume, stimulating, slightly spicy . . . delightfully feminine.
A fragrance never-to-be-forgotten . . . intoxicating as a kiss!
Perfume—3.00—6.50—10.00—16.50
Dusting Powder de luxe, with huge, fluffy lamb's wool puff—3.50 . . .
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SEVEN years is a long time to be uncomfortable, but oysters can take it, and that's how cultured pearls are born. A conscientious bivalve will work that long to cover an irritating bead with layer after layer of nacre, with the result that pretty ladies can wear necklaces of rosée cultured pearls, resembling the real thing in almost every respect, except the price-tag. At least, that was the case until the Japanese started mining the oysters' feeding beds in the Celebes. Now the oysters are on strike, but a stock of cultured pearls is still available in this country, and, bought now, they will prove a mighty good investment.

Black pearls are the rarest of all—which is why this four-strand necklace of black and white baroque Imperial cultured pearls is a special treasure. Match it with impressive earrings circled with smaller pearls. Bonwit Teller

VOGUE STUDIOS

A monster pearl, worth thousands if it were a wild one, is used for the heart of this Imperial cultured pearl ring. The bracelets are baroque gems, one satiny white; the other, in black and white. All three are from Bonwit Teller

"The Patriot" ... a rubberless garment with the Ventilo back and all the splendid figure-control and comfort that have made La Camille famous for many years. The patented "Magic Darts" do away with much boning, making it lighter and more comfortable. La Camille is the answer to the rubber shortage. At the better stores. Write for descriptive booklet.

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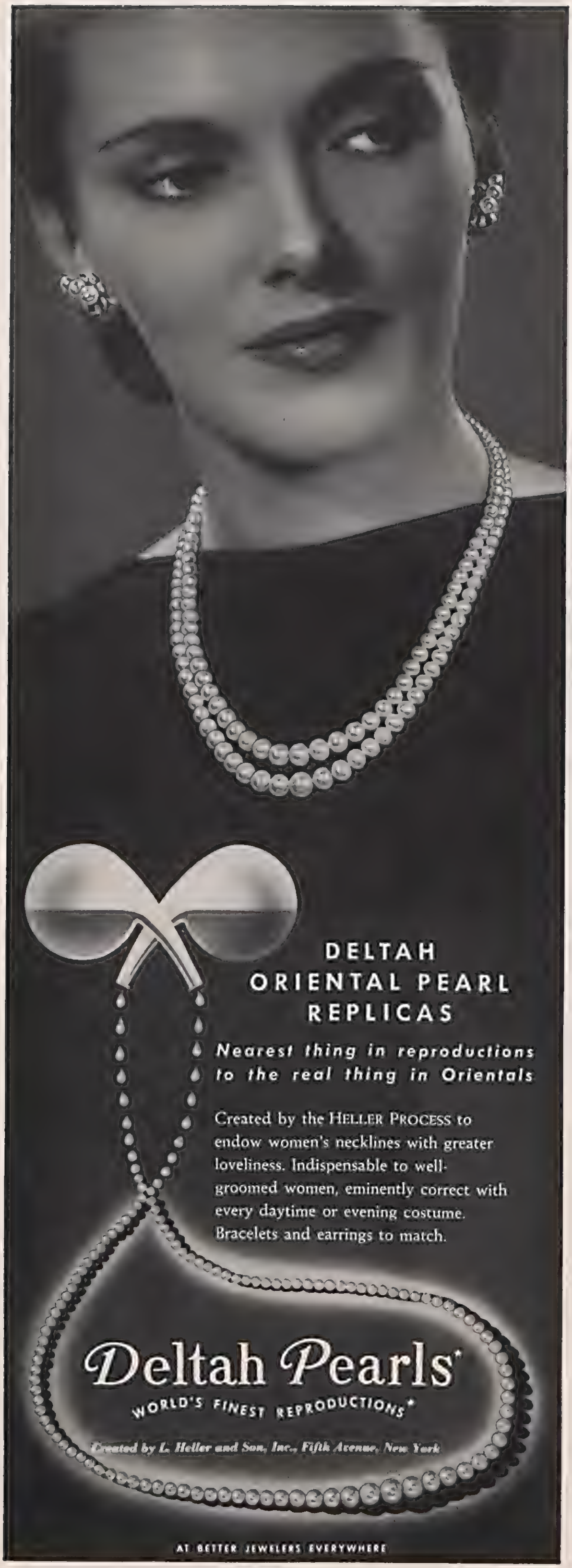

VOGUE'S FIFTY GIFTS

THE majority of Vogue's Fifty Gifts, shown on pages 69 to 72, and on pages 74 and 75, are to be found in the following shops in cities across the country.

ARIZONA

Phoenix . . . . . Korricks'

ARKANSAS

Little Rock . . . The M. M. Cohn Company

CALIFORNIA

Fresno . . . . . Bruckner's
Los Angeles . . . . . I. Magnin & Co.
Oakland . . . . . I. Magnin & Co.
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San Francisco . . . . . I. Magnin & Co.

COLORADO

Denver . . . . . Montaldo's

CONNECTICUT

New Haven . . . . The Edw. Malley Co.
Waterbury . . . . . Forester, Inc.

DELAWARE

Wilmington . . . . . Bird-Speakman, Inc.

DISTRICT OF COLUMBIA

Washington . . . . Frank R. Jelleff, Inc.

FLORIDA

Jacksonville . . . . . Cohen Brothers
Tampa . . . . . Maas Brothers

GEORGIA

Atlanta . . . . . J. P. Allen & Co.
Augusta . . . . . Saxon-Cullum
Columbus . . . . . J. A. Kirven Company

IDAHO

Boise . . . . C. C. Anderson Stores Co.

ILLINOIS

Chicago . . . . . Chas. A. Stevens & Co.
Springfield . . The John Bressmer Company

INDIANA

Indianapolis . . . L. S. Ayres & Company
South Bend . . . . . The Ellsworth Store

IOWA

Ames . . . . . Younker Brothers, Inc.
Des Moines . . . . Younker Brothers, Inc.

KANSAS

Hutchinson . . . . Wiley Dry Goods Co.

KENTUCKY

Louisville . . . The Stewart Dry Goods Co.

LOUISIANA

Baton Rouge . . . . The Dalton Company
New Orleans . . . . . Godchaux's

MARYLAND

Baltimore . . . . . Hutzler Brothers Co.

MASSACHUSETTS

Boston . . . Wm. Filene's Sons Company
Lowell . . . . . The Bon Marché

MICHIGAN

Ann Arbor . . . . . Goodyear's
Detroit . . Himelhoch Brothers & Company
Grand Rapids . . . . . Yager's
Kalamazoo . . . . . Gilmore Brothers
Traverse City . . . . Marie Evelyn Shop

MINNESOTA

Minneapolis . . Powers Dry Goods Co., Inc.
St. Paul . . . . . Helen, Inc.

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Meridian . . . . . The Liberty Shops, Inc.

MISSOURI

St. Louis . Scruggs-Vandervoort-Barney, Inc.

NEBRASKA

Lincoln . . . . . Miller & Paine
Omaha . . . . . J. L. Brandeis & Sons

NEW JERSEY

Trenton . . . . . Nevius-Voorhees

NEW YORK

Binghamton . . . Hills, McLean & Haskins
Buffalo . . . . . The Wm. Hengerer Co.
Elmira . . . . . The Gorton Coy.
Rochester . . Sibley, Lindsay & Curr Co.
Saranac Lake . . . . . Emily Durell
Schenectady . . . . . H. S. Barney Co.

NORTH CAROLINA

Asheville . . . . . Jean West
Charlotte . . . . . Montaldo's
Greensboro . . . . . Montaldo's
Raleigh . . . . . Taylor's
Winston-Salem . . . . . Sosnik's

OHIO

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Cleveland . . . . . The Lindner Coy.
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Zanesville . . . The H. Weber Sons & Co.

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Tulsa . . . . . Vandever Dry Goods Co.

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Hazleton . . . . . Wears, Inc.
Lancaster . . . . . Mary Sachs
Pittsburgh . . . . . Joseph Horne Co.
Scranton . . . . . The Heinz Store
Stroudsburg . . . . . A. B. Wyckoff
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Greenville . . . . . Cabaniss-Gardner

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Chattanooga . . . . . Miller Bros. Co.
Memphis . . . The John Gerber Company

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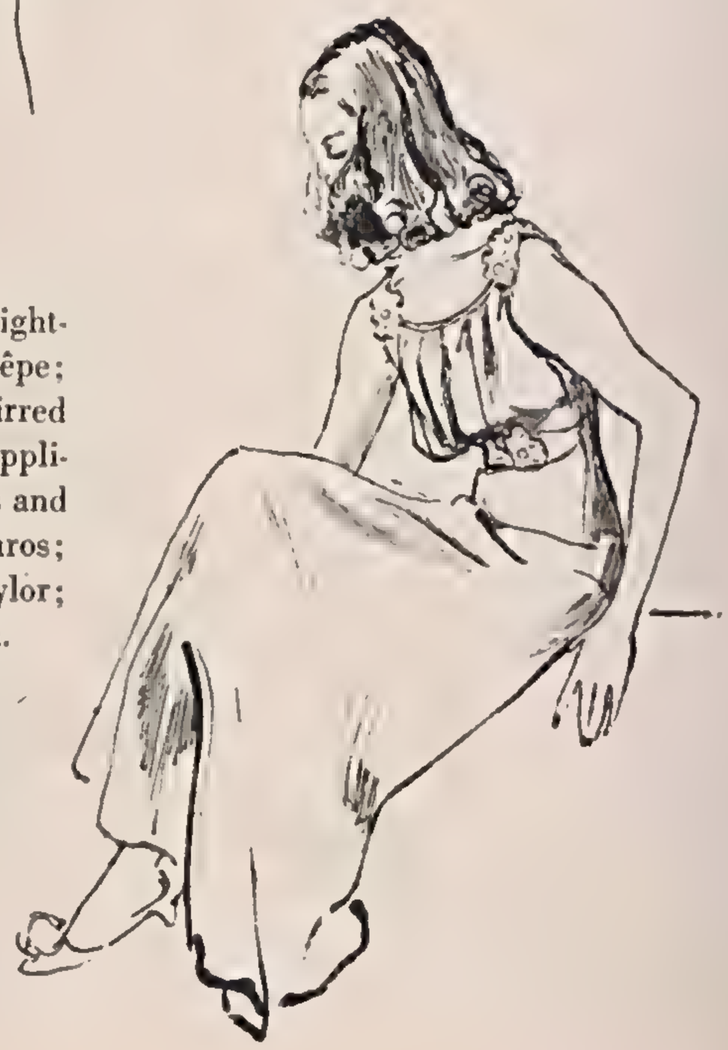
WOMAN TO WOMAN

• Any woman would like lingerie for Christmas—because no woman has too much of it. First, a Laros No-Ride slip of rayon satin, plus lace; $4. Tailored Woman; Bonwit Teller, Phila.

• Pretty present, this beguiling nightgown of deep pebble rayon crêpe with hand-done feather-stitching and a smocked bodice. A Laros gown; $6. At Tailored Woman; also Marshall Field

• Lovely loot—nightgown and bed-jacket to match. Pink rayon satin with scalloped embroidery in blue; the duet, by Laros. Nightgown; $4. Bedjacket; $3. Tailored Woman; Meier & Frank



• Personal gift—nightgown of rayon crêpe; rounded neck, shirred bodice with flower appliqué at the shoulders and waist. Gown by Laros; $4. Lord and Taylor; Bonwit Teller, Phila.

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So be sure you find it when you do your gift buying.
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Their fresh, endearing fragrance makes lilies of the valley beloved for bridal bouquets...makes Coty Muguet des Bois heart-catchingly lovely—in perfume and new, matched accessories.

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CURES FOR LONELINESS—GUARANTEED

By Evelyn Hitt

LONELINESS is a brooding gloom that can haunt the head-lighted actress who trails a retinue of publicity men and hair-dressers, but dines alone six Hollywood nights out of seven, on vegetables. It can chill the invaluable social worker, who works hard all day for people, yet has only the radio programs to look forward to for companionship at night. It can shrivel the hearts of those parents who depend on the return of their grown-up children—and whose children seldom come. It can blight the tender child on her noisy playground, and the nervous soldier in his jammed-up barracks.

The need for friendship is as natural as the need for Vitamin B. But the respect for one another's privacy becomes so exaggerated that shy people learn to live with loneliness, without friends. With all the goldfish bowl disadvantages of past porch-sitting days, there never was loneliness like this. Then came this war, and a drawing-together everywhere of people in a common cause. Even those whose shyness was impregnable before remember now that they can forget their own shyness, because so many others in the world know all about loneliness, too.

Here are some specific examples of how women who might have stayed lonely, have consciously taken things in hand and made friends. By using their imagination, and a lot of sympathy; by spending their money when they had it; and often, by using some downright, innocent fraud, they have sensibly, helpfully, defeated their loneliness—for keeps.

Case Histories

Young Mrs. L. personified all those pretty New York wives who live in gaily decorated apartments, with a money-making husband, two children, and two maids, and who dine out four nights a week. But now her husband has joined the Navy and gone to sea, as have the husbands of all her friends, and she has switched from her monotonously merry life to a manless loneliness, on a Lieutenant's (j.g.) pay. Daily Red Cross work did not help those evenings of wondering, waiting, hoping for the telegram that meant rushing to some port—Boston, San Diego—for a brief meeting.

Then a British officer told her what fun he had at the English Speaking Union. Now she is working for them—hard—on a hospitality committee that looks out for the officers of all the United Nations who pass through town, returning from and going forth to war. She helps at the weekly dinner-dances for fifty men—that means getting fifty girls. She finds people to pay for these parties—they cost $100 each.

She is at the daily teas and Sunday suppers, talking and listening; arranging to get an inexpensive room for an Ensign from California; hearing home talk by a shy young man from Texas; getting theatre tickets for a sunburned New Zealander. She has no feelings to spare for loneliness.

Mrs. W., a well-off widow, lived alone in her comfortable Washington house. She, and thousands of others like her, missed the company of young people now that her children were married. She was careful not to cling to them, and yet her contemporaries and their incessant bridge games were no salve to her loneliness. One day she faced her need—and her income—and decided she was not going to spend the rest of her years and money on private miseries.

Having often heard her children talking about their friends' problems of living in the war-swollen capital, she surveyed her fifteen rooms and three spoiled maids, and got down to work. Quickly she transformed every room but her own and the living-room into well-equipped guest-rooms; kept her cook and engaged a conscientious Jewish refugee couple as chambermaid and butler-valet.

Then she listed the services of her glorified boarding-house (rent at cost) at the Army and Navy Club and the women's clubs, specifying that she wanted boarders under twenty-five years of age, doing war work. Within one week she had a waiting list.

Today she gives the boarders breakfast and buffet dinner, and she runs a Sunday-night supper to which they can each bring guests. She not only has a lot of new friends, but feels a part of the war effort through helping war workers. Neither she—nor her boarders—are lonely.

Mary L. had come from the gregarious high-school life of a small town to the rooming-house, automat-eating, subway-commuting life of a secretary in a big city. After two months of nothing to look forward to each evening but a movie with a girl from the office, reading a magazine, and washing her underwear, she discovered what it is like to be lonely. Surely, she thought, there must be others who felt as she did.

So she questioned the girls in her office, point-blank. Some said, sure, they were lonely and bored, but what about it? She asked why couldn't they, for example, get up a Sunday picnic—

(*Continued on page 108*)

FROM AFRICAN DESERT TO OHIO FARM

December 15 Vogue covers the world in a Paul Bunyan stride...ranges from African desert to Unoccupied France, where everything is rationed but Pétain's picture...shuttles to Mansfield, Ohio, where Ellen Bromfield, the Louis Bromfields' young daughter, gives a disarming account of life in the author's uproarious household.

DECEMBER 15 VOGUE. At Your Newsstand December 11

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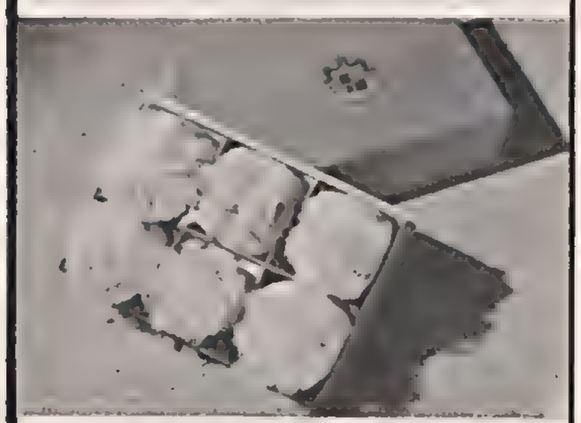
Gifts for

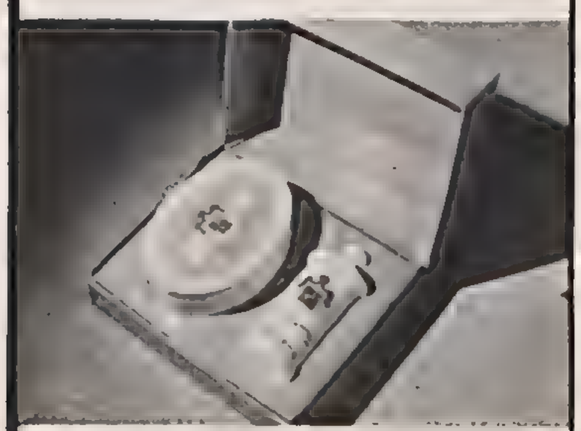
Fastidious Women

Superb Moonlight Mist Eau de Parfum, 3.00. With gift wrapper. 3.15



Six dainty Milk Bath Balls in Moonlight Mist Fragrance. 3.00

Moonlight Mist Eau de Parfum, Skin Emulsion, Guest Bow Soap. 8.60



Moonlight Mist Dusting Powder and matching Eau de Parfum. 5.00

Plus Taxes

Come in, write or phone your order. Booklet on request

THE HOUSE OF GOURIELLI

16 East 55th Street, New York

CURES FOR LONELINESS—GUARANTEED

(Continued from page 107)

the very next Sunday? That first picnic on a broad beach was the start of a Sunday club. It grew in membership and function.

In the autumn, they take walking trips through golden woods, ending up late for beer at fireplaced inns. On rainy afternoons, they bowl or meet in someone's apartment to play Gin Rummy, Murder, Salvo, and then cook supper. They go canoeing, skiing, and bicycling. Each time everyone brings a guest along, so they all meet new friends, new beaus, and have so far celebrated twelve send-offs of men going to camp—(Mary is now engaged to one of them).

Miss A. left the suburbs and a disagreeable aunt to work happily in a big town brokerage house. She even got engaged. But fundamentally of old-maid fibre, her love didn't last. Then her job folded, poor Miss A. developed a nervous breakdown, and became resigned to living again with her aunt...until she started to get well. Then she realized that although love might not be for her, she still loved seeing people.

Her efforts to renew early friendships were stymied by the aunt who liked being alone...and held the purse-strings. Miss A. then knew she must do something drastic. With long practice at making friends as a customer's woman, she rented a movie camera and projector, and set out to raise money for the local Red Cross. She went to everyone in town offering to take movies of their daily life, their friends, children, dogs, and hobbies. They all succumbed—and paid. Her customers came to know her intimately, and, since she was a friendly if efficient soul, they all liked her. They got in the habit of asking her around because they wanted to see themselves on the screen again and again, and she had the only movie projector. Now she is dining out with them six nights out of seven, because they like her.

Mr. and Mrs. B. liked people in general, and their grandchildren in particular. They were thwarted grandparents, this summer, for the grandchildren were far away at their father's naval base. For economy's sake, the B's had to live in a secluded white elephant that no one would buy—a rambling, clapboard house—high on New Hampshire hills. They dreaded its loneliness, without their grandchildren's usual summer visit.

Then they remembered all the children who would be spending hot months in the cities. They posted a notice in some city day-schools; hired two kindergarten teachers, two nurses, and half the local Inn. The result was a hectic summer, with twelve children living happily in the house and their parents up at the Inn each week-end, eating their meals with Mr. and Mrs. B.

Mrs. C. was a lady with a cause—a burning desire to improve conditions in her village, "to give the men something to fight for and come back to." Her husband, a hard-working, hearty egotist, was really no help, and Mrs. C. suffered the loneliness of those unable to share their thoughts. She had, of course, joined charity boards, but was only discouraged by some of the dull, stubborn lady executives.

But, at a Saturday-night dinner-party, sitting for perhaps the five hundredth time next to the local bank's president, he remarked that the whole town's economic system was hurt when the very poor remained very poor. They launched into a discussion of her mulled-over plans. He found them so interesting that he asked several leading citizens to meet with her the following day.

The result is a committee, not of idle housewives, but of the key men in town—factory owners, labor leaders, doctors, and the Mayor—, that has evolved a new set-up for the town. It is so well organized that it is being used as a model for neighbouring villages. Mrs. C. is deep in work with people who care about what she does. Her husband is embarrassed, and proud.

Loneliness Deferred

There are many other cures for loneliness. People with country places now take convalescent Allied officers to stay with them, giving them badly needed convalescent care, and also freeing the understaffed hospitals.

An office group has a French lunch, the members meeting at a French restaurant once a week, with a ten-cent penalty for each English word used, and at least one French guest invited each time.

In Washington, three women started bi-monthly parties for all members of embassies of the United Nations, bringing together, in a pleasant informal way, these comparative strangers with a common cause. Later, they were given a house with a pool, where their guests could (and did) spend all their Sundays during the steaming summer.

10 P.M. IN THE THEATRE

On the stroke of ten—whatever may be happening to the rest of New York—the actors in sixteen shows along Broadway will be repeating, perhaps for the thousandth time, the same line, the same gesture. In the December 15 issue, Vogue has caught and photographed this moment.

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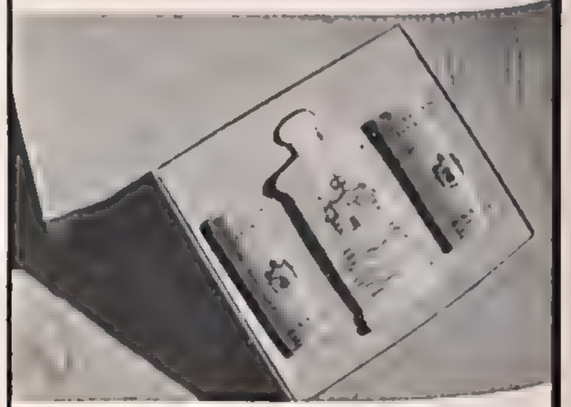

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COOK IT IN A CASSEROLE

By Jean Freeman

As I write, we Americans are faced with the possibility of meat rationing for the first time in our history.... HOW, then, are we going to meet this problem? We are going to learn the value of casserole dishes.

The beauty of casserole cooking lies in the fact that different combinations of food can be prepared and served in the same utensil, with appetizing results. Secondly, if you are your own cook and bottle-washer, casserole dishes can be prepared with one hand. They can be deserted long enough to feed the children and get them to bed (or dress, and drink a cocktail), and then be removed to the table, still edible, succulent, and a credit to your talents.

While it is important to know the ingredients which go *into* your casserole, one of the main secrets in the preparation of such dishes lies not so much in WHAT you use, as in how you cook what you use. In a casserole, low heat and gentle simmering coax out every last atom of flavour from a humble cut of meat. When this is blended with vegetables, cereal, or a sauce that is spiked with wine, you obtain a finer texture, a better taste, less shrinkage, and infinitely more food value for your ration than if you broil, roast, or fry.

There are innumerable types and sizes of fire-proof dishes on the market, so well designed that they can be brought straight from the stove to the table without a qualm. For general cooking, a big, wide dish, large enough to accommodate both meat and vegetables, is advisable. I am partial to the earthenware casserole, rough on the exterior, but lined smoothly with a brown pottery glaze. It should be lipped, have a stubby handle, and a closely-fitting cover.

These casseroles (originally imported) are now manufactured in this country and are, in consequence, no longer very expensive. You must accord them tender care (as you would any breakfast utensil), and you would do well to remember that, though they are heat-resistant, you should protect them with an asbestos mat when they are directly exposed to the flame. On the whole, however, you will find them quite sturdy.

The conservation of food, fuel, and time is every homemaker's problem in these crucial days. As we all know, one of the easiest ways to accomplish these economies is to pop everything into one pot. But that "everything" must be satisfying and mouth-watering. In deciding upon menus which will measure up to the Government's standards of good nutrition—and your own—you will discover an invaluable friend in the casserole.

Almost No Meat

You've probably forgotten the fact, but the gastronomic mother of Continental cooking is Italy. Even in the good old days, little meat was eaten there, for the simple reason that livestock was always scarce.

Rice, veal, and polenta are at their best when they are prepared in the Italian manner, and, because they must be served piping hot, a casserole is the ideal utensil in which to present them.

In Sardinia, polenta is eaten more frequently than in any other Italian province. Actually, this "poor man's bread" is our old friend, corn-meal mush, wearing a prettier name. When it's accompanied by spicy sausages and spiked with a rich tomato sauce, polenta sheds that home-spun quality and achieves glamour.

Polenta with Sausages
(for six people)

Into six cups of briskly boiling salted water, pour slowly, stirring all the while, one and one-half cupfuls of yellow corn-meal. Cook this in a double-boiler and let it get cold. Now prick with a fork one-half pound or more of small pork sausages, and place them in a skillet to brown very delicately on all sides. Be careful not to cook them too long. Remove from the pan and slice in small pieces.

Now butter the inside of your casserole. Cut the cold corn-meal into squares and put a layer of these squares into the dish. Place a dab of butter on each piece and sprinkle lavishly with grated Parmesan cheese. Next comes a layer of sausage, then another layer of polenta, and so on until the casserole is almost full, ending with a layer of corn-meal.

Pour over this one and one-half cupfuls of rich tomato sauce (see directions below), sprinkle the top with cheese, and bake in a hot oven until lightly browned. Serve at once.... I like a tossed green salad at the same time, or a side dish of Broccoli Vinaigrette.

Rich Tomato Sauce
(Good for spaghetti, too)

⅓ cupful of sweet butter
1 onion, finely chopped
2 cupfuls of canned beef bouillon
½ bay-leaf
A swirl of pepper
1 small can of Italian tomato paste
¾ teaspoonful of salt
½ garlic clove (optional)

Cook the butter, onion, salt, and pepper for eight minutes over a low flame. Add the tomato paste, bouillon, and other seasonings. Simmer gently for one-half hour, stirring occasionally. Strain and reheat. A spot of flour, diluted with stock, may be added if a heavier consistency is desired.

Risotto

Rice becomes risotto when it is cooked with soup stock, seasoned with onion, and mixed with grated cheese. Prepared and presented in a casserole, it's a meal in itself, especially if it's followed up by a substantial dessert.

If you choose, you can use risotto in conjunction with diced, boiled ham, finely chopped sautéed mushrooms, or fried shrimp. It's a grand bed for émincé of chicken (chicken hash mixed with a little rich cream sauce) or crabflake. But you'll be doing your family a favour if you serve it "plain." Boiled rice can't touch it for flavour!

1 small onion
2 tablespoonfuls of drippings
1 can of beef stock
1 scant cupful of rice
8 tablespoonfuls of grated Parmesan cheese

Sauté the finely chopped onion in the fat until it is golden. Pour the rice (unwashed) into the casserole and allow it to blend with the onion and cook for just a moment. Now add just enough stock to fill the casserole three fingers deep (Continued on page 112)

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COOK IT IN A CASSEROLE

(Continued from page 110)

above the rice. Stir briskly and gradually add the grated cheese.

Cook the mixture until the rice has absorbed the soup, stirring at close intervals all the while. When every last vestige of moisture has been dried away, your rice should be tender and fluffy. Serve it at once.

Baked Noodles Royale

Moderately wide noodles pinch-hit for spaghetti in a tasty mixture, which blends the familiar with the bizarre in most palatable fashion.

1 package of medium-wide noodles (of this, use about one-half)
1 cupful of uncreamed cottage-cheese
1 clove of garlic, cut fine
1 tablespoonful of Worcestershire sauce
1 cupful of sour cream
1 onion, minced
Salt to taste
Dash of Tabasco sauce

Cook the noodles in slightly salted water until tender. This will take about ten minutes. Drain, combine the other ingredients, and add them to the noodles.

Butter the inside of a casserole, put in the noodles, and bake for forty-five minutes in a moderate oven, or until brown and crusty on top. Serve piping hot with extra sour cream and grated cheese. Parmesan is best, but any dry, sharp cheese will answer. For best results, it should be freshly grated, of course, and—don't spare the sour cream!

Beef Rouladine
(six servings)

1½ pounds of top round steak, cut ¼-inch thick
1 tablespoonful of prepared horseradish
2 strips of lean bacon, chopped fine
Salt and pepper to taste
2 tablespoonfuls of finely diced onion
1 tablespoonful of vinegar
Flour, butter, or drippings
1 cupful of canned beef broth
1 tablespoonful of prepared mustard

Cut the steak into pieces which measure three by five inches. Spread each slice with mustard and horseradish, and sprinkle with the onion and the diced bacon. Roll up each individual steak like a jelly-roll, and tie with thin white string, or skewer firmly with toothpicks. Dust these copiously with seasoned flour, and place them in a buttered and pre-heated casserole. Add the soup stock (just enough to cover the base of the pot) and the vinegar. Bake this in a moderate oven (350°F.) for about one and one-half hours.

When the meat begins to brown, cover it closely. Should the liquid evaporate, add a little more stock. Turn the rolls frequently, so that all sides achieve a sunburn, and stir up the liquid now and then, to distribute the flour, the juices, and the flavour. Serve very hot, in the casserole, of course.... Mashed potatoes go well with these!

Hungarian Goulash
(four people)

In the bottom of your casserole, sauté a large, finely chopped onion, using fat or drippings in preference to butter. Add two big tomatoes and one husky green pepper (the last seeded) and cut in cubes. Simmer these with one teaspoonful of salt, four or five whole peppercorns, and a tablespoonful of mild (but not sweet) paprika.

Now add one and one-half pounds of cubed top round or lean veal steak and simmer for two hours more. Peel and cube four white potatoes and add these, with just enough water to cover the entire mixture, to your meat after one and one-half hours of cooking. Continue simmering until the potatoes and the meat are soft.

Cucumbers, which have been salted, pressed, and dressed sharply with vinegar and paprika, are the ideal escorts. Oh, and yes—don't forget that cold glass of foaming ale!

Haricot of Lamb

A genuine French *cassoulet* requires two types of meat, plus sausage, in order to be worthy of its name. A somewhat thriftier dish, Haricot of Lamb, is typical, too, of France's unsurpassed peasant kitchens. This is a great favourite in the province of Quebec, where a sturdy people are addicted to good, sturdy food. To make it:

Boil one pint of white beans in three pints of water for one and one-half hours. Have your butcher remove all the bones from a two-pound shoulder of lamb, press it into a round, and tie it up for you with twine. Brown the meat on both sides with butter, in a casserole large enough to contain it with the beans. When the meat is browned, add to it the beans, plus the water in which they were cooked.

Now put in salt, pepper, two onions, one bay-leaf, one clove of garlic, and one shallot. Cover and cook slowly for one and one-half hours, or even for two hours, if the beans seem not to be tender. If too much water evaporates, and there is a danger of burning, add a very small quantity of boiling water when required.

This dish must be kept dry, but not too much so. If, on the contrary, there is too much liquid, ten minutes before serving time, uncover and allow to cook rapidly for a few moments. This will permit the surplus of liquid to evaporate. Remove the strings from the meat, replace it in the casserole, and serve at once.

Care of Your Casserole

And now a few points on the care of your casserole.

Do NOT place a cold casserole or a casserole of cold food in a hot oven. Extreme changes of temperature should be avoided.

Do NOT put cold food (such as butter, drippings, or sauce, et cetera) from the refrigerator into a hot casserole.

Do NOT handle a hot casserole with a wet cloth, or place the hot utensil on a cold or wet table-top.

Use an asbestos mat below the casserole. Place the mat on the range unit and top it with the utensil.

Heat the casserole GRADUALLY, and never use extremely high heat. When food has begun to cook, reduce the flame to a simmering point for good results.

Do NOT place utensil over flame without food in it.

Remove cover when storing.

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A PLACE FOR BEAUTY

AN OVERSIZED BATHROOM HAS ITS FACE REMODELED

That sybaritic scene above is actually a bathroom. Actually, it is another view of the bathroom shown on page 86. It's a large bath-dressing-room that began with a bare and bony face—and wound up this way—deliberately pretty and feminine. The conversion was achieved by George Stacey, operating on the theory that a room in which you spend as much time as in a bathroom should be livable, practical, spacious, beautiful—a real room.

Almost as large as a living-room is this one. There is space enough on that floor—covered with black scatter rugs—to do flat-on-the-floor setting-up exercises. And there's a sofa, upholstered in pale blue satin, on which to rest afterward. Three walls are hung with white silk curtains; the fourth is faced with a sheet of etched mirror. There is a fireplace; there are small tables on which to keep exercise books. The lighting scheme was planned to facilitate make-up. The bathtub is in a curtained alcove, the dressing-table is of mirror, and the washstand is hung with a white skirt.

EMELIE DANIELSON

A CABINET FOR BEAUTY AND BIBELOTS

If you are blessed with a big bathroom (many remodeled brownstone houses have enormous ones), these tricks will help make it more livable. Even if your room is a two-by-four, a mirrored wall will make it seem less cramped, give you a full-length vision of your clothes.

And wonderful for a bathroom is a cabinet like the one shown here—the shelves of which contain bibelots, bottles, and Germaine Monteil's beauty preparations. This one stands on a French table, but one can be hung on the wall.

CHRISTMAS LIST—1942

What Does a Soldier Dream Of?.... A Civil Answer

By Milton White

[EDITOR'S NOTE: *Milton White is a Yale man, single and twenty-eight. He's a civil engineer, working twelve hours a day seven days a week on U. S. Army construction projects in Rhode Island. With a misty little dream of more gracious living, Mr. White has applied for active duty as a Private, but the War Department likes him just where he is.*

Just where he is, and what he's doing there, are jealously guarded secrets. But he can't even hope to conceal the glaring fact that he's usually in love with Vera Zorina, and always is quite immoderately fond of spice-cake and Springfield, Massachusetts—his former home.]

THIS Christmas I'd like...simple things ...things that are counted not on fingers, but on the heart...things that are wrapped not only in brightly-coloured paper and ribbon, but in quiet affection ...things that are, truly enough, an indication of the times, of this war year 1942....

This Christmas I'd like...leave, of course...the holiday at home and the light in my mother's face when she says "Hello"...dinner with the family together again, gathered from the Air Bases in Texas and the defense plants in Connecticut, khaki round the table, and a mechanic's hands breaking bread, and the familiar family laughter and gossip...sights and sounds to be stored up inside for future reference on lonely days and nights....

This Christmas I'd like...snow, cold, crisp, and white...and then stars breaking through, steeping the night in magic calm...Christmas lights shining through windows...and in the distance a crystal-like tolling of the bells in the church steeple, filling the night with music..."Hark, the Herald Angels Sing" ..."Silent Night, Holy Night."...

This Christmas I'd like...a copy of E. B. White's *One Man's Meat*, because it's a book I want to read and I can't find it where I am now...the panorama of America's Christmas Tree, Radio City, its windows alive with light reaching into the sky, the coloured globes of the gigantic tree in front of the RCA Building dancing in the wind ...and America's Main Street, gift-laden, brightly-lighted, vibrant with the happiness of holiday shoppers humming Christmas carols under their breath....

This Christmas I'd like...an Allied victory, decisive and complete... peace on earth and good-will toward men...and a return to our way of life... skating and tobogganing on sharp, clear, frosty nights...Sunday evenings in front of the fireplace, popping corn, listening to Jack Benny...*Hi-ya, Jackson?...Rochester, where's the gas man?* ...Our way of life...peace....

This Christmas I'd like...Albie's stockings hanging in front of the fireplace, and Albie himself upstairs, expectant, sleeping with one eye open...an evening at home with talk to make up for months of separation...and a morning, bright, white, and cheerful with the excited cries, from outside, of children showing off their new sleds...the bark of a new dog at the house two doors down...and, over all, the church bells, ringing, ringing....

This Christmas I'd like...those simple things...not so much, and yet everything...a smile and someone saying "Hello"...coloured lights shining in a calm and peaceful night...snow and church bells...Christmas carols...starlight and cold, clean air...and—leave, leave, leave....

STOCKINGS ARE 1-A SALVAGE

UNCLE SAM wants your old silk and nylon stockings, runs, snags, and all for the manufacture of munitions and parachutes. Both are war materials that should be salvaged. Silk, which goes into the manufacture of powder bags, is urgently needed, due to the fact that there have been no imports of this commodity since the silk embargo of August, 1941. Old nylon stockings are precious, too, because they can be unravelled and woven into parachutes.

As one of their contributions to the war effort, stores in every city have set up red, white, and blue stocking barrels with the request that you deposit old nylon and silk stockings in them. The Government most emphatically does not want new stockings or those which can be repaired and worn again, but, once they are beyond mending, wash them and toss them in the salvage barrel.

Nylons do not have to be separated from silk hosiery, but no rayons are required at this time. This does not mean that rayons should be destroyed, however. They can and should go to swell the general rag salvage.

As soon as a store accumulates one hundred pounds of reclaimable material (it takes 1,500 pairs of silk stockings or 2,300 pairs of nylons to make this much); it is bundled up and shipped to the Defense Supplies Corp. There, expert sorters separate nylons from silks, remove cotton toes, and unravel the precious yarn for shipment to arsenals and parachute weaving plants.

To date, collections have been splendid. Apparently, even in the lush days, few women could bring themselves to discard old stockings. They just accumulated in attics and the backs of dresser drawers. Now they are going to war. Comb your closet and contribute all of the run-ridden silk and nylons in your stocking bag.

SWEET TALK, HONEY!

(Continued from page 77)

know that the Hawaiian mangoes are very good—and my, don't I wish I had Dora!"

I sometimes think that, as the supreme sacrifice, I might give Dora to my country. She is irreplaceable. Her mother, old Laura, gave cream almost as thick, and Dora's pretty heifer daughter, Chrissie, looks most promising, but Dora—and her cream—stand alone. She gives no great quantity of milk, her disposition is vile, and we dislike each other, but I joyfully swap her the most expensive twenty-per-cent. dairy feeds, and allow her to nibble on my coral honeysuckle and my oranges, and raise fine cow-pea hay for her, in return for her cream. It rises to a depth of three-quarters of an inch on a shallow pan of milk. It is as yellow as buttercups. It is so thick, when ladled off into a bowl or pitcher, that it is impossible to pour. It must be spooned out. My friends rejoice with me in her possession. I can not imagine living a life through, without a Dora.

On last Christmas Eve, my wonderful pointer, Pat, was killed at the Creek by a speeding automobile. I set my teeth not to spoil Christmas Day festivities for my friends, but they knew my loss. I had married my friend, Norton, two months before, and our close friend, Edith, mourned with him for me.

"I'm so glad it didn't happen before you were married," she said to him. "You can more or less take Pat's place."

"Yes," said Norton gravely. "I just hope nothing happens to Dora."

When Dora is gone, God rest her wicked soul, and if Chrissie fails me, I think I shall not make or eat ice-cream again, for there is no substitute for perfection. Probably Dora's best ice-creams are her mango, peach, and strawberry. Here the sweet massive cream blends with the subtle flavour of the fruit to make an ice-cream so superlative that one becomes faint with ecstasy—or indigestion.

Strawberry Ice-cream

2½ cupfuls of strained strawberry-juice (2 qt. boxes)
1 cupful of chilled, boiled custard
1 cupful of sugar
Juice of 1½ to 2 lemons
2 cupfuls of Dora's cream

Blend in order. Amount of sugar and of lemon-juice depends on tartness of strawberries. Strawberry ice-cream lends itself the best of any ice-creams to an exclusive use of Dora's cream, and I often use three cupfuls of cream and no custard. Freeze and repack.

Butterscotch Pie

This is an old country-woman's recipe, and she spells vanilla "Vanallia." It is inexpensive and good and not unduly rich.

1 cupful of brown sugar
1 cupful of water
1½ teaspoonfuls of butter
Yolk of 1 egg
2 tablespoonfuls of flour
4 tablespoonfuls of cream
½ teaspoonful of "Vanallia"

Put on sugar, water, and butter to boil. Beat the egg yolk until light and add the cream, in which has been well blended the flour. Stir into the syrup that has been boiling three minutes. Turn flame very low and cook until thick, stirring constantly. Remove from fire and add vanilla. Beat one or two egg whites stiff and stir into the hot mixture. Cool slightly and turn into a baked pie-crust. If desired, a meringue may go on top, or whipped cream. The last direction is simple and to the point. The old lady wrote: then Eeat.

Devil's Food Cake

½ cupful of butter
½ cupful of white sugar
1½ cupfuls of brown sugar
4 egg yolks
1½ cupfuls of cake flour
¼ teaspoonful of baking-powder
¼ teaspoonful of soda
¼ cupful of sour milk, or buttermilk
4 oz. of bitter chocolate
2 egg whites

Cream butter, stir in sugar gradually, and cream until light. Add egg yolks and beat well. Add flour, sifted with baking-powder and soda, alternately with milk. Stir in melted chocolate. Fold in stiffly-beaten egg whites. Bake in three greased layer cake-tins thirty to forty minutes, in a moderate oven (350° F.). This is much moister than many devil's-food recipes. Frost with Seven-Minute Frosting.

Seven-Minute Frosting

2 egg whites, unbeaten
1½ cupfuls of sugar
5 tablespoonfuls of water
1½ teaspoonfuls of corn syrup
1 teaspoonful of vanilla

Put unbeaten egg whites, sugar, water and corn syrup in upper part of double-boiler. Beat with rotary egg-beater until sugar is dissolved. Place over boiling water, beating constantly with egg-beater, and cook seven minutes, or until frosting will stand in peaks. Remove from fire. Add vanilla and beat until thick enough to spread.

My Reasonable Pecan Pie

I have nibbled at the Utterly Deadly Southern Pecan Pie, and have served it to those in whose welfare I took no interest, but being inclined to plumpness, and having as well a desire to see out my days on earth, I have never eaten a full portion.

I do make a Pecan Pie that is not a confection, like the other, not as good, if one is all set for a confection, but that I consider very pleasing and definitely reasonable.

Make a thick custard as for Banana Cream Pie, using brown sugar instead of white, and adding two tablespoonfuls of butter. Chill the custard, add one cupful of coarsely broken pecan meats, one teaspoonful of vanilla, and turn into a baked crisp pie-crust. Top with sweetened whipped cream. Dear knows, this is deadly enough.

Sweet Potato Pone

This is a dessert peculiar to the Deep South, and the ingredients vary according to what the household possesses. I remember the time my friend, Moe, accepted, somewhat to my distress, an invitation to a family Christmas dinner my first year in Florida. He made no comment as he made his way through the meal that had taken me days to prepare. I said to him, "This is a typical Yankee Christmas dinner. Now tell me, what is a typical Cracker Christmas dinner?" "Whatever we can git, Ma'am," said Moe. "Whatever we can git." (Continued on page 117)

SWEET TALK, HONEY!

(Continued from page 116)

Sweet Potato Pone is made according to whatever we can git.

The most rudimentary Sweet Potato Pone is a thick, gelatinous pudding. Small fry among poor blacks and whites consider it a treat of treats. Old coloured Martha makes this type by peeling and grating raw sweet potatoes. To two cupfuls of the grated potato, she adds two tablespoonfuls of flour, three tablespoonfuls of grease from fried white bacon, one-half teaspoonful of soda, one cupful of Florida cane syrup, and enough water to make a rather thin mixture. This is baked in a shallow pan in a slow oven until set and slightly browned. When Martha has eggs, she adds an egg or two. When she has milk, she uses milk instead of water. When "the chillen" are coming to visit, she uses butter instead of the bacon grease. On these occasions, she may have cream to churn, and she chants:

"Come, butter, come.
Grandma waitin' for the chillen to come."

From this simple basic recipe, Sweet Potato Pone graduates to an elegant recipe like this:

2½ cupfuls of raw grated sweet potatoes (yams)
1 cupful of molasses
2 eggs
2 cupfuls of rich milk
1 tablespoonful of melted butter
1 teaspoonful of ground ginger or grated orange rind
1 tablespoonful of brown sugar
½ teaspoonful of powdered cinnamon

Add the molasses, well-beaten eggs, milk, melted butter, and ginger or orange rind, in order, to the grated potatoes. Turn into a well-greased baking-pan and bake about forty-five minutes in a moderate oven, sprinkling the sugar and cinnamon over the top at the end of the first twenty-five minutes.

Tangerine Sherbet

This is a Cross Creek *spécialité du maison*. Friends cry for it. It is to my winter what mango ice-cream is to the summer. It has an extremely exotic flavour and is a gorgeous colour. Actually, it is very simple, and the only tricks to it are in having one's own tangerine-trees—and the patience to squeeze the juice from at least a twelve-quart water-bucket of the tangerines. In the days when black 'Geechee lived with me, it was always her choice for desserts, knowing its popularity. We usually had a crowd and served buffet, and 'Geechee would race through the farmhouse, cap awry, bearing a loaded tray, and shouting at the top of her strong lungs, "Tangerine Sherbet comin' up! Sherbet comin' up!"

1 cupful of sugar
1½ cupfuls of water
Juice of 1 or 2 lemons
4 cupfuls tangerine-juice
Grated rind of 4 tangerines

Boil sugar and water ten minutes. Add the grated tangerine rind to syrup while hot. Let cool slightly and add tangerine-juice and lemon-juice. Taste for sweetness and acidity, as the tangerines vary. Chill thoroughly, strain, and freeze.

Eggless Cake

My mother could be economical when necessary. I have from the first World War her recipe for eggless cake. It makes a very solid cake, but is moist and flavoury and keeps well.

1 cupful of brown sugar
½ cupful of lard (or Crisco) and butter
1 cupful of thick sour milk
½ cupful of raisins
½ cupful of currants
2 cupfuls of flour
1 teaspoonful of soda
1 teaspoonful of powdered cloves
1 teaspoonful of powdered cinnamon
½ teaspoonful of ground nutmeg

One cupful of honey may be substituted for the brown sugar; in which case, reduce the sour milk to three-quarters cupful. Cream sugar or honey with shortening. Stir in milk, then flour, and spices, saving out one-eighth cupful of the flour to blend with the raisins and currants, now added. Dissolve soda in one teaspoonful of water and stir in. Beat very well. Bake about fifty minutes in a deep round tin, or an angel-cake tin. Frost with boiled frosting or, if sugar is scarce, dust with powdered sugar. Nut meats may be added to the batter.

Mother's Washington Pie

⅔ cupful of sugar
2 eggs
1 cupful of flour, pinch of salt
1½ teaspoonfuls of baking-powder
3 tablespoonfuls of rich sweet milk

Beat eggs very light. Add sugar gradually, beating; then milk gradually, beating well. Add flour, salt, and baking-powder sifted together. Bake in two layer tins. Fill and top with Cream Filling. This is, of course, a cake, not a pie. We never had it, certainly if company was present, without Father's joke. A gentleman called for Washington Pie in a restaurant and was served chocolate-cake. "I wanted George Washington Pie," he said, "not Booker T." Mother always smiled wanly and dutifully. It is a very good light dessert.

Cream Filling

⅞ cupful of sugar
½ cupful of flour
⅛ teaspoonful of salt
2 eggs
2 cupfuls of scalded milk
1 teaspoonful of vanilla, or ½ teaspoonful of lemon extract

Mix dry ingredients, add eggs slightly beaten, and pour on, slowly, and stirring constantly, scalded milk. Cook fifteen minutes in double-boiler, stirring constantly until thickened; then occasionally. Cool and flavour. Do not add to so-called pie until both cake layers and filling are cold. It should be eaten within a few hours.

Cookies in Michigan

Any child who does not have a country grandmother who keeps a cookie jar is as much to be pitied as one who grows up with protruding teeth. If it is impossible for a grandmother to live in or move to the country, solely to ensure the proper spiritual start for coming generations, at least it is possible to have a cookie jar.

In Grandmother Traphagen's Michigan farmhouse, the two cookie jars stood on a shelf just inside the door that led from the kitchen down to the cellar. One left a divine odour behind, on opening the door, for the kitchen itself was always sweetly redolent, and in a cupboard in the dining-room adjoining stood always a plate of raspberry tarts and deep soup-plates of comb-honey, both clover and buckwheat. The fragrance of these is past description.

But the opening of the cellar door sent a (Continued on page 118)

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SWEET TALK, HONEY!

(Continued from page 117)

wave of compensation. In the cellar stood the wooden churn into which, night and morning, was skimmed inch-thick yellow cream from the broad, shallow pans of milk. Butter was churned when the cream was scarcely turned and had a unique and delicious odour. Crocks of every sort of pickles and relish, of preserved or brandied peaches, pears and plums, of apple butter and peach butter, stood on the cold stone floor and gave off a thin, cool scent of mingled spices.

And on the shelves just inside the cellar landing were the cookie jars—sugar cookies, molasses cookies, hickory-nut cookies. There was usually, too, an old-fashioned, high-stemmed covered glass cake plate or two, holding what was strangely left of the previous meal's nut-cake, jelly-roll, or blackberry-jam layer cake. From under the covers came the delectable smells. With permission, only as a technicality and a sop to adult authority, the grandchildren were allowed to "piece" on any of these or on the raspberry tarts. Mother did not believe in food between meals for children, but it was Grandma's house, and since she had successfully raised seven children on the theory that one should have food when one was hungry, we had free play. We very nearly always chose the cookies for the "piecing." Perhaps we had learned that consumption of the richer cakes and tarts spoiled our appetites for the coming incredible meal. Children are no fools, as pediatrics is discovering.

Grandma Traphagen's Molasses Cookies

1½ cupfuls of granulated sugar
1 cupful of shortening
1 egg
1 cupful of molasses
1 cupful of buttermilk, or sour milk
4 teaspoonfuls of soda
1 teaspoonful of salt
2 tablespoonfuls of vinegar
1 teaspoonful of cinnamon
½ teaspoonful of ginger
About 4 cupfuls of flour

Cream together the sugar and shortening. Break in the egg and beat vigorously. Add the molasses, salt, cinnamon, and ginger, and beat well again. Add the milk; then the soda dissolved in the vinegar; then the flour, using enough only to roll out well. Cut into large cookies and bake in a moderate oven on a greased sheet about twelve minutes. These are rather soft and very good. These proportions make a large family batch.

Aunt Flo's Molasses Cookies

These are not as good as Grandma's molasses cookies, and Aunt Flo was allowed to make them only when Grandma was off gallivanting. I include Aunt Flo's recipe, because it is extremely economical and sugarless (not that that aspect entered into it in her day) and makes healthy and substantial cookies eminently suitable for feeding hungry children between meals.

1 cupful of molasses
1 cupful of shortening (Crisco)
1 egg
1 tablespoonful of ginger
1 teaspoonful of cinnamon
1 teaspoonful of soda
½ cupful of boiling water
1 cupful of flour

Heat molasses slightly and beat in shortening, stirring until blended and cool. Stir in beaten egg. Add one cupful of flour. Add soda dissolved in boiling water. Add enough more flour to roll out well. Be careful not to add too much flour, or cookies will be dry and tough. Roll out to one-quarter inch thickness. Cut into fairly large rounds, about three inches across. Bake on greased cookie sheet about twelve to fifteen minutes in a moderate oven (350° F).

Black Bottom Pie

I think this is the most delicious pie I have ever eaten. The recipe from which I first made it was sent me by a generous correspondent, and originated at an old hotel in Louisiana. It seemed to me it could be no better. Then another correspondent sent me a recipe for Black Bottom Pie that varied in some details from the first one. Having tried both, I now combine the two to make a pie so delicate, so luscious, that I hope to be propped up on my dying bed and fed a generous portion. Then I think that I should refuse outright to die, for life would be too good to relinquish. The pie seems fussy to make, but once a cook gets the hang of it, it goes easily.

For the CRUST:
14 crisp ginger cookies; 5 tablespoonfuls of melted butter.

Roll out the cookies fine. Mix with the melted butter. Line a nine-inch pie tin, sides and bottom, with the buttered crumbs, pressing flat and firm. Bake ten minutes in a slow oven to set.

For the BASIC FILLING:
1¾ cupfuls of milk
1 tablespoonful of cornstarch
4 tablespoonfuls of cold water
1 tablespoonful of gelatine
½ cupful of sugar
4 egg yolks
Pinch of salt

For the CHOCOLATE LAYER:
2 squares of melted chocolate; 1 teaspoonful of vanilla.

For the TOPPING:
2 tablespoonfuls of confectioners' sugar; 1 cupful of whipping cream; grated chocolate.

Soak the gelatine in the cold water. Scald the milk, add one-half cupful of sugar mixed with the cornstarch, pinch of salt, then beaten egg yolks. Cook in double-boiler, stirring constantly, until custard thickens and will coat the back of the spoon. Stir in the dissolved gelatine. Divide custard in half.

To one-half add the melted chocolate and the vanilla. Turn while hot into the cooled crust, dipping out carefully so as not to disturb crust.

Let the remaining half of the custard cool. Beat the egg whites and cream of tartar, adding one-half cupful of sugar slowly. Blend with the cooled custard. Add one tablespoonful of rum. Spread carefully over the chocolate layer. Place in ice-box to chill thoroughly. It may even stand overnight. When ready to serve, whip the heavy cream stiff, adding two tablespoonfuls of confectioners' sugar slowly. Pile over the top of the pie. Sprinkle with grated bitter or semi-sweet chocolate.

Ambrosia

Make alternate layers of orange sections, fresh grated or canned shredded coconut, tangerine sections, finely chopped pecans, and powdered sugar. Let stand in ice-box one hour before serving.

MAKING FLIERS OUT OF GROUNDLINGS

65% of the Rejections Deserve a Second Chance

The American Flying Services Foundation grew out of two taunting statistics that heckle oratory about victory through air power...85% of all applicants for the Air Force are rejected ...65% of them *could* be flying. They are scratched out for correctible disabilities. Members of the irrepressible Aviators' Post 743 of the American Legion, which has always been jumping with the exploits of members like Billy Mitchell and General Henry H. Arnold, Chief of the Army Air Corps, didn't like the sound of that. They knew too well that the Army alone needs more than 20,000 new pilots every month.

They went to work. The American Flying Services Foundation (hereafter, in this article succinctly to be referred to as the Flying Service) was the result of their resolve to help boys who are turned down for the Air Force. The Flying Service gets them in shape to try again—and make it.

Now this has swollen into an organization that works in forty-seven states, so successfully that at least three boys a day are accepted for the Air Force who would not otherwise be accepted. Since its fledgling days in March, 1941, the Flying Service has interviewed about 10,000 men, helped 3,000—some with medical aid, some with schooling, some with straight, hard-headed advice.

Matter-of-Fact Magic

The medical aspect of its work is quietly sensational. Doctors and dentists have been cajoled into donating their services for nothing or for small fees. A boy is sent to them after the Flying Service has interviewed him, taken copious notes, made sure he would be good pilot material. If he snagged his examination because of high blood pressure, under-weight or over-weight, those cures are well-greased routines. If he failed because of a physical defect, the Flying Service may send him to a hospital for a build-up, even if it takes two months. If it's a hernia, they arrange an operation.

If chronic acne was his trouble, that can be cleared up—the Flying Service points proudly to some astonishing before-and-after cases. If it's an eye defect, though, they have to shake their heads ruefully, because eye corrections are tedious and draft boards don't wait.

Teeth are gremlins that pester pilots before they get in the air—boys are rejected in hordes because their bites are ragged or their fillings jiggly. The Flying Service sent one boy to a dentist the morning he was to be re-examined for the Air Force. He had nine cavities filled and reported for his examination at noon. He passed.

The Air Force misses many good pilots who were so nervous during their examination that the Flight Board docked them for instability. (For an aviator, that is a fatal flaw in the strongest sense of the term—one jittery pilot, flying in formation, could cause a ghastly scramble.) An interview with one of the men who donate their common sense and sound experience to the Flying Service often steadies a boy so he can pass his re-examination.

This all costs money, but has given the Air Force more than 800 pilots who can take it when they do power dives or make turns at high speed, against the wrenching of centrifugal force. The Flying Service pays its bills from voluntary contributions—mainly by a Sponsor-a-Pilot plan, where individuals or organizations pay $100, the average cost of rehabilitating one pilot for the Air Force.

Since the Air Force simplified its requirements, the educational work of the Flying Service has been less active. Formerly, though, a question on current events or a gap in his mathematics credits could rule out a boy with a physique like *The Discus Thrower* and nerves as steady as a stopwatch. The Flying Service would send him to night school for tutoring.

Like radio's owlish, infallible Mr. Anthony, the Flying Service answers a lot of questions. Some boys, flatly, could not get into the Air Force, no matter how many fillings were packed in their teeth, or how many math courses were jammed into their heads. They might be good in ground crews, glider corps, or the Ferry Command. Turning Advisory Board, the Flying Service steers them where they could be useful.

They also chaperone boys through the sluggish windings of Official Business. For instance, the Air Force would have missed a whizz of a flier if the Flying Service hadn't helped one English-born boy whose citizenship papers were bogged down in a Washington filing cabinet. In close touch with changes in Air Force requirements and with the Right Officials, the Flying Service can tell a bewildered boy exactly what Government office is the one to go to with his case.

the Beginning

A huge, new job is spreading out before the Flying Service. They plan to open health ranches for fliers who have cracked up or are worn out from high tension and danger. A symptom of "air neurosis," this raw, completely unprobed problem in medicine, is a limp disinterest in life. The Flying Service thinks its hospitals could give slumping boys a rest that will prod them upright again.

Having helped build an Air Force, the Flying Service won't sag back with a complacent beam and count its exploits. Their work isn't over when the war is over. Changing pilots back into civilians again will be their responsibility then. Some men will come back battered, back to jobs that won't be there any more. Even the luckiest ones will have a squeeze, fitting into ordinary routine once more.

One business man who has given all his spare time to the American Flying Services Foundation, says, bluntly, brusquely, "If you think we're rehabilitating pilots now, you've no conception of the job we'll have to do when peace is declared. But we'll do it."

The American Flying Services Foundation has its headquarters at 140 East Fifty-Fourth Street in New York City. If you are interested in helping in any phase of this work, you can write to that address, and further information will be sent to you.

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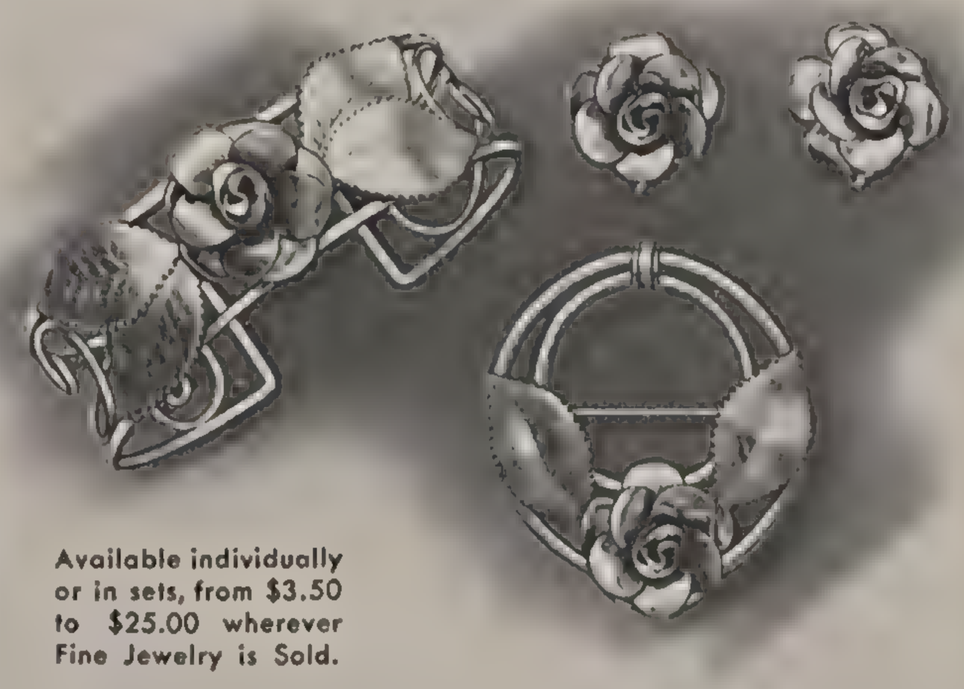

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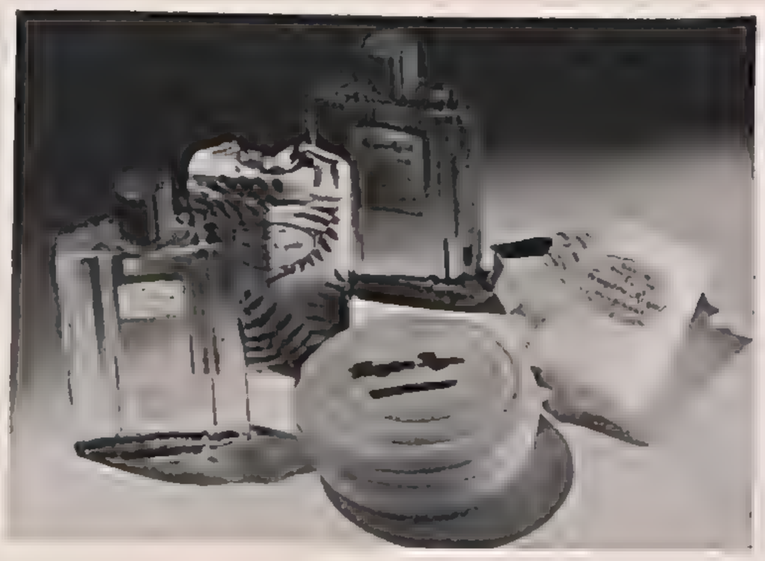
Highly presentable for Christmas—a Charbert shaving kit; it's called "Prepare for Inspection." In it, a wooden bowl full of discreetly-scented shaving soap; talcum and after-shave lotion in leather-clad bottles. An infallible gift for any man. Altman has it

Snare—but not a delusion...a duck decoy holding John Hudson Moore's "Sportsman" shaving soap. Flanking it, bottles that sum-total a wonderful Christmas present; hair-dressing, talcum powder, cologne, and after-shave lotion. At Saks-Fifth Avenue



Pamper your man with a complete set of shaving accoutrements—*his* complexion deserves a little loving-kindness, too. For him, these Houbigant preparations—soap, shaving soap, lotion, talcum, and hair lotion—all in a synchronized scent. From Altman

PAMPER YOUR MAN

Give him the "works"—a complete and dazzling set of men's cosmetics, designed to better his grooming. Seaforth's seven-gifts-in-one—ranging from hair-dressing to deodorant, all in neat stone jugs; all in the same soap-clean scent. Altman has the set

It's a man's world—this box full of men's toiletries in a modified version of a scent you've probably used yourself...it's Shulton's "Old Spice." There's soap, shaving soap, after-shave lotion, cologne, and talcum. You'll find the set at Bloomingdale

Good clean story—six man-size cakes of soap...and chances are, your Private Purkey will appreciate them, since soap isn't Government-issued. Too, this Formula 626 Service Soap lathers in the hardest water. Comes packed, ready to mail. Saks-Fifth Avenue

To a man, it's agreed that shaving can be smooth—with a creamy shaving soap—and a tingling after-shave lotion. This duet is Wrisley's "Saddle Club"—pleasantly pine-scented. It's a way to please him Christmas morning; every morning thereafter. Altman

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WE COULDN'T TAKE IT WITH US

An évacuée's inexorable choice— "What shall I leave behind?"

"I WISH I had an évacuée bag," said my friend to me. "Just a small bag that I could carry myself if I had to set out on foot, but big enough to hold an extra pair of comfortable walking shoes as well as a few necessities. I'd keep it all packed ready and handy in case of emergency."

"What nonsense," said I. "As if we'd ever have to set out on foot with only what we could carry ourselves."

We were talking in a Hill Station in South India. Ever since the disaster of Pearl Harbour, évacuées had been swarming into India. We knew personally women who had only a suitcase of clothes, who had left all their household belongings to be looted by the Japanese. We knew women with children who had only the clothes on their backs because the suitcase had to hold baby clothes and nappies. These women usually had had only a few hours to decide what to bring with them before the evacuating ships sailed.

Shoes and a topee

And there were others who had no ships but who walked from Burma to India. The most needed article for these poor souls in evacuating was a solar topee. That came before any évacuée bag. How they walked those miles I can not imagine. Some had not only gone through their shoes but had even gone through the skin and flesh of their feet. Nearly all had dysentery when they arrived but most could be cured. The biggest problem for the Doctors was how to grow skin on those poor feet.

We knew of these people, some we knew personally. We had given to funds and to collections of clothes and household goods, and we had taken évacuées into our homes. But of course these things couldn't happen to us. We always feel that, don't we?

Perhaps a hat-box

"Well, if I were you I would get one of these waterproof hatboxes, small size," said I to my friend. "It would be nice and light, yet roomy. As a matter of fact, I have a little overnight bag at home on the plains that I never use. I will send for it for you, if it will make you feel any safer."

It was a nice little bag, such as we Americans use so much for an overnight trip or a weekend. But one does not use such bags in India, and I have never seen any for sale here. Out here we always carry loads of luggage with us. Bedding and food and drinking water always have to be carried, as well as plenty of clothes to insure many changes. A small overnight bag isn't much use.

But before I had time to write and ask my husband to send up the little bag, I heard from him. He called up by phone from our home on the plains. I had only gone up to the hills for two weeks, to be with our two boys, who were at school there, during their Easter Holiday. I was due to go back to my husband in a few days.

Over the wires his voice came anxiously. It seemed an invasion of South India by the Japanese was imminent. So many officials were removing their wives and children from the plains, where they evidently expected the Japanese to sweep through, that he felt that he must send all the wives and children of his European staff away to hill stations or seaports. Poor man, he had so many to make plans for.

I was to find rooms for as many as possible in the hill station where I was. He would send some up in cars and would try to get enough gas to send our car. (Always before the war one went to hill stations by car but in wartime one goes by train.) The cars were not to be used but kept in readiness. We should be safe enough in the hills, but if the warning came we were to get into cars and push on to a seaport.

"What about you and the other men?" I asked.

"We will each have a suitcase packed and ready at the office," he consoled me. "And when the time comes we'll leave. But you must go along with the children first." And in the meantime, he asked, was there anything special I wanted from our home, or any more clothes. He would pack anything and send it to me.

What to take?

How could I decide what to rescue from the ruin that would be our home? Our beautiful ornaments in the drawing room, our ivory pieces, our Persian rugs, the silver in the dining room and the cut glass, all our beautiful linen, the handmade Venetian rosepoint lace dinner mats, the fine library my husband was collecting, and some of the lovely pieces of rosewood furniture. There was no use asking for any of them. I couldn't carry such things about with me. There would be essentials more needed by evacuating folk.

It's funny the things one thinks of and wants at a time like that. I had some very special scented bath soap saved away for the use of distinguished guests. We'd have no more distinguished guests in that home, and I didn't see why I should leave it for the Japanese to use when I might be using it myself in the hills. I had one bottle left of my favourite nail polish, which could no longer be procured in India. I had been saving it for special occasions but decided now I would use it, and if I moved on as an évacuée I would at least start forth with beautiful nails.

The indispensable tooth

And don't laugh when I tell you I asked for a single tooth on a little plate hidden among my handkerchiefs. Some time before, in the interests of beauty, I had had a front tooth removed, a perfectly good front tooth but decidedly prominent. The dentist promised to make me more beautiful with a false tooth permanently inserted in the vacant place. While the gum was healing after the loss of my large ivory, and while the new tooth was being prepared, I had had a tooth on a temporary plate to wear.

If you have ever seen anyone with a large vacancy in the front of her mouth you (Continued on page 124)

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WE COULDN'T TAKE IT WITH US

(Continued from page 123)

will understand why the dentist was kind enough to give me a temporary plate. And when my new tooth was ready, he let me keep the temporary plate in case of emergencies. I felt that as soon as the Japanese arrived there would be bombings, and I should lose my permanent tooth! At all costs the temporary plate must be with me.

And all the silk stockings that I had put away in glass jars when I came from America, because no such silk stockings could be purchased in India. I sent for my reserve bottle of perfume, for the last two Maidenform bras I had from America and which I had been saving.

I sent for a Chanel model black silk afternoon frock with a beautiful draped front. I had brought it out from London with me and had only worn it twice so far. But I determined to wear it in the hills. I couldn't bear the thought of some little Japanese lady wearing it. It was the same with my blue fox coatee; with a lovely soft black chiffon velvet teagown trimmed with white lace; my pet white coat, an Alix model from London; and a plaid silk afternoon frock with a plaited skirt. Not very serviceable for an évacuée, but I loved them and could wear them once again in the hills. I sent for other more serviceable clothes that I would need if I stayed in the hills, as well as a pair of dark lounging pajamas that would be fine for travelling.

Shoes before jewels

Then too there were some of the boys' clothes down at home that we needed. My younger son has to wear specially built up shoes, made for him at Daniel Neals in London, and sent out to us two or three sizes ahead at a time. There were two sizes ahead at home on the plains and I must have those, as well as one size ahead bought for the older boy from the Army and Navy Stores in Calcutta. There were some warm sweaters too, laid away in a trunk ready for when the boys outgrew the present school ones and some underwear and stockings, sizes ahead brought out from America.

The treasures to be saved were my grandmother's jewel box, with my few pieces inside, an ivory jewel box I'd bought in India, the boys' two Baby books, the movies we had taken of them since babyhood, the photo albums, my husband's scrapbook of important papers and clippings, and his movie camera.

With all he had to do, my husband found time to look for these things and send them up to me in the hills. Luckily I am a methodical person and knew just where I kept everything. After all the things arrived, I packed a large suitcase to be kept ready to be put in the back of the car, should we start moving toward the seaport. I also packed the small overnight case, my friend now having a bag of her own, with the essentials ready for the last emergency of walking.

Pictures and pajamas

What does an évacuée bag hold? Into that large suitcase I put the Baby Books, the movies, the camera, the photo albums, the clipping scrapbook, the jewel boxes, the boys' shoes, sweaters, underwear and stockings, changes of clothes for us all, my old comfortable walking shoes, the black travelling pajamas, and my blue fox coatee. A more useful coat would be carried but that blue fox could go as far as the car anyway. The overnight bag held toilet necessities, iodine, vaseline, bandages, comfortable shoes, and my temporary plate.

I didn't need to use that large suitcase or the overnight bag. The Japanese force moved off in another direction and the scare blew over. In time we were allowed to go back to our homes, to our Lares and Penates. Can you imagine the joy of going back to your home when you had never expected to see it again? Everything was just as I left it. How beautiful it all was. God make me humble after this and more sympathetic with those less fortunate.

I have unpacked the two bags and put the things away. With the fine work done by the Americans in the Coral Sea Battle and in the Solomons, India should be safer now. But this is a war of surprises and one needs to be prepared for anything. Anyway I know what to put in an évacuée bag.

CHRISTMAS CHEER

Two celebrated authorities on Food and Drink suggest satisfying *bonnes bouches* for the holidays in December 15 Vogue. Sheila Hibben presents surprise-packed recipes for five Christmas dinners in the great tradition, and suggests appropriate wines. Jeanne Owen, famous wine-taster, proposes ten Christmas toasts from Swedish Glog to Brandy Punch and suggests appropriate food.

DECEMBER 15 VOGUE. At your Newsstand December 11

BOOKS TO GIVE YOUR CHILDREN

By Leo Lerman

EDITOR'S NOTE: *Leo Lerman, a specialist in two contradictory fields—children's books and the Renaissance—was shoved into both of them by a jovial curiosity, which also causes him to play the piano, design stage costumes, and go on intrepid lecture safaris into the American Interior. He is currently Guest Editor of the Saturday Review of Literature Guide to Books for Young People and author of a new book, "Michelangelo: A Renaissance Profile."*

YOU won't be selfish, this year, if you give your child books that you can enjoy hugely yourself. The most enchanting books on the brightly-heaped shelves of shops are by authors who have made solid reputations as adult writers, and who write books for children because they, zestfully and openly, enjoy it. They put into their children's stories all the facility of style, all the fullness of experience that distinguished their grown-up books—and add a dancing pleasure that belongs only in talks with children. With a level-eyed, uncompromising good taste, children know what kind of stories they want to hear and read. Their taste, happily, will be very like your own.

Babies from four up are delighted with Gertrude Stein's *The World Is Round.* Babies are not disturbed by the commas which aren't there or the gregarious words which repeat and repeat. The interpreter of Picasso, the little mother of Cubism, knows children. She uses words as playthings. So do little children. Listen to them chant and rechant a new word, a titillating, rhythmic word. Then read aloud the blithe story of Rose in *The World Is Round.* This is the very sound of childhood, fixed on sultry, shocking-pink pages.

For the picture-book-aged child, who is more interested in colour and line than in words and sound, there is lithographer Ruth Gannett's sumptuous *Hi-Po, the Hippo,* with story by Dorothy Thomas. Hi-Po is a doorstep baby hippopotamus in Gay 'Nineties swaddling clothes. With his nubby, grey-pink complexion, he is almost as endearing as Babar. This is the biggest picture-book we have seen in a long time—and one a child will hug as he would a huge, fuzzy toy duck.

Maria Rosa, the first picture-book by Candido Portinari, Brazil's foremost artist, is practically a collector's item. Illustrating the text by Vera Kelsey, Portinari's colours are gorgeous, his drawing masterly, and his ideas tickle not only the imagination and the funny-bone, but bring our neighbour, Brazil, right into the nursery.

Boys and girls from four years up will welcome Ludwig Bemelmans' *Rosebud* as their parents did *I Love You, I Love You, I Love You.* Bemelmans' art is utterly and divinely mad. This time, he has unearthed a vicious pink rabbit with enormous ears and a very busy expression. Rosebud is a diabolical rabbit whose adventures, while outwitting a purple whale and a mauve-grey elephant, will make him immortal.

They Want to Laugh and Laugh

The list grows long, of the literary glitterers, the shakers and movers, the leaders of rival avant-garde cults who have, strangely enough, written delightfully simple children's stories. Kay Boyle, the delineator of recondite insanities, has written a book for children from nine to fourteen that was greeted by book experts as "a lovely, lovable, rare book."

The Youngest Camel, written in Miss Boyle's most distinguished prose, is touched with a soft beauty which most of her adult books lack. It blends fantasy, desert lore, and human frailties exquisitely. Children love it not only for its conceited camel hero and its inherent beauty, but because it is a book by someone the grown-ups are reading. It makes them feel very adult and wise.

Richard Hughes, famous for his *High Wind in Jamaica,* a novel about incredibly mordant children, but not for children, has written two books of modern fairy-tales also for children—naughty, healthy children from five to twelve. In *The Spider's Palace* are magical white elephants, a man with a green face, and a china spaniel. *Don't Blame Me* includes a stupid cat, a clever mouse, a doll, a mermaid, a palace on a rock, and a ubiquitous wishing shell. These are exactly the thing to read before lights-out, because they are short and not scarey.

Ferenc Molnár, the most brilliant exponent of ultra-sophisticated Viennese comedy, is also the author of stories which have entranced Continental children, and his first book for American boys and girls is frankly sentimental. *Blue-Eyed Lady,* in the tradition of all good Christmas stories, is compounded of both tears and laughter. Half on earth, 1942, half in heaven, the story has droves of golden-winged angels, a wax mannequin from a shop-window, two orphaned children, and—of course—a miracle. It is a story which once read becomes part of the family Christmas tradition.

They Want to Know What's Going On

These discerning adult writers realize that we can't keep the world from our children. Without being lurid or mysterious, they have written books for boys and girls, explaining, even to the littlest ones, the courage, the patience, the gallantry that life today demands of us all.

For young children, explanations are easy, with Hortense Flexner's *The Wishing Window.* One of *The New Yorker's* most facile poets has written this story of war-crushed France, without terror or shock, but with plenty of the quick action that children demand. Four-year-old Claire and six-year-old Jacques are fleeing from Nazi invaders. What happens is realistic without being brutal, and there is a quick-witted cat who is a delight. Miss Flexner's prose is rhythmic, her picture of the world unsentimental, and her book especially agreeable to read aloud.

For everyone from six up, you could buy the Goslins' *Democracy.* Such abstractions as freedom, tolerance, and equal rights are tersely, clearly, and interestingly explained in dramatic photographs and text. For example, one page shows gulls in untrammelled flight. On the opposite page is a depressed par- (Continued on page 126)

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BOOKS TO GIVE YOUR CHILDREN

(Continued from page 125)

rot, chained and caged. The first photograph is captioned, "Which would you rather be—a bird free as air?" The second questions, "Or a parrot in a cage?" This picture-story technique is sustained brilliantly, giving clichés the force of a clenched fist.

Boys and girls from seven up would feel they were actual members of the Home Front, if they read Munro Leaf's *A Wartime Handbook for Young Americans.* In this book, his famous egg-shaped characters illustrate what "every real American Boy and Girl" can do to help. The very explicit text is addressed to youngsters. The information it offers is required knowledge for everyone.

For six- to nine-year-olds, Arensa Sondergaard and Fritz Kredel have collaborated on *My First Geography of the Americas,* a book in the great tradition of the new picture-histories. Starting at the top of the map of the Western Hemisphere, the author and illustrator work their way, in sixty large and lushly coloured pages through Alaska, Canada, the United States, and Latin America. Pictures illustrate facts, and geography becomes as graphic as a newsreel.

Agnes Rothery, author of travel books on Latin America, has written *South American Roundabout* for children from ten up. This vivid armchair tour abounds in authentic pirates, lost civilizations, tunnels, and blood-curdling jungle cries. It also pictures the great modern cities, the thousand-acre ranches, all in an intelligent, vigorous style. This book is a boon for those dark winter afternoons when the children need a change and patriotism and priorities forbid even a trip to the country.

John Tunis, a great expert on sports, has combined sports and democracy in *All-American,* a superb novel for adolescents. In one whopping plot are combined football, racial and social equality, romance, and the United States today. This is the outstanding novel of the year for high-school young people. It may well become parlour talk among their parents.

They All Want Fantasy

Children know the world, yes, but they still want chairs that dance, people who walk on their heads, and houses which lead mysterious and self-centered lives of their own. They want goblins, Fairy Godmothers, and cats that change at a moment's notice into stalwart Princes. They want wishes that come true and the certainty that miracles are real and can happen to anyone—even themselves. Some of the most beloved twentieth-century writers of adult books have given stories like these to children.

Pulitzer Prize-winner Carl Sandburg, author of the definitive life of Abraham Lincoln, has written a fantasy as American as butternuts—*Rootabaga Stories.* These hearty, low-comedy stories of Gimme the Ax and the exhilarating railroad tracks which "run into the blue sky and then forty ways farther yet" have been collected into one big, inexpensive omnibus volume.

This year's most charming story is *The Blue Hills,* by Elizabeth Goudge, an author of many books for grown-ups. This is a story about real people in the ancient cathedral town of Torminster (really Wells) at the turn of the century. It begins "Once upon a time..." and ends "...happily ever after." Henrietta, the eight-year-old heroine, is a vital child with a magnificent faith in getting what she wants if she wishes hard enough. Each page trembles on the rim of the fantastic. Frequently eerie, always absorbing, it is a book as satisfying as *Wind in the Willows.*

They Want Stories to Read Aloud

The whole family, even harried fathers, may gather around when *Mary Poppins* is being read aloud. This modern classic by P. L. Travers is startling, hilarious, well-written, and filled with faith. Mary Poppins is an English governess with a touch of Bea Lillie, who appears from nowhere and disappears to nowhere, and what happens in between to the four English children she attends is completely and realistically out of this world. We know one five-year-old who demands *Mary Poppins* as regularly as she does orange-juice—and we know a certain department-store executive who reads a bit of it every time he feels down.

A gentle Christmas story with an overtone of the miraculous always drifting above its simple happenings is *Once on Christmas,* a book to read aloud around the fire on Christmas Day. By Dorothy Thompson, it lacks her customary virulence. It is worth its weight in coffee if only to see the redoubtable Dorothy in her long woollen underwear, imperturbably clutching her cambric drawers in one hand. This is, unfortunately, not a photograph. It is, however, a gentle drawing from life, drawn straight from the author's upstate childhood.

There are books and books—a book to answer any child's questions, a book for any demand. They are all easy to come by. If you give books on this Christmas of squeezed shopping trips, you can do all your shopping in one snatched second, and right at home. Get one of those big, varicoloured catalogues which book-shops supply upon request and spend an hour browsing. Then send your list to your favourite book-shop. It will do the rest. Or if you have a very special book problem, send it to me. I'll be pleased to answer questions until my supply of penny post-cards gives out.

TO OUR CONTRIBUTORS

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MIAMI IS A MAN'S TOWN

Khaki on the golf course, in the hotels, the Air Force is there in full force

By Helen Haberman

It's 7:30, wartime, at the new Miami Beach. Good brown leather bounces off Collins Avenue. Knees bend with Rockette precision as squadrons of candidates for ground commissions in the Army Air Forces swing by. You stop to watch and marvel, remembering a Miami that loved the shiny shank of a fast yearling and listened for the provocative plop of a white roulette ball.

"HUP, hoop, heep, horp." What is this? Every man counts out loud as he marches. Garrison caps and smooth, tucked-in ties line up neatly. They're rounding the corner. "Dismissed," snaps the Squadron Commander, and they crowd an empty store, converted by folding chairs and blackboard into a classroom. Notebooks flop open, and pens unscrew. The instructor is lecturing on leadership, stressing that an officer must assume, not shift responsibility.

A candidate, alert, bright-eyed, interrupts. "Excuse me, sir, but wasn't it Napoleon who said that every officer carries a Field Marshal's baton in his knapsack?"

The men sit ramrod erect on the edge of their chairs, foreheads fiercely furrowed. Check off another four hours of classes—one morning's study—in twelve weeks of sweat and grind. At 7:30 a.m., the old sleepy-eyed Miami was just turning over, but to these youngsters racing through Officer Candidate School so they can assume ground duties and release flying men for combat duty, 7:30 a.m. seems like mid-morning.

Overnight the fan-shaped tropical umbrella under which you used to loll has become something to march past. Ask these lean, earnest youngsters if they've noticed the broad-leafed sea-grape and fluffy pine hedge that embroider the Municipal Golf Course where they drill afternoons, ask if they've sniffed the pink hibiscus, and they'll look as though you were babbling Esperanto, or they'll throw back a sharp query: Is scouring soap or chemical cloth best for polishing brass belt buckles?

It's All Work

It's all work in this new Miami Beach. Again, please. IT'S ALL WORK. Forget the jade ocean, the piles of whipped-cream clouds, the fine-spun sand. The salt-water air is going to pile hair on soldiers' chests. Under a punishing sun, close-order drill with rifles will toughen them to stand the pace in Egypt, Persia. Here it's notebooks, classes, and marching on the double while the humidity soars. It's lectures and supervised study. It's guard duty, inspection, and walking a punishment tour. The new military Miami Beach works a seventeen-hour day, seven days a week, with only a slight let-up on Sundays.

The immense Miami Area Forces Technical Training Command is under Brigadier-General Ralph H. Wooten. His is the job of supplying ground crew and officers for a fast-expanding Air Force, its wings destined to cast shadows over all the war-spots.

To the hotel-barracked Basic Training Center, which sprawls across the Beach, come enlisted men and selectees for a month of basic training. They learn to snap out a salute and unravel the difference between squadron, group, and wing. They feel the first prick of immunization shots. They bump headlong into the Classifications Officer who, by the time he's notched a jig-saw edge on their Card of Record, knows each man better than the soldier knows himself.

Uncle Sam—Career Councillor

It's done by intelligence, aptitude, and technical training tests, by a personal interview which gets the man to loosen up and talk about himself. If he prefers radio, a hobby, to his job of clerking in a law office, the officer makes a note, and Uncle Sam may underwrite his future in radio by sending him to technical school. Some men, those with general qualifications, ship to points urgently calling for immediate hands. Others go directly to skilled jobs or advanced training courses. A remarkable feature of the new Air Forces is that instead of spending six months teaching a man to be an expert, he's picked for aptitude and learns the job in six weeks.

Shuffle them, and you have the mechanics, electricians, weather observers, radio men, armament experts, oilers, checkers, welders of the Air Forces. When they say, "Keep 'Em Flying," they deliver. With extra parts for that knocking motor, with repair trucks, gas, and oil. They will engineer the runways and build the hangars. They will string communications, speed transport and keep supplies rolling down the line. Housekeepers, too, they'll feed and bunk the flyers.

In hotels that used to charge fifteen, twenty-five dollars a day you'll miss the carpets and furniture in slip-covered lobbies. Upstairs it may seem grim to be met by a sentry at the door, but you'll find cleanliness, comfort—and not a gripe in the corridor.

"Boy, closets! Real dressers with drawers. Ain't much like Mississippi," drawls a newly-transferred recruit.

The New Miami Theme Song

Some of these youngsters, after showing leadership qualities on post, will return to Miami Beach and enter the Officer Candidate School. If a newsreel of Flying Cadets has thrilled you, a rock you can't swallow will close your throat when you see these youngsters extend their blue squadron flags—presenting guidons, it's called—to the Officer of the Day at Retreat. This is the hour when wives and sweethearts go to the golf course to witness the presentation of colours.

On the way they pass a squadron of candidates fresh from calisthenics in cotton shorts and shirts, reaching for the high C of the rollicking R.A.F. song. "I've got tuppence, pretty little tuppence," runs the lyric, working up to its infectious (Continued on page 128)

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MIAMI IS A MAN'S TOWN

(Continued from page 127)

"Happy as the day when the airman gets his pay, as we go rolling, rolling home." If Miami has a theme song, this is it, hummed by waitresses and bus drivers and children on Lincoln Road.

Standing beside you at Retreat, a girl—she can't be more than eighteen—tugs at your sleeve.

"There he is, front row, third from the left!"

You strain to see her man and wonder how she selected him from the others in khaki. It must be the swing of his elbow, the set of his head. She's come three thousand miles, from California, you learn, for these snatched seconds.

Army Wives Sew Fine Seams

You wonder about Army wives. A candidate staggers under a six-hour classroom schedule every day. In twelve weeks, he must acquire a basic grasp of Army organization which at West Point covers four years. Only a few hours on Saturday night and Sunday afternoon remain to spend with his wife.

Wives who come anyway soon learn to ask no military questions, to expect almost none of a husband's time. Joining the townswomen, they've set up sewing-machines in empty stores and give free repair service to soldiers, officers—sewing on buttons and stripes, shortening slacks or shirt sleeves. For the women, too, the new Miami Beach is a workground.

You've glimpsed the Basic Training Center where raw recruits are trained and marked for technical duty. You've seen how the Officer Candidate School in twelve weeks turns out men to command the specialist crews, but you can't leave Miami Beach without asking about the sober, older officers in sun-helmets who carry notebooks as candidates, even though some wear a Lieutenant-Colonel's silver leaf.

Among them are ex-college deans, bankers, construction and civil engineers, purchasing agents. In civilian life some had incomes which mounted to five figures. At Miami Beach Officers' Training School, they're students, drilling and attending classes, hitting the books from 5:30 a.m. until lights-out at ten.

Bankers, College Deans

These men, who received commissions direct from civilian life, are experts urgently needed by the Air Forces to equip and manage air bases. They're sober, earnest. Many had West Point training and saw World War I service. More than a few stand six feet two, three, four, in their socks and they have low, full voices used to giving orders. You let out a deep breath, comforted that the war is in the hands of such men. Uncle Sam is benefiting by twenty years of experience someone else paid to give them. They're reaching for burdensome paper work, so flyers can climb back into the air. But they'll do it the Army way, with military bearing, with a knowledge of Army rules and forms. If round shoulders and sway-backs interfere, the six weeks' tough conditioning in Miami will put steel into their spines. At the golf course, grey heads on the grass, they're counting out calisthenics.

Quartered three to a room, they're learning how to give up home luxury. At Tuesday evening sings, they recall the fellowship of college days. Their course completed, they will leave for air bases. Quick conditioning of experts in military discipline and routine is the purpose of this unusual school designed to answer the Air Forces' call for thousands of crack officers.

When you think of Miami today, picture its working recruits, working officer candidates, and skilled working experts, some old words of Lincoln come suddenly alive. "Beware of rashness, but with energy and vigilance go forward and give us victories."

ON A TABLE OF TODAY

Just as you combine various periods of furniture in a room, so can you combine various designs of china, glass, and silver—so long as the basic designs are congenial. Here: English crystal with English Doulton china, wreathed in flowers, named "Chatsworth"; Plummer. Royal Crest sterling flat silver—"Wildflower" pattern

Keep Faith with Them

Join the work of the Navy Relief Society and BACK UP THE NAVY'S FIGHTING MEN!

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LETTER FROM OTTAWA

The Changes We Have Seen in the Life of Our Capital

By Kathleen Skelton

THE men who have made war real—who have changed the face of Ottawa—are young and obscure, most of them. They have come on war work—Government or military—or just as civilians to offer their services for the war. You see them everywhere—in the crowds on the streets, in uniforms, in Government and statistical offices and even on the park benches, where they are eagerly studying real estate ads.

The much-heralded war housing shortage still exists, and many strange and ingenious solutions to the problem have been found by single men—in back bedrooms of boarding-houses, in It-Happened-One-Night arrangements, even in office buildings. The wealthiest group is probably the young men who work on the Foreign Exchange, and the financial ladder ranges down through newspaper men and civil service clerks to the military, whose housing problem is fortunately solved for them.

One newspaper man who came to write up the war in Ottawa found first, to his surprise, that there was no war in the capital, and second that he could not afford any bedroom accommodations. He at last found a room in an old office building, which, he said, would be splendid for office-and-bedroom combined. The only drawback was that it had no bath, but he announced airily that he had a large soup-kettle which he could use for a bath. This soup-kettle fills me with curiosity, as I thought there were none outside of Indian museums, but it only goes to prove, I suppose, that a newspaper man and an antique shop in conjunction can produce almost anything.

The Vast Château Laurier

But it is easier to locate these young men in what might be called (in a face-saving gesture to capital society) their clubs, than in their Arabian Nights boudoirs. First and foremost of all Ottawa clubs for the single man is the Château Laurier. Whether you come into Ottawa by train or by car, the big hotel looms up at the end of a dreamy and tree-arched canal, flags flying from its turrets and green roof shining in the sun. In the old days, there was much tongue-clucking at the vast waste which the Château represented; it was a monument to the delusions of grandeur of its founder.

Today in the midst of the hastily thrown-up war buildings and the perennial housing shortage, its spaciousness and dignity are a great relief, and it is, if anything, too small. Important officials often have to sleep in Pullmans in the railroad yards, finding all hotel rooms taken.

For years, the Château has been the centre of capital life, partly because it is the only place large enough for official functions and partly because a number of officials is always within its walls. Little groups of Parliamentarians are always in the lobbies telling newspaper men what they said in the House today and promising to send along a copy of Hansard with the complete text; and little stag parties in the bedrooms anxiously discuss the latest Cabinet decisions.

Old School Diplomats

In many ways, the Château is unique on this continent, combining as it does the old Ottawa atmosphere of diplomatic intrigue with the new one of haste and directness. Old-school diplomats brush reluctantly with the push of the war, and, while I was parking my car at the door, two sidewalk diplomats shuffled past—strange voices with very, very familiar thoughts, describing how the representative of another government had cut them out of a deal.

Since the war, the Château is the centre of an empire, and George, the imperturbable little Swiss headwaiter in the Grill, seats the Indian maharaja, for whom the chef prepares special menus, with the same aplomb with which he ushers in the dollar diners of the Civil Service. (Continued on page 130)

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LETTER FROM OTTAWA

(Continued from page 129)

The little Civil Service clerks, looking like high-school boys, throng the Grill Saturday nights and brush shoulders with real, if infrequent, emeralds. Even the orchestra has a distinctive Ottawa style, and a habit of compromising swing into decorous blues.

The Château cafeteria in the old days was practically a Civil Service lunch club, and reporters picked up much of their foreign news there, pooling information in little knots around the tables. Certainly the most authentic local dispatches come from the Cafeteria, and it is mobbed at all hours now with stray young men of the war services.

No incursions have been made by war workers or anybody else on the Victorian atmosphere, and the stately front of the most stately of all Ottawa clubs, the Rideau Club. The Rideau is *the* men's lunch club, favourite of ex-Generals, fireside fusiliers, and financiers, who promenade solemnly from their offices two blocks away for their daily exercise at one o'clock.

Standish Hall, Ottawa Night-Club

Less important in prestige than the Château, but more important in the numbers it attracts, and, of course, much cheaper, is Standish Hall, largest of the night-clubs; its floor is jammed every night with uniforms and men in the services. Here they can get beer and long drinks from thirty-five cents up. In the old days, Standish Hall was a simple beer-garden, fusty and uncrowded and slightly comic, and, being on the wrong side of the river, it had an atmosphere of Bohème. With the war, Standish Hall went sophisticated, with a large bar in the basement and a huge dance floor and a headwaiter from the Country Club.

There is no compromise atmosphere here, and no room for dreamy waltzers. Those who languish for a moment get hard bumps from sailors with 'teen-aged partners putting all their energies into shag steps. Unlike the Château orchestra, which is accustomed to such requests as "Oh, Promise Me," Standish Hall has a good swing orchestra and a leader who thinks you are pulling his leg if you ask for any dance number that is more than two years old.

There are several other night-clubs of the same type on the Hull side of the river, some with floor shows, some without, all doing a rushing business since the war. Standish Hall is the most popular, and, when closing time comes at one o'clock, there is a long struggle while the waiters round up the reluctant guests, evicting the last about two-thirty with a combination of tact and strong-arm methods. The last stand of stragglers is the little bar behind the orchestra, where they gather after one o'clock, singing sentimental songs, and sudden intimacies develop between strangers over the last drink.

They Want Music

For the impoverished young men of the war services, the Golf and Country Clubs do not exist; but it is unfair not to mention the efforts of the Y.M.C.A. in their behalf, and even of the restaurants where war service men gather. But when night comes, they want music, even if it comes from the juke-box in a Chinese restaurant; they are just lonely men, and they want someone besides their co-workers to talk to and, as the evening wears on, someone to admire their snap-shots of home and to listen sympathetically to the uncertainties of their life and their anxiety about their next posting.

Ottawa is a "company town," and the company is the Government. It used to be a citadel of political caution, of fearless agreement with both sides of any controversy. But these young men—showing their snap-shots, dancing in the evening—have made it look like what it now is—the capital of a country at war.

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